



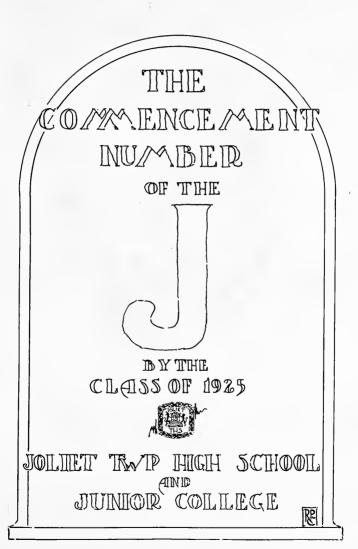
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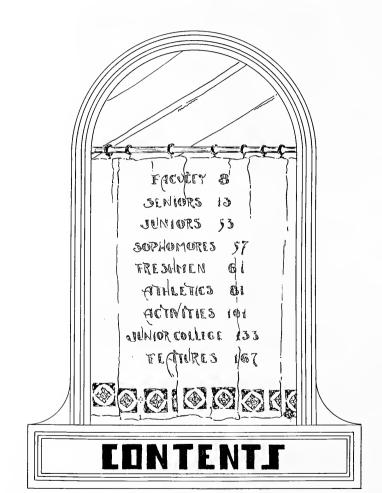






Dr. Smith, Superintendent and Principal







This Book is Dedicated by The Class of 1925 in loving wemory of

Bertha E. Denning

Derember 23, 1876

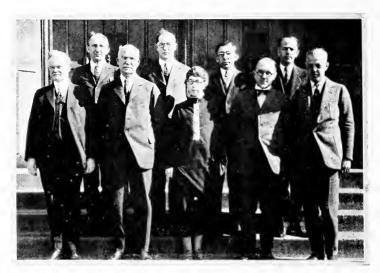
January 31, 1925





THE STAFF

Editor-in-Chief and Managing Editor
Circulation ManagerRuth Hietschold
Advertising Manager
Boys' Athletics
Girls' Athletics
Activities
Art Editor
Assistant Art Editors. \(\begin{align*} \text{Helen Clare} \\ \cappa \text{Carl Quinn} \\ \text{Literary Editor} \qquad \text{Heloise Marwick} \end{align*}
Carl Quinn
Literary Editor Heloise Marwick
Humor Editors. Ruth Hietschold Marion Shingler Senior Couplets Lois Hartman
(Marion Shingler
Senior CoupletsLois Hartman
Snap Editor
Business and Editorial Assistants: Thad Brown, Henry Bruening, Frances Fork-
ner, Michael Godich, Florence Greenwood, Edward Harford, Joseph Lawlor,
William Leighton, Harry Murphy, Charles White.
Typists. (Olga Larson
Ruby Rockenbach



Top row-Trams, Bush, Hanna, Yaggy. 2nd row-Smith, Spicer, Mather, Emerson, Atkinson.

THE COMMISSION

As time passes, schools as well as states and nations change their form of government and administration. The administration of high schools has undergone a marked change in the last few years. The reasons for this are two. In the first place, there has been an extraordinary growth in the number of students enrolled in the high school. In the second place, courses of study have multiplied, and student activities have become greatly diversified. The result is that the administrative staff of the high school has to be greatly increased to take care of the additional hurdens. Some communities have failed to see the necessity of this, and as a consequence their schools are in a condition of chronic breakdown. Friction and dissatisfaction with reference to the schools is a constant condition in such communities. This increase in the staff consists not only in an additional number of staff executives; it also means an increase in the number of clerical assistants.

Aside from the growth in the volume of administrative work to be done in school, it cannot be done effectively unless members of the administrative staff specialize in various phases of it. Our own administrative organization is a good illustration of this. Our executives, both tacitly and by assignment, are specialized

Continued on page 12



ENGLISH AND COMMERCIAL DEPARTMENTS

Top row—Clow, Daley, Hamill, Gilpin, Breughton B'ambin, Hunt, 2nd row—Perley, Higgins, Peck, Van Antwerp, Dickinson, Spangler, 3rd row—Dillman, Eldred, Pendergast, Agnew, Trams.



FOREIGN LANGUAGE AND HOME ECONOMICS DEPARTMENTS
Top row—Holmstrom, Babcock. Martin. Humphrey. Hubbell. 2nd row—Mather. Livingston, Ryan, Mack, Anderson.



MATHEMATICS DEPARTMENT

Top row-Atkinson, Douglas, Mayo, Brill. 2nd row-Kohl, Aseltine, Rogers. 3rd row-Gunn, Wood, Lawlor, Whitten, Hielscher.



INDUSTRIAL ARTS DEPARTMENT

Top row—Marshall, Negsard, Radke, Asker, Tomkiewicz. 2nd row—Warfel, Mason, Castle, Moote, Mueller, Reilly, 3rd row—Wells, McCoy, Gishwiller, Brown, Henry, Stiles, Johnson, 4th row—Sweet, Hann, Lease, Grosstuck, Schneider, Stone, Emerson. 10



SCIENCE AND MUSIC DEPARTMENTS

Top row—Ga'es, Hufford, Wykoff, Morgan, Price, Schreiter, Spicer. 2nd row—Halverson, Fleener, Somes, Frishie, Robin, On, Gibbs, Larsen, Large, 3rd row Petersen, Wright, Givens, Freeman, Renkenberger, Twobey, Boyd, Converse. 4th row—McLain, Rood, Henderson, Ranne, Kinhy, Yaggy, Berckett, Additister.



THE OFFICE STAFF, SUPT. OF BUILDINGS, AND POLICE
Top row—Coyle, Carlquist, Skeel. Patterson. 2nd row—Schuessler, Brown. 3rd row—Hinkle. Giblin, Robinson, Nelson, Fleischer, Mau, Brooker.

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HISTORY AND PHYSICAL EDUCATION DEPARTMENTS

Top row-Maroney, Turman, Bush, Cramer, Mullins. 2nd row-Untereiner, Fargo, Moon, Henry, Peterson, Shade, Blough. 3rd row-Barns, Law, Ruggles, Kirby, Daily.

THE COMMISSION

Continued from page 8

in their work. The personnel of the Commission is as follows:

- L. A. Emerson, Vocational Director,
- J. V. Hanna, Personnel Director.
- Myra Mather, Dean of Girls.

Harry J. Atkinson, Director of Extra-Curricular Activities.

- A. Francis Trams, Head Department of English.
- I. D. Yaggy, Chairman, Junior College Committee.
- C. E. Spicer, Assistant Superintendent.
- R. H. Bush, Assistant Superintendent.
- L. W. Smith, Superintendent.

It is perhaps in order to enumerate some of the tasks of various members of the Commission. The Superintendent and two Assistant Superintendents are concerned primarily with general administrative tasks.

It is the duty of the Vocational Director in his administrative work to look after the equipment and management of the shops, to suggest changes in the voca-

Continued on Page 51





VIRGINIA ADAM (Jidge)
Her Bie is one of joy and fun;
Boys Fearts she keeps upon the run.
Literature and Arts B: Class Basketball 3; Biology
Club 2, 3, 4; French Club 3, 4; G, A, A, 1, 2, 3,
4; I-H; Stars 3, 4; Party Refreshment Committee
4; R, O, T, C, Sponsor, Co, A, 3; Rifle Corps.
Chit 601, 1, 2; Scribblers Club 4.

ERIC A. ANDERSON (Andy)
A very quiet lad is he;
lust look at him and you will see.
Enginering; Class Basketball 3; Biology Club 2.

LILLIAN ELIZABETH ANDERSON

LILLIAN ELIZABETH ANDERSON

A musical maiden have we here:

To honor and grace our class this year,
Musica and Arts; Bolosy Chub 2, 3, 4; French
Club 1, 4; G. A.A. 4; J-Hi Stars 3, 4; Girls' Glee
Club 2, 3; Alixed Chorus 2, 3, 4; Scribblers'
Club 4.

EUGFNE E. ATTAWAY (Gene)
A jovial lad with a snappy grin;
To bluth for the cirls, his only sin.
Medical; Biology Club, 1, 2, 3, 4; Scribblers'
Club 4

EVELYN M. ANDERSON (Eve) See has a smile that would awake; Administration for her sake. Business Administration; B.ology club 4; "J"-Hi Stars 3, 4

EDWARD T. ARMSTRONG (Ed) EdWaRD 1: ARMSTRONG (Ed)
Edd'e always gets his stuff;
Of 309 be's had enough.
Literature and Arts B; Biology Club 4; R. O. T.
C. 3, 4, Co. B. Corporal 4; Scribblers' Club 4;
From Pectone H. S. 3.

LOUIS WAYNE AWE (Louie)
Wherever Louie is, there's fun;
Along his path does mischiel run,
Medical; Football 2, 3, 4; Blue and Gold Club 4;
Bridopy Club 2, 3, 4; French Club 4; Scribblers'
Club 4; From Pasadena H. S. 1; Senior Class
Play 4.







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EVELYN A. BAILEY

A lady-like and quiet girl, Wish hair that simply will not curl. Literature and Arts B; Biology Club 2; J-Hi Stars

HARRIET BALENSIEFER (Haty)

HARRIET BALENSIEFER (Hats) Melective and all-around athlete; You'll find her out for every feat. Literature and Arts B. (Class basketball 1, 2, 3, 4; Class Baseball 1, 2; Tenn's 1, 3, 4; Soccet 1, 3, 4; Hockes 3, 4; Biology Club 2, 3, 4; A. A. I, 2, 3, 4; Hockes 3, 4; Socribbers Club 4; G. A. Camp 1, 2, 3; Senior Class Play 4.

VERA ELEANOR BARR

Her friends were many, her enemies few,
And as time went on, her merits grew.
Secretarial; Biology club 3, 4; Senator; "J"-Hi

GLADYS LILLIAN BENSON

Gladys is a blue-eyed girl; She always has her hair a-curl. Business Administration; J-Hi Stars 4.

RUTH MARIE BARBER
Ruth Barber is known to be quiet,
Yet some day she may cause a riot.
Secretarial; J-Hi Stars 3, 4.

ERNEST W. BARTZ (Ernie)
An officer in R. O. T. C.,
And soon a general be would be.
Engineering: Class Basketball 1, 2, 3; Biology Club
1, 2, 3, 4; R. O. T. C. 1, 2, 3, 4, Co A, B.
Corporal 2, Sergeant 3, Color Sergeant 4.

MARY FRANCES BIGGAR (Fran) A trim little lady with plenty of style. Literature and Arts B; Biology Club 2, 3, 4; French Club 2, 3, 4; G. A. A. 2, 3, 4; "!" Home Room Manager 2; J-Hi Stars 3, 4; Scribblers' Club 4; Senior Class Play 4.









RMING JOHN BLACKHALL (Bud)
Bod, with his Wills St Claire,
Steps out with our Marie so fair
Literature and Arts B. Biology Club 2; French
Club 3 4; R. O. T. C. 1, 2, 3, 4; Co. B. Captain
4; Rifle Curps 3, 4; Scribblers Club 4, Senior
Clais Play 4

GERTRUDE BLATTNER (Gert)

GERTRUDE BALTIMER (Gort) Ludit of beart, quick of step; Here's a girl that's full of pep. Ceitcal; Class Busketball 1, 2, 3, 4; Class Baseball 2; Socter 3, 1; Hockey 3, 4, G. A. Decorating Commuttee; R'fle Corp. Unit 607, 2

PHILIP HENRY BOOTH (Pbi) m anno

Philip and his cuty hair,
Tesse him? Ob. he doesn't care.
Face neering: French Club 2, 3, 4; R O T, C 2
3, 4; Co, C, 1st, Sergeant 4; Scribblers' Club 4;
Ili-Y Club 2, 3, 4.

LORETTA CATHERINE BRANDT

Loretta here, Loretta there, Loretta's smiles are everywhere. Business Administration: Biology Club 2, 3, 4; I-III Stars 4: Student Council 1.

CATHERINE ALICE BLOTNIK (Kitty)

CATHERINE ALICE BLOTNIK (Kutty)
Muays jolly where's 194's bound.
Better spon, cannot be found
Secretarial: Class Baskebull 1, 2, 3, 4. Class Baseball 1, 2, 3, 1; Tennis 1, 2, 3, 4; Soccet 1, 2, 3,
1; Hockey 3, 4; Biolony Club 3, 4; G. A. A.
1, 2, 3, 4; Advertisine Chairman; J-Ili Stars 3, 4;
Girls' Gee Club 2; Mixed Choins 2.

JOHN A. BOYD
A diligent scholar lohnnie will be,
If from the girlies he keeps free.
Engineering: Football 4: Blue and Gold Club 4:
R. O. T. C. 2, 3, 4, Co B.

NELLIE C. BRANDT Aims are high, we'll not impeach her: First and last thometts, to be a teacher. Teacher's Course: Biology Club 2, 3, 4; Honor Society 4; 1-416 Stars 3, 4; R. M. Adam Award 3; Entered from Bloom Township High School 2.









JIHS





LAURETTA E. BRAUN (Retta)
At first she seems so quiet and wise.
Ah! What's that twinkle in her eyes?
Literature and Arts B; Biology Club 2, 3, 4;
French Club 3, 4; G. A. A. 2, 3; J-Hi Stars 3, 4;
Scribblers' Club 4, President; From Baraboo H.

Scribblers' Club 4, President; Fro S. 1.

AGNES CATHERINE BREEN It's her smile and Irish wit. That with us have made a hit. Business Administration; Biology Club 4; J-Hi Stars 4; Entered from Elwood High School 3.

HENRY HAMMOND BREUNING (Hinie) He's not stuck on a lady—Oh no, But he's simply bugs over radio. Manual Training; Radio Club 4; Scribblers' Club 4.

THAD BROWN
Five letter word for sheik of town,
You give it up? The name is Brown.
Literature and Arts B; Football 2, 3, 4; Varsity
Basketball 2, 3, 4; Class Baskeball 1, 3, 4;
Track 3, 4; Tennis 3, 4; Blue and Gold Club 3, 4;
Secretary and Teasurer 4, Biology Club 2, 3, 4;
Secretary and Teasurer 4, Biology Club 2, 3, 4;
Decoration Committee, Party, 1, Scribblers Club
4; Student Council 3; Hi-Y 3, 4; Vice-President
1; Tennis Tournament 3, 4; Senior Class Play 4.

CAROL HALL BREWSTER (Eddie)
They always spell her name Brewster;
She's known by us as a regular booster.
Literature and Arts B; French Club 3, 4; J-Hi
Stars 3, 4; Grils' Glee Club 3, 4; Mixed Chorus
3, 4; Treble Choir 4; Scribblers Club 4, President;
Blodopy Club 2, 3, 4; "J" Staff, Activity Editor
4; Year Book Staff, Activity Editor 4; Will Tell
5; Senior class play 4.

LEONARD H. BROCKMAN (Brock 'Len)
A lad that's full of fun and wit
And never burries even a bit.
Manual Training: Class Basketball 1; Biology
Club 1, 2, 3, 4; "]" Home Room Manager 2;
R. O. T. C. 1, 2, 3, 4; Co. B Captain 4; Rifle
Corp 1, 2, Unit 384; Hi-Y 4; Senior Play 3.
Electrician.

MARY ANN BUCKHAM
Her feet are small, her heart is big;
Such beautiful hair. She needs no wig.
Teacher's Course; Biology Club 2, 3, 4; J-Hi Stars
3, 4; Scribbers' Club 4; "!" Contributor; Freshman Sponsor; Senior Class Play 4.













FAE CORA BUSH
Quiet and demure,
With a soul so pure.
Mercanule; Biology Club 4; J-Hi Stars 3.

LEONA CAREY
Women may change, and girls may vary;
But a dependable girl is Leona Carey.
Teachers Course: Biology Club 2, 3, 4; G. A. A.
3; "J" Hi Stars 3, 4.

VERNER CARLSON

VERNER CARLSON
This lad is so very small,
He wouldn't get hurt if he should fall.
Business Administration: Biology Club 4; Orchestra 3, 4; Radio Club 3, 4; Scribblers' 4.

RALPH B. CISSUE
A fellow who has a musical ear;
A violin always he has near.
A violin always he has near.
Music and Arts: French Club 1, 2; "I" Baard of
Control 2; Orchestra 1, 2, 3; Band 1, 2, 3, 4;
Student Director 1, 2, 3; Band 1, 2, 3, 4;
Band Livector 1, 4; Student Council 1; First
Violin in School String Quartet 3; Class President
1, 2; Honor Society 4.

MAYNARD A. CARLSON
This boy can play a jazz cornet
At drawing he's a shark you bet.
Business Administration. Orchestra 3, 4.

ARTHUR JAMES CAVANAUGH (Art)

ARTHUR JAMES CAVANAGER (ART)
He is an energetic lad;
Always happy, never sad.
Literature and Arts B; Scribblers' Club 4; From
Elwood High School 3.

HELEN LOUISE CLARE. (Pat) Manual Helen is a sweet little eirl; Our hearts she always keepe 3, 4, 500 cer 3, 4; Blooky Chan Louise B. Hockey 3, 4, 5, 6, 4, 4, 1, 2, 3, 4; "I" Home Room Manager 1; "I" Board of Control, Secretary 2, "I"-Hij Stars 3, 4, Chairman Outside Committee; Refreshment Committee Treshman Party, R. O. T. C. Sponsor Co. B, 1; Bard Sponsor 3; Rifle Corp. Unit 601, 1, 2; Scribber's Club 4; Student Council 1; R. O. T. C. Revue, 3; J. Staff and Year Book Art Editor, 4; Treasurer Freshman Class 1; "Representative Ciri" 1; Senior Class Play 4.















ALICE CLARK A peppy maid with hair so bright; To run about is her delight.

DOROTHY ELINOR CLARK (Dot)
Dorothy Clark is quite a treat.
Her disposition is so sweet.
Teacher's: Biology Club 2, 3, 4; French Club 2, 3;
His Stars Treasurer 4; Girls' Glee Club 2, 3, 4;
Mixed Chorus 2, 3, 4; Decoration Committee
Freshman Party; Scribblers' Club 4; Will Tell 3;
"J" Contributor 4.

EDNA CONANT

EDNA CONANT
She always comes "a-smilin' through",
With ever a smile for me and you.
Literature and Arts B Biology Club 2, 3, 4;
Freshman Sponsor 4; French Club 1, 2; J-Hi
Stars 3, 4; Scribblers' Club 4.

HAZEL MARION CONLON (Connie)
Here's a girl who is quite bright,
And athletics are her delight.
Business Administration; Class Basketball 1, 2, 3, 4; Captain 1;
Tennis 2, 3; Soccer 2, 3, 4; Hockey 3, 4; French
Club 3, 4; Girl Scouts, North Star Troop; G. A.
A. 1, 2, 3, 4; Adventising Manager 1, Art
Manager Secretary Treasurer 3; Treasurer 1, Art
Manager 2; J-Hi Stars 3, 4; Rifle Corp. Unit
601, 1, 2, 3; Range Officer; Scribblers' Club 3, 4;
Student Council 2, 4; Freshman Sponsor.

DOROTHY LOUISE COHENOUR (Dot)
She curls her hair, neat and "just so,"
We like the way she says "Hello".
Literature and Arts B; Tennis 2: Hockey 4;
Bioloey Club 2, 3, 4; Class Sponsor 4; Girl Scouts,
Troop Cardinal; G. A. A. 1, 2, 3, 4; J-Hi Stars
5, 4, Peceration Committee Freshman Party;
Scribblers' Club 3.

ROGER PARR CONANT (Freak)

A head to contrive, a tongue to persuade,
And a hand to execute any mischiel.

Engineering: Biology Club 2, 3, 4; "J" Home
Room Manager 1, 2, 3; "J" Board of Control 3;
Refreslment Committee Sophomore Party; R. O.
T. C. 2, 3, 4; Student Council 2; Year Book
Staff 4; Hi-Y 2, 3, 4; R. O. T. C. Revue 3, 4;
Art Assistant 4.

ARTHUR CONVERSE (Art)

ARTHUR CONDENSE (Art)
Archur is a boy unique
Who never let's his fiddle squeak,
Literature and Arts B Orchestra 1, 2, 5, 4;
President 4; Vice President 3; Band 1, 2, 3, 4.









BEVERLY S. CONVERSE (Bev)
By watching Beverly, it may be seen,
That his favorite color is usually "green".
Engineering and Literature and Arts; Biology Club
2, 3, 4; Band 1, 2, 4, 4, R. O. T. C. 1, 2, 3, 4;
Band Co. Sergeant; Bifle Corp 1; Scribblers' Club
4, Treasurer; Camp Roosevelt.

EVELYN A. CORBIN A quiet little girl is she; But busy as a bumble-bee. Literature and Arts B; Honor Society 4; J-Hi Stars 3, 4,

VANCE CUMMINGS (Tessie)
An athlete brave, of features strong;
He's often helped the team along.
Literature and Arts B; Football 3, 4; Varsity
Basketball 1, 3, 4; Class Basketball 1, 3, 4; Track
4; Tennis 3; Blue and Gold 3, 4; Vice President;
Biology 2; French Club 3; "" Home Room
Manager 1; "J" Staff 4; Freshman Decoration
Committee 1; Senior Entertainment Committee 4;
Scribblers Club 4; President; Class Officer 4;
Tennis Tournament 3; Athletic Editor "J" and
Year Book; Senior Class Play 4.

ARDIS MAE DENISON (Toots) ARDIS MAE DENIMON (1901s)
If unto you said fortunes fall,
Look on her lace and forset them all.
Literature and Arts B: Biology Club 2, 3, 4;
1-Hi Stars 3, 4; Scribblers Club 3; Year Book
Staff 3; From Clitton High School 2. THEODORE CORDANO (Ted)
This black-haired guy is king of vamps,
Around the hall with eirls he tramps.
Engineering: French Club 1, 2, 3, 4; Band 1, 2, 3,
4; Radio Club 2; R. O. T. C. 1, 2, 3, 4.

MAEBELLE A. DAVY (Pal)
Always willing to help is she,
Goodness knows she is lively.
Literature and Arts B; Class Basketball 1, 2; Class
Baseball 1, 2; Biology Club 2, 3, 4; French Club
3; G. A. A. 1, 2, 3, 4; 1-Hi Stars 3, 4; R. O.
T. C. Sponsor 2, Co B. Kifle Corp 1, 2; Unit 007.

MARIE DIBELL (Mimi)

Her interest in "duds",

Is only rivaled by "Buds",

Literature and Arts B; Class Basketball 3, 4;

Soccer 3; Hockey 3; Biology Club 2; French
Club 4; G. A. A. I. 2, 3, 4; J-HI Stars 3, 4;

R. O. T. C. Sponsor 4; Co. B; Rifle Corp 2, Unit
601; Secretary of Class 1; Scribblers Club 4;

Senior Class Play 4.















WINSTON C. DITTO (Winnie)

He just can't be downcast and sad;
He makes all about him happy and slad.
Engineering: Hi-Y Club I, 2, 3, 4; R. O. T. C.
2, 3, 4; Co. B 1st, Sergeant; R. O. T. C.
Review 4.

JAMES DIX

Of all good fellows, here is one; To find a better one, can't be done. Engineering; Biology Club 2; Radio Club 4.

MARGARET L. V. DOIG
A sweeter girl one cannot find;
And yet possessing such a mind!
Literature and Arts B; Biology Club 2, 4; Senator 2; Honor Society 4; J-Hi Stars 3, 4; Girls'
Glee Club 3, 4; Mixed Chorus 3, 4; Party Committee 3; Scribblers' Club 4.

ELIZABETH IRMA EKLUND Here is a girl whose hair is light, And whose face is always bright, Medical; Biology Club 1, 2; J-Hi Stars 4.

EMILY MARGARET DOCKENDORF (Toots)
Emily's worries are all so "big";
On the sweets she has to renege.
Secretarial; "J" Home Room Manager 1, 4; J-Hi

WILBUR J. DORAN
He is really quite a chap;
And a man for all of that.
Literature and Arts B; Biology Club 2, 4; French
Club 3, 4; Honor Society 4; R. O. T. C. 1, 2,
3, 4, Co. E, A, A, C; Corporal.

EVELYN ELENWOOD Miss Elenwood's short, there is no doubt; She's got a temper; so fellows watch out. Business; Basketball 4; Phil Stars 4; Entered from Elwood High School 4.













DOROTHY IONE EMERSON
A smile so sweet, an eye so bright;
We know it's "Dor" at the first sight,
Secretarial; Girl Scouts 3, 4; Patrol leader 3, 4,
Blue Bonnet Troop; J-Hi Stars 3, 4; Student
Council 2.

DOROTHY EMERY (Dat)
When fun is here, she'll never work;
When wouk is here, she'll never shirk.
Teacher's; Biology Club 2; French Club 1, 2;
I-lli Stars 3, 4; Girls' Glee Club 3, 4; Mixed
Chorus 3, 4; Scribblers' Club 4, Treasurer.

DOROTHY LOUISE ERICKSON (Dot) Always cheerful, always bright, 1s our Dot, with a heart so light, Business Administration; Class Baseball 1, 2, 4; Tennis 1, 3, 4; G. A. A. 1, 2, 3, 4; J-Hi Stars 3, 4,

ELEANOR FRANCES EVANS (Frankie) A likely girl and a good sport, We've never seen her "out of sort". Music and Art; Biology Club 2; J-Hi Stars 4; Scribblers Club 4

MABEL ENGWALL (Mibs)

All BELL EXAMALL (All DS)
She's the girl for whom we call,
When we want to play baseball.
Business Administration; Biology Club 4; G. A.
A. 2, 3; J-Ili Stars 3; Class Basketball 1, 2, 3.

JESSIE ERNST

JESSIE ERNST Her arms are always full of books, Her face is full of studious looks. Feacher's Course; Class Basketball 1: Biology Club 2, 3, 4; G. A. A. I, 2; "J" Hi Stars 3, 4.

ROSAN EVANS
Rosan is a cute little blonde;
And of her studies she is fond.
Teacher's; Biology Club 3, 4, Senator; Class
Spensor 4; I-Hi Stars 3, 4; Scribblers' Club 4,
Treasurer; Entered from Virden C. High School 3.













LOLA M. FEHR DOLA M. FERIK
Short and full of vim is she,
Can't you see what a
Literature and Arts B; Biology Club 3, 4; Senator; J-Hi Stars 3, 4; Scribblers' Club 4; From
Manhattan High School 2.

FRANCES ELLEN FORKNER
She's small and cheerful and full of fun;
And gives a smile to everyone.
Literature and Arts A; Biology Club 2, 3, 4; Girl
Scouts, North Star Troop 3, 4; G A A, 2; 1-Hi
Stars 3, 4; Scribblers' Club 4; From Hammond
High School 2; Winner of Local Home Lighting
Contest for Seniors.

FRANK GLASGOW

PRANK GLASGOW
A lover of music is Frank,
But certainly not a musical "crank".
Engineering: Orchestra 1, 2, 3, 4; Orchestra Party
Committee 4.

JEAN G. GRANT
A girl who has a winsome smile,
One who is really quite worth while.
Teacher's; Baskethall 2, 3, 4; Baseball 3, 4;
Tennis 4; Soccer 3; Hockey, 3, 4; Biology Club
2; Freshman Sponsor 4; Girl Scout, North Star
Croop 2, 4, 3, 4, 1, 4,

LORETTA GIEGFRICH Loretta brings the dumb to tears; She got her diploma in three years. Literature and Arts B; Biology Club 2, 3; Orches-tra 2, 3; J-Hi Stars 3; R. O. T. C. Review 3.

MICHAEL GODICH (Mike)
The dashing captain of company A,
With ever a word right cheery and gay.
Business Administration; R O. T C. 1, 2, 2, 4:
Sergeant 2; Captain Co. A, 4.

AVA MARIE GREEN

A studious girl like Marie Green;
A doubt if you have ever seen;
Scretarial; Biology Club 3: G. A. A. 3: J-IIi
Stars 3, 4; Girl's Giec Club 3; Mixed Chonu 3.
4; Rifle Corp 3, Unit 765; From Lockport Hig co - Sana











ROBERT JOHN GREENSHIELDS
A poot Bobbie sure will be:
Now you just wait and watch and see.
Engineering: Band I, 2, 3, 4; French Club 2, 3;
Rife Corp, Unit 428; Assistant Supervisor 4; R.
O. T. C. I, 2, 3, 4; Band Contest of 1924;
Illinois Springfield Band Contest; Radio Club 3.

FLORENCE GREENWOOD (Flo)

She is a girl that is steadfast,
And her friends are the kinds that last.
Secretarial; Class Baseball 2;
G. A. A. 1, 2; J-Hi Stars 3, 4.

WILLIAM GRINTON (Bill) Marvick A jolly lad and full of fun, And always nice to every one. Literature and Arts B; Football 2; Biology Club 2; Band 1, 2, 3, 4; Camp Roosevelt 1, 2, 3; Senior Class Play 4.

ALICE LOUISE GRUNDY (Squeek)

ALICE LOUISE GRUND! (Squeek)
Everywhere you'll hear them call;
For as Squeek she's known to all.
Literature and Arts B: Basketball 3, 4; Tennis 3;
Hockey 4; Biology Club 2; Freshnan Sponsor 4;
G. A. A. 3, 4; J-Hi Stars 3, 4; Scribblers' Club 4;
Student Council 2; Senior Class Play 4.

MILDRED GRETZA (Middy) Mildred wouldn't bob her hair, care. Perhaps because her beau would care. Secretarial; Basketball 4; Biology Club 4; Girl Scouts, Osk Troop 1, 2; J-Hi Stars 3, 4.

FRANCES GROTH (Fran)
If you haven't met her, we'll insist
A really plorious time you've missed,
Literature and Arts B; Basketball 2, 3, 4; Baseball 3, 4; Tennis 3, 4; Soccer 3; Hockey 3; Biology
Club 2, 3, 4; French Club 3, 4; Secretary 4; G.
A. 1, 2, 3, 4; "]" Board of Control 3;
Freshman Sponsor 4; J-Hi Stars 3, 4, Chairman
Social Committee 4; J-Hi Star Banquet Committee
3; Junior Party Committee 3; Refreshment Committee R. O. T. C. Dance 4; Scribblers' Club 4;
Vice President: Student Council 1, 2, 4; Year Book
Staff 3; R. O. T. C. Sponsor of Co. C 3; Battalion Spensor 4; Senior Class Play 4.

JOSEPH LENARD GUSTAT

Quiet boy! Ob yes, my dear;
But in the band, Oh! You should hear.
Engineering: Band 1, 2, 3, 4; R O. T. C. 1, 2, 3, 4; Band Sergeant.









1725



EDWARD HAMILTON
He is so very full of pep;
Now Eddie, you just watch your step.
Engineering; Radio Club 4.

JOHN COOPER HAMILTON John he is, and like no other, Not similar unto his brother. Engineering: Biology Club 2, 3, 4; Senator 2.

CHARLES E. HANUS (Poco)
We're glad to have as one among us,
This fellow known as "Poco IJanus".
Medical; Football 3, 4; Varsus Basketball 3; Blue
and Gold Club 3, 4; Biology Club 1, 2, 3, 4;
R. O. T. C. 1, 2, 3, 4; Rifle Corp., Unit 428;
Scribblers' Club 4.

EDWARD F. HARFORD (Eddie) \(\text{Torsion} \)

Quiet fellow, keeps his head

But yet he's flar from being dead.

Literature and Arts B; Tennis 3; Biology Club 2,

3, 1, Fened Club 3, 4; Radio Club 3; Year Back
Staff 4; Hi-Y 3, 4.

OTTO A. HANSON
Sort o' sleepy, sort o' shy;
Never inclined to ask you why.
Engineering; French Club 1, 2.

LAURA A. HARDY
She studies hard and gets such marks.
She's usually considered as one of the sharks.
Secretarial: J-Hi Stars 4; Entered from Coal City
II, S. 3.

ISABEL C, A. HARMS Quiet girl; this Isabel Harms, She comes from one of our best farms. Teacher's Course: Biology Club 2, 3, 4; Senator 2; I-Hi Stars 3, 4; Freshman Sponsor; Scribblers' Club 4











EDWARD H. HARPER (Ed)
A great big "Guy" of stature tall;
He stands a head above us all.
Business Administration: Class Basketball I;
Biology Club, Monitor 4: "I" Home Room Manager 3, 4; R. O. T. C. Co. B. 3, 4; Student Council 3, Ili-Y, Seriblers' Club 4.

LOIS M. HARTMAN

Happy and gay as you can see She's always busy as a bee. Teacher's; Class Baskebill 4; Class Basebill 4; Biology Club 2, 3, 4; Senate 2; G, A. A. 4; Fredman Sponsor, I-Hi Stars 3, 4; Scribblers' Club 4; Year Book Staff 4.

GERALD A HEAP (Jerry)

GERALD A HEAP (Jerry)
Slow and casy; never breezy.
Business Administration; Scribblers' Club 4;
Entered From Plattville II, S. 3.

FLOYD HENSEL

II Floyd is ever seen alone,
II Floyd is ever seen alone,
II Floyd is ever seen alone,
Literature and Arts; Band I. 4; R. O. T. C. I,
4; Band Co; Entered from Plainfield I & 4.

DONALD JONES HAY (Don)

DONALD JONES ILW (Don)
Don, the corneits superme,
A fellow with plenty of steam
Literature and Arts B. Band 1, 2, 3, 4; Captain
4, Piesident 4; R. O. T. C. 1, 2, 3, 4; State
Band Contest Iolite 1924; Camp Roosevelt 1, 2;
State Band Contest Springfield: Winner in Junior
Class of Rotary Club Contest 1924; Student Council
1; Scribblers' Club 4; President; Senior Class
Play 4.

JOHN STANLEY HEILMAN (Eacle Beak)
Though good at heart, he keeps it dark,
But in this world, he'll make his mark.
Engineering: Radio Club 1, 2, 3; Radio Board of

ANNA LOUISE HERMANS (Ann) A quiet girl with dever mind A mere one you'll seldom find. Secretarial: Biology club 2, 3, 4; G. A. A. 1; "J' Ill Stars 3.













ROBERT HERSCHBACH (Bob)
In everything Bob takes a stand,
O girls, ain't nature grand?
Medicat; Football 2, 3, 4; Varsity Basketball 1,
2; Class Basketball 3; Blue and Gold Club 4;
Biology Club 2, 3, 4; Biology Club President 3;
"J' Home Room Manager 2, 3; Ili-Y 3, 4; Band
1, 2, 3, 4; R, O, T, C, 1, 2, 3, 4; Scribblers Club,
Vice President 4; Reply to Seniors 3; Senior Class
Play 4.

RUTH VIVIAN HIETSCHOLD (Hitchie)

RUITH VIVIAN HELES (TOLL) (Hitchie)
Ruth in a jazz orchestra does play,
She'l be a great musician some day.
Teacher's; Brology Club 2, 3, 4; J-Hi Stars 4;
Scribblers Club 3; Year Book Staff; Circulation
Manager, R. O. T. C. Review 4

LUCILE MAY HINSPETER (Ceil) A very quiet girl have we here. To those who know her she is dear. Teachers'; B.ology 2, 3, 4; J-Ili Stars 3; Scrib-blets' Club (2)

BERTHA HOLMSTROM

Always at work to do her bit, Helping others when she sees fit. Secretarial; Honor Society 4; J-Hi Stars 4; Student Council 2.

RACHEL HILL (Rach)
She is the star in basletball;
And school activities, the's in them all.
Literature and Arts B; Class Basketball 1, 2, 3, 4; Tennis
2, 1; Soccer 1, 2, 3; Bockey 2, 3; Biology Club
2, 4; Grench Club; Class Bookey Club
4; Earl Fresident 4, J-Hi Stars 3, 4; Student Council 2; Band Sponsor 4; Senior Class Play 4.

JULIA MAY HIRSCH (Julie)
Never yet been called a bluff.
For she surely knows ler "stuff".
Secretarial; J-Hi Stars ., 4; Entered from Parker High 2.

EDNA ISABELLA HOSLER (Ed)

She always has a cheey smile,
That can be seen for mar a mile.
Business Administration; Scribblers' Club 3, 4.











GLADYS E. HOSSLER (Gladie) A brilliant, diligent lass, One of the smartest in our class, Business Administration; G. A. A. 2; J-Hi Stars 3, 4; Scribblers' Club 3, 4; Secretary Scribblers' Club 4.

HAROLD HOWELL (Spuls)
We call him Spuds, this tootball star;
In his studies, he's ahead by far.
Engineering; Football 2, 3, 4; Blue and Gold
Club 3, 4; French Club 4; Biology Club 3; Scribblers' Club 4; All Conference Football Guard;
Senior Class Play 4.

ROBERT C. HUMPHREY (Bob)
Robert is a gallant sheik,
To all the girls he's sue to speak.
Fingineering: Hi-Y 2, 3, 4 R. O. T. C. 1, 2, 3, 4. R. Co. A; 1st Lieutenant, Senior Class Play 4

FRANK WILLIAM HYN) (Sonny) Better known as Sonny, Always saying something funny. Industrial Auto Shop A; Jootball 4; Varsity Bas-ketball 4; Blue and Golt Club 4; Honor Society 4; Robert M. Adam Awad.

AGNES MARGARET HUFFORD (AI) A studious girl so fair and bright, Who does her studies every night. Secretarial; French Club 1; J-Hi Stars 4.

EDWARD ALEXANDER HUTCHINSON (Eddie) Married Hut may be tall and slim, But all the girls sure fall for him.

Engineering: Class Basketball 3: Biology Club 4: I United R. O. T. C. I. 2, 3, 4, Co. B.

EFFIE JOHNSON

Effic and Eva the twins so fair,
Have blue eyes and golden hair,
Office Work; Baseball 2, 3; G. A. A. 2, 3; J-Hi
Stars 3, 4; Rifle Corp 3, 4, Unit 667, Supervisor.













GERTRUDE EVELYN JOHNSON (Johnnie)
Gee, I'm happy all the while,
All right, try and erase my smile,
Secretarial; G. A. A. I, 2, 3, 4; J-Hi Stars 3, 4.

a Kelly, 1733

CHARLES ARTHUR JOHNSTON (Chuck) Looking 'em over, all around, A better fellow can't be found. Business Administration; Class Basketball 2, 3, 4; Class Baseball 2; Assistant Student Manager of Athletics 2, 3; Student Manager of Athletics 4.

ALINE JONES
Aline can always win her way.
With pleasant cheery smile so gay.
Business Administration; J-Hi Stars 3, 4.

LEONARD C. KALLMAN (Len)
Many admirers has this lad,
But looks are his delightful fad.
Business Administration; Biology Club 4; Scribblers' Club 4;

EMMONS EUGENE KAVENEY
Emmons Kaveney, the sheik of the class;
The girls all like him, so hell pass.
Secretarial; Band 1, 2, 3, 4; Secretary and 1st.
Lieutenant of Band; R. O. T. C. 1, 2, 3, 4.

ROY JOHN KEELEY (Red)
He has played on our high school team
And so has won our high esteem.
Engineering: Football 2, 3, 4; Varsity Basketball
2, 3, 4; Captain 4; Class Basketball 1, 2, 3, 4;
Captain 1, 2, 3, 4; Varsity Baseball 2, 2; Class
Baseball 2, 3, 4; Captain 2; Track 3, 4; Blue and
Gold 1, 4; French Club 2; Tack 3, 4; Blue and
Coll 1, 4; French Club 2; 3, 4; Captain 1; Club 4; Screenery Club 4; Senior Class Play 4; Senior Class Play 4;

MILDRED CAROLINE KEIR Mildred Keir is a dear; But listen here, she may be near. Literature and Arts B; Biology Club 2; J-Hi Stars 3, 4.













JOHN THOMAS KELLY (Turk)

John is good looking, can sing like a bird.

Show him the woman: he'll say the word,

Luterature and Arts A; Football 3, 4; Biology
Club 3, 4; "I' Home Room Manager 1; Boys
Glee Club 2, 3, 4; President 4; Mixed Chorus 2,

3, 4; President 4; Student Council 2; Senior Class
Play 4.

LUCILLE VIRGINIA KELLY

EUCHELE VIRGINIA RELLA She's just as jolly as can be, Like all large people are, you see. Secretarial French Club 1, 2; J-Hi Stats 4; Gits' Glee Club 1, 2, 4; Mixed Chorus 1, 2, 4

LUCILE KENISTON (Kennie)

Although she is a quiet lass, We miss her if she's out of class. Literature and Atts B; Biology Club 2, 3, 4; Secretary 2; G A. A. 3, 4; J-Hi Stars 3, 4; Scriblers Club 4.

FREDERICK C. KING (Fred)
When it comes to loop the loop,
Fred King can do it with his coupe.
Engineerine: French Club 1, 2; Radio Club 3;
R.O. T. C. 3, 4; Co. B; Hi-Y 2; Senior Class
Play 4.

GLADYS CATHRYN KNOLL

She's quiet as a mouse you see.
But you don't know her, believe me!
Business Alministration; French Club 3, 4; Le
Cercle Francais; J-Hi Stars 4

VIOLA I. KNUDSON (Vi)
A gul who's always (ull of fun,
And always courteous to her chum.
Business Administration; J-Hi Stars 4; Entered
from Plattsville High School 1923.

LUDWIG KUILAR

A player on the football team, And very good, so it would seem. And very good, so it would seem. Engineering: Football 3, 4: Bue and Gold Club 3, 4: Orchestra I, 2, 3, 4: Scribblers' Club 4: Senior Class Play 4.



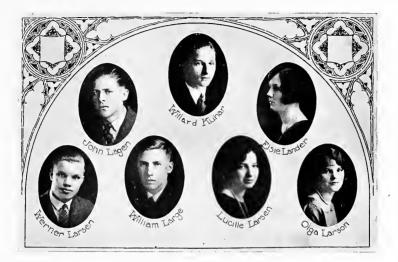












WILLARD C. KUHAR Awfully fond of ladies fair, And in this world has not a care. Business Administration; Honor Roll 2.

JOHN LAGEN His hair is glossy, and he is tall; Wouldn't it butt him, if he should fall? Literature and Arts B: Biology Club 1, 2, 3, 4; R. O. T. C. 3.

WILLIAM LARGE
In all his work he takes great pains,
He gets there cause he uses brains.
Literature and Arts B; Biology Club 2, 3, 4;
French Club 1, 2; Honor Rell 1, 2; Honor Society
4; R. O. T. C. 2, 3, 4; Sergeant 4.

WERNER LARSON
A smart lad, brothers,
And always ready to help others.
Engineering; Bology Club 2, 3, 4.

ELSIE L. LANDER ("Shorty")
She talks in a manner loquacious,
A naid who is gay and vivacious,
Nuse's; Biology Club 2, 3, 4; J-Ili Stars 3, 4;
Orchestra 1, 2; Freshman Sponsor 4.

LUCILLE E. LARSEN (Cille)
Sweet, demure, and kind,
Pretty as you'll find,
Literature and Arts B; Tennis 2; Soccer 1; Biology
Club 2, 5, 4; Girl Scouts 1, 2, 3, 4; Oak Troop
and Blue Bell Troop, Patrol Leader; G. A. A. 1,
2, 3, 4; 1-1i; Stars 3, 4; Girls Glee Club 1, 2, 3;
Mixed Chorus 1, 2, 3, 4; Freshman Sponsor 4.

OLGA M. LARSON (Ollie)
She talks and laughs and talks some more,
And she's surely cot friends galore.
Secretarial; Class Basketball 1, 2, 3,
Baschall 1, 2; Soccer 2, 3; Hockey 3; G. A. A.
1, 2, 3, 4; Advertising Manager: "I" Home Room
Manager 2; J'HI Stars 3, 4; Scribblers' Club 4.



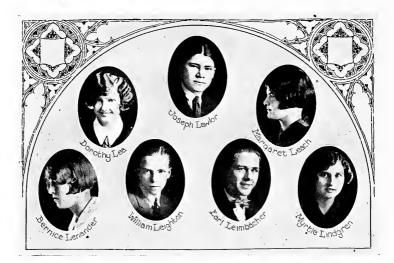




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JOSEPH LAWLOR Work, work, from morning 'till late?'
If something's to do it will have to wait!
Medicine; Biology Club 1, 2, 3, 4; "J" Staff.

DOROTHY M. LEA (Dot)
She is not of a serious mind,
But full of fun, and always kind.
Secretarial Course; Basketball 4; Biology Club 3,
4; G. A. A. 4; J-Hi Stars 3, 4; Entered from
Whitewater High School 1924.

HELEN BERNICE LENANDER (Benny) A Iriend of the many was Bernice Lenander; A bouquet of roses some fellow should hand 'er. Business Administration; Biology Club 3, 4; Class Sponsor 4, French Club 1, 2, 3; "J-ITi" Stars 3, 4; Girls' Gjee Club 2, 3; Mived Chorus 2, 3, 4; Party committee funds, Scribblers' Club 4.

MARGARET LOUISE LEACH (Peg) mar

MARGARET LOUISE LEACH (Per)
She went out for sports just to reduce,
But she really hasn't a good eveuse.
Luteratuse and Arts B. Class Basketshill 4; Soccet
4; Hockey 4; Biology Club 2, 3, 4; Vice-President;
French Club 3, 4, Le Cercle Francais; G. A. A.
1, 2, 5, 4; Honor Society 4; "I" Home Room
Manager 4; "J" Board of Control 1; JHI Stars
3, 4; Senior Party Committee 4; Scribblers' Club
4; Sponsor Company C 2; Battalion Sponsor 3;
Senior Class Play 4.

EARL S. LEIMBACHER
Earl is a lad that's hard to beat,
He hands us a line we seldom meet.
Literature and Arts B: Honor Society 4: "J"
Home Room Manager 2; Orchestra 1, 2, 3, 4;
Secretary 1; Band 2, 3, 4; Treasurer 4; R. O.
T. C. 2, 4; 4; Band Co.; Treasurer Senior Class;
Secretary-Treasurer Hi-Y 4; Biology Club 2, 3, 4;
Student Council 1; Scribbers' Club 4; Senior Class

MYRTLE MARIE LINDGREN (Myrt) A wise and studious little lass Very serious when in class. Secretarial; "J" Home Room Manager 2; "J"-Hi Stars 3, 4.













MARY EVELVN LITTLEJOHN (Scotty)
"Stop your talkine," will teach Mary LittleJohn;
But even at that, ber pupils will rattle on.
Sec.etatial; "J"-III Stars 3; From Lincoln Community II, S. 1923.

ELLEN P. LOFDAHL
A petite brunette.
With a cute little s'ep—that's Ellen,
Med cine: Biology Club 1, 2, 3, 4; "1"-Hi Stars
3, 4; Sectblers' Club 4; Senior Class Play 4.

GEORGE LONG

GEORGE LONG Cheerful, radiant, and smart, A dull world without his art. Engineering: Class Basketball 2, 3; Biology Club 2, 3, 4; Senate; Honor Society 4; Radio Club 4; Rule Corps, Unit 100, Recouler; Student Council 2; "J" Year Book Staff, Art Editor.

RUSSELL G. LONGLEY (Russ)
So quiet his talk, so lovely his face,
That never a girl could resist his grace.
Business Administration; Varsity Basketball 4;
Track 3; Blue and Gold Club 4; II-IY Club 2;
3, 4; R. O. T. C. 3, 4; Co. C. 3; Co. A 4; 2nd
Lt.; Scribbers Club 4; Senior Class Play 4.

ALICE MAE LONG
She is backward about coming forward,
Literature and Arts B; Biology Club 3, 4; Senate
3; "J"-Hi Stars 3, 4.

GLENN A. LONG (Levi)

OLEAN A. LONG (Levi)
This is a fellow with hair so bright,
Who studies so very hard each night?
Engineering Course; Football 2; Varsity Basketball 2; Bology Club 2.

DOROTHY MILDRED LUNDIN (Dot)

Dorothy with her bright long bair, Certainly is a maiden rare. Certainly is a maiden rare. 2, 3, 4; Mixed Chorus 2, 3, 4.















PERRY McCLURE (Lightning)

PERKI MCLURE (Lightning)
A boy on whom you can depend
To do his best: to all a friend.
Engineering: Football 3, 4; Track 3, 4; Blue and
Gold Club 3, 4; French Club 3, 4; Student Council
3; Stanford, Montana 2.

LILLIAN V McCULLOCH (Cully)

"Lil" is usually still;
But she can noisy be at will.
Home Economics: Biology Club 1, 2; Senator;
Girl Scouts 1, 2, Oak Troop; "J"-Hi Stars 3, 4

MMCOLM LAWRENCE McCALLUM (McJohn) Handsome and tall and quite a sheik, He is as quite as he is meck.
Medical Course: Football 4; Blue and Gold 4; Biology 1, 2; R. O. T. C. I, 2, 3, 4, Co. B.

ELIZABETH MAE McGAHEY (Berty) Moderation is heaven's noblest gift. Secretarial; Lockport II S. 2.

THOMAS ALGUIRE (Mack)
Working is something Tom won't shuk;
What he does is lots of work.
Literature and Arts B; Class Baseball 2, 3;
Biology Club 2, 3, 4.

J RAYMOND McGINNIS (Mac)
Our team would surely always win
With "Ray" and a pair of twins like him.
Engineering; Football 3, 4, Captain 4; Varsity
Baskethall 3, 4, Captain 4; Class Baskethall 2, 5;
Class Buschall 5; Track 2, 5; Blue and Gold
Club 3, 4, President 4; French Club 2; Honor
Society 4; "I" Home Room Manager 2, 3; "I"
Bond of Control 2, 3; Party Committees 3, 4;
Gold and Blue Financial Committee; Scribblers'
Club 4; Student Council 2, 3; Vice President of
Sophomore Class; Vice President and President of
Innior Class; President of Senior Class; Ivy Day
Speaker 3.

AGNES FLORENCE McKEAND Little girls with long, black hair In this modern day are rare. Secretarial; "J"-Hi Stars 3, 4.









JTHS





JOHN C. McKIBBEN (Jack)
This little boy is good as a rule,
But he shines best in the Sunday School.
Literature and Arts B; Biology Club 2, 3, 4; Hi-Y
Club 4; R. O. T. C. 2, 3, 4; Scribblers' Club 4;
R. O. T. C. Review 4; De Kalb H. S. 1.

ELLEN MAE McKIRGAN

Ellen's lessons are her worry
Yet they never make her hurry.
Business Administration; Biology Club 2, 3, 4;
"J"-II Stars 4; Winner of Essay Contest under direction of P and B Women's Club 3.

MARCILLE EDNA MAGEE
Marcille is here, Marcille is there,
But when you want her, she's not anywhere.
Literature and Arts B: Biology Club 2, 3, 4; French
Club 3, 4; G. A. A. 1, 2; "J"-Hi Stars 3, 4;
Scribbers Club 4; Senior Class Play 4.

ROSELLA MEDESTOS MAHAFFEY ROSELLA MEDESTOS ADATAFTEY She loves to dance and dance and dance; She dances whenever she has the chance. Secretarial; G. A. A. 3; "J"-Hi Stars 3; Mazon Township High School 3.

GRACE ELIZABETH MAINWOOD

GRACE EDIZABETH MARMOOD

She is a bit tall, learny too;

She's a fine girl, I know her, do you?

Li cratine and Arts B; Bology Club 2; "J"-Hi
Stars 3, 4.

AGNES HELOISE MARWICK (a-La-veese)

AGNES HELOISE MARWICK (a-La-veese)
A little bit of fun and laughter;
That's what Heloise is always after.
Literature and Arts B. French Club 3; G. A. A.
1, 2, 3, 4; "J"-Hi Stars 3, 4; Girls' Glee Club
3, 4; Mised Chous 3, 4; Treble Choir 3, 4;
Scribbers' Club 3, 4; Vear Book Staff, Literary
Editor 4; Block "J" 4; R. O. T. C, Review 3;
G. A. A. Ballet 4; Senior Class Play 4.

MARGARET C. MASTERSON (Marge)

"Snart" and "witty".

"Sweet" and "pretty".
Literature and Arts B: Class' Busketball 3, 4;
Soccer 3, 4; Hockey 3, 4; Biology Club 3, 4; Senaton: French Club 3, 4, Vice President; G. A. A.

3, 4; Honor Society 4; "J"-Hi Stars 3, 4, President
4; Senior Tarty Committees 4; Scribblers' Club
4; Student Council 4; Chairman 4; Public Service
Essay Contests on Proper House, Second Frize 3;
Sice Tresident of Sen.or Class 4; Providence II.

8, 3.









JIHS

1725



MIRJORIE I. MAYO A maiden serious and wise; With brains enough for many a prize. Literature and Aris B; Entered from Ean Claire Rural Normal, Wisconsin in 1924.

JEWEL V. MEINERT This maid of golden hair Lives without a thought or care. Secretarial; Basketball 3, 4; Baseball 2, 3, 4; Biology Club 3; French Club 1; G A A 2, 3, 4; Rifle Unit 985, 3, 4, Vice President 3, Treasurer

RUTH MENZON (Rufus)
Ste has a very pleasing way,
She wins a few friends every day,
Office Work; Biology Club 3, 4; G. A. A. 1; "I"III Stars 3, 4.

PAUL EDGAR METZGER A radio bug and a pest in "chem" And very fond of Saxon, M. Business Administration; Radio Club 3, 4. ADRIAN L. MEYER (Bud)
He is quite small but really a man;
He helps a fellow whenever he can.
Business; French Club 1, 2.

MARTIN MILLER (Parky)
This fair Apollo, brave and bold,
Will still be a cut-up when he grows old,
Literature and Arts B; Football 3; Track 1; Boys'
Glee Club 2, 3; Mixed Chorus 2, 3; Orchestra 1,
2, 3, 4; Band 3; Party Committee 4, Financial;
R. O. T. C. 3; Yell Leader 3, 4; Head Yell
Leader 4; Senior Class Play 4.

MARY ELIZABETH MITCHELL (Maze)
She's a kitten on the keys, all right.
Literature and Arts B: Biology Club 2, 3, 4; Girl
Scouts, Cardinal Troop 1, 2, 3; G, A, A, 1, 2, 5,
4; "" Home Room Manager 1, 2; ""Hi Stats
3, 4; Girls Glee Club 2, 3, 4; Mixed Chorus 3, 4;
Party Committees 1, 3, Refreshments 1, Entertainment 3; Scribbler's Club 4; Senior Class Play 4,











JIHS





RALPH A. MOLLER (Squirrel)
In trade our Ralph is sure to shine;
He's always first to cross the line.
Engineering: Football 3, 4; Varsity Basketball 1,
5, 4; Class Basketball 2, 3, 4; Track 2, 3, 4;
Blue and Gold Club 3, 4 Biology Club 2, 3, 4.

MILDRED M. MONTGOMERY Mildred Montgomery, industrious maid, One knows her honor by her good grade. Literature (special); From Marseilles High School.

DANIEL H. MOWAT (Fatima)
A football star, and in the band;
For his motto "aint food grand"
Business Administration; Football 2, 3, 4; Blue
and Gold 3, 4; French Club 1, 2, 3; Band 1, 2;
4 + Band Party Committee 4; Radio Club 1, 2;
R. O. T. C. 1, 2, 3, 4; Band Company, first
Sergeant; Camp Roosevelt 2; Senior Play 4.

Sergeant; Camp Roosevelt 2; Senior Play 4.

ANNA MARY MURPHY ("Toots")
Her eyes are blue, her hair is light;
And all her friends think she's all right.
Secretarial; "J"-Hi Stars 3; Entered from Braidwood High 3.

RUTH E. MORTVEDT Silence is golden; Ruth ought to be wealthy. Literature and Arts B; Class Basketball 4; G. A. A. 4; "J"-fii Stars 4; Freshman Sponsor 4; Entered from Pleasant View Luther College, Ottawa,

PAUL H. MUNROE
A great lad is our friend Paul,
For—he's about six feet tall.
Agriculture; Biology Club 1, 2, 3, 4; R. O. T.
C. Company A, Sergeant 2, 3, 4; Scribblers'
Club 4.

HOWARD LEO MURRAY
He checks our dinner every day,
We're sure he'll be a man some day.
Business Administration.















D'NALD I. MUSICII (Don) Let every man be master of his time until eight o'clock and then—? Literature and Auts B: Biology Club 4; Senator; Scribb'ers 3, 4.

CLARENCE S. NIELSEN
A gallam shick so tall and thin;
He likes to pull the high grades in.
Literature and Arts B; From Minooka High School

ALBERT F NOFFTZ (Al)
A quite lad, quite lean and tall,
He now sells druks to one and all.
Medicine: Biology Club 2, 3, 4

SUDA EVELYN NORRIS (Suds)
Always a gizgle and always a smile;
Happiness always 1 as been Suda's style.
Literature and Arts A: Bology Club 2, 3, 4; Girl
Scouts, Onick Troop 1, 2, 3, 4; Girl
G A A 1, 2, 4; "P-3th S.ars 3, 4; Orchestra
1, 2, 3, 4; Scribblers' Club 4

WINIFRED ELIZABETH O'NEILL (Winnie)

Winnie's jolliest of all sports
Winnie's jolliest of all sports
Winnie's jolliest of all sports
Secretarial; Class Basechall 4; Class Baseball 2;
B ology Club 2, 3, 4; Girl Scouts 2, Oakleaf Troop;
'J'-1li Stars 3, 4.

ROBERT B. ORLOVICH (Bo)
The is of the happy go lucky kind,
A better cartonists you never will find.
Literature and Aris B; Football 4; Class Basket-bill 3; Varsity Biseball 1; Track 3, 4, Capitain 4;
Blue and Gold Chib 3, 4

MARGARET A. PALMER (Peg)

MANGARET A. PALMER (Per)
It does not pay with her to trifle,
For she is ver, rood with a rifle.
Secretarial; Class Baskeball 2, 4; Class Baseball
2, 3, 4; Tennis, 3, 4; Succer 3, 4; Hockey 3, 4;
B ology Club, 3, 4; G. A. A. 2, 3, 4; """-III
Stars 3, 4; Girls' Glee Club, 2; Mixed Chorus, 2;
Party, Commute, e. Decoration, 1; Rifle Corp, Unit
667, 2, 3, 4, Ass't, Supervisor.















RALPH L. PALAIER
Listen all ye people, Hark!
This is one big physics shark.
Engineering: Track 2, 3, 4; Blue and Gold Club
4; Honor Society 4; Winner Special Physics Essay
Contest 3.

ANNA C. PEARSON
She's quite athletic in her likes;
She soccer plays and runs and hikes.
Secretarial; Class Basketball 1, 2; Soccer 1; G. A. A. J. 2, 3; "J"-Hi Stars 3.

RAMONA A. POWELL
A girl so gentle and so sweet,
A 1/riend to all that she does meet.
Literature and Arts B; Class Basketball 4; Class
Baschall 1; Soccer 3, 4; Hockey 3, 4, Capitain 4;
Biology Club 2, 3, 4; Class Sponsor 4; Girl Scouts,
Oak and Blue Bonnet Troup 1, 2, 3, 4, Patrol
Leader G, A. A. 1, 2, 3, 4; Honor Society 4; "I"
Home Room Manager 5; "J"-Hi Stars 3, 4, Vice
President 4; Student Council 1, 3, 4; Class Secretary 3, tary 3.

mamud ANNA RAINO ANNA RAINU
Sweet little lady, busy as a bee,
She works in the library as you see.
Secretarial: "J"-Hi Stars 3, 4; "J" Home Room
Manager 2. MABEL WINNIFRED PETERSON (Mibs) She's the sweetest thing you ever saw; Mabel is one without a flaw. Secretarial.

CARL BENEVILLE QUINN, Jr. (Cully)
A good leader he does make;
Perhaps in life he'll take the cake.
Engineerine; Track 3; Liehtweight Football 2, 3;
Band 1, 2, 3, 4; Dram Major 4; R. O. T. C.
1, 2, 3, 4; First Lt. 4; Yell Leader 4;
Camp Roosevelt 1, 2, 3; Senior Class Play 4

CHARLES RAINVILLE

A star on the team, this lad

To lose him, the team will be sad
Engineering: Football 2, 4; Varsity Basketball 3,
4; Class Basketball 1, 2, 3; Class Basketball 3;
Blue and Gold Club 4; Senior Play 4.













CLARENCE REECE, Jr. (Bunny)
A bonny lad; a bonny smile;
Blend to make a friend worth while.
Engineering: Football 2; Varsity Basketball 2;
Class Basketball 2, 3, 4; Track 2; French Club
2, 3, 4; Band 1, 3, 4; Section Leader R,
Rifle Corp 1, 2, Unit 699, secretary; Scribblers'
Club 4; Senior Class Play 4.

MILDRED B. RELF
This girl is a real live wire:
You'li never see ber in the mire.
Literature and Aris B; Class Basketball 1, 2;
Biology Club 2, 3, 4; Girl Scouts, North Star
Troop 3, 4, Patrol Leader 3, Treasurer 4; "J"-lii Stars.

HELEN RIX

She works by day she studies by night And makes her credits come out right. Secretarial

JAMES T. RILEY (Jim)
If Whitcomb were his middle name.
This lad would surely rise to fame.
Engineering: Biology Club 2.

BLANCHE VEIGII ROBBINS
For everyone she has a smile,
Which proves her friendship is worth while.
Teacher's: Class Baskethall 4; Class Baskeball 4;
Cancera Club 4; Biology Club 2; 3, 4; Freshman
Sponsor 4; Year Book Staff 4.

FRANCES J. ROBBINS
Quiet outside, quiet in school,
She keeps her head and keeps it cool.
Secretarial: Biology Club 2, 3, 4; "J"-Hi Stars
3 4; Freshman Sponsor 4; Girls' Glee Club 2, 3;
Mixed Chorus 2, 3, 4.

ELEANOR ROBERTS

A cute little lass with a winsom face, Who sets for the others a rather fast pace. Literature and Arts B; Biology Club 2, 3, 4; "J"-Home Room Manager 2; "J"-Hi Stars 3, 4.













EVELYN MAE ROBERTS

Moving about with the coo of a dove,
Can't miss the cowboy's lariat of love.
Literature and Arts B; Biology Club 3; "J"-Hi
Stars 3, 4.

STUART ROBSON (Stn)

STUART ROBSON (Su)

Doe Robson at the games is handy;
At passing water he's a dandy.
Literature and Arts B: Football 1, 2, 3, 4; Class
Basketball 1, 2; Track 2, 3, 4; Blue and Gold
Club 1, 2, 3, 4; Blogo Club 2; Ili-Y 2, 3, 4;
Boys' Glee Club 1, 2, 5, 4; Mixed Chorus 1, 2,
3, 4; R. O, T. C. 1, 2, 5, 4; Sargent Co. E, 1,
Battalion Adjutant 2, Captain Co. C 3, Major 4;
Scribbter's Club 4; Winner of Silver Loving Cup
for Best Drill Man in R. O. T. C. 3; "J' Staff 5;
"Ad" Manaser Year Book 3; R. O. T. C. Revue
3, 4; "Mikado" 2, "Pirates of Penzance" 3;
President of Older Boys' Conference Will & Grundy
Counties 4; Senior Class Play 4.

ELVIRA HELEN ROGERS (Babe)
Short, smart and full of wit;
She did always make a hit.
Literature and Arts B; Hockey 4; Soccer 4; Biology
(lub 2, 3, 4; French Club 4; G. A. A. 1, 2, 3, 4,
Asst. Secretary and Treasurer 4; "J"-Hi Stars
3, 4; Scribbers' Club 4.

MYRLE RUSSELL (Rusty)
A modest miss with locks of gold;
She's never shy but never bold.
Teacher's; Biology Club; "J"-'Ili Stars 3, 4; "J"
Contributor; Rockford High School 2.

RUBY M. ROCKENBACH Ruby always was a jewel At her home and in the school. Office Work: "J" Home Room Manager 1; "J"-Hi Stars 3, 4:

WALTER GEORGE RUNGAITIS

Full of rep and lots of fun. And his studies always done. Commercial: Football 3, 4; Track 3, 4.

JOSEPH EDMUND RYMSZA He is small and full of fun; Legion are the friends he's won. Business Administration; 'Track 2; Scribblers' 4.













ROBERT M. SAMIPSON (Bob) Some play full back, don't you see? Bob played drawback in R. O. T. C. Engineering; R. O. T. C. I., 2, 3, 4, Co. C Corporal 4.

MIRA SAXON
She's as good as she is fair.
Literature and Arts B: Biology Club 2, 3, 4; G.
A A, 1, 2, 3, 4; Honor Society 4; "']" Home
Room Manager 4; "]"-Hi Stars 3, 4; Scribblers'
Club 4: Senior Class Play 4.

EVERETT I SCHNITT (School

EVERETT J. SCHMITT (Smitty)
Everett Schmitt has talent rare
For plastering patent-leather hair.
Engineering Course; Band 3, 4; Party Decoration
Committee 1; R. O. T. C. Band Company 3, 4;
R. O. T. C. Review 3,

HERBERT ARTHUR SECOR
"I am ready to die", said Herbert Secor,
"II I live to be ninety, and don't die before."
Engineering Football 2, 3; Blue and Gold Club
2, 3, 4; Boy Glee Club 3;
Mised Chorns 3; Scribblers' Club 4; Senior Class
Play 4,

CECILE SCHEID
She always wears a smile;
Some think she beats them all a mile.
Literature and Arts B; Biology Club 2, 3, 4;
French Club 3, 4; "T-Hi Stars 3, 4.

WALTER EDWARD SCHNEITER (Walt)

He knows how to wield a pen;
Electrical Engineering: Football 1, 2, 3, 4; Var.
Electrical Engineering: Football saketall 3; Track
1, 2, 3, 4; Blue and Gold Clab 2, 3, 4; Biology
Clab 3; Student Council 2, 3; Entered from Tilden
Iligh School, Chicago 1,

JUNETTE O. SECREST (Jay) Janet is a maiden fair; And as an artist she's right there. Secretarial; Biology Club 2, 3, 4; "J"-Hi Stars 3, 4













MARION GENEVIEVE SHINGLER
Marion Skingler always at work.
Calls to duty she'll never shirk.
Literature and Arts B: Biology Club 2, 3, 4;
"I Home Room Manager 3; "]"-Hi Stars 3, 4;
Freshman Girl Sponsor 4; "]" Staff and Year
Book Staff, Evchange Editor.

DOROTHY G. SHUFELT (Heppy) So fair, so young, so innocent, and so sweet.

Home Economics; Girl Scouts, Oak Troop; "J"-Hi
Stars 4; Biology Club 2.

MARGARET LORRAINE SMITH (Margie) Full of fun and laugh is she; That's the way one ought to be. Secretarial Work: "]"-Hi Stars 3, 4

MILDRED M. SMITH (Milly)
Women are entitled to life, liberty, and the
pursuit of men.
Sec.etarial; Class Basketball 3, 4; Soccer 3, 4;
Ilockey 3, 4; Bology Club 4; G. A. A. 2, 3, 4,
Secretary-Treasurer 4; "J" Home Room Minnaer
2; "J"-H Stars 3, 4; Girls Glee Club 3; Mixed Chorus 3.

EDGAR BERTRAND SMILEY
Edgar here, and Edgar there:
Edgar with the maids so fair;
Eugineering: Orchestra 1, 2, 3;
R.O. T. C. Co. A, 1, 2, 3, 4, Second Lieutenant;
Rifle Corp. 3, 4; Scribblers' Club. 3, 4; Senior
Class Plays

MILDRED E. SMITH
Says little, thinks a lot;
Looks bashful, but sle's not.
Secretarial; Biology Club 3, 4; "J"-Hi Stars 4.

CHARLES CLINTON SPIVEY He's so studious that a hunch.
Is necessary to have him eac his lunch.
Eusiness Administration; Scribblers' Club 4: Entered from Elwood High School 4

EARL SNIDER
With firm and steady purpose true,
He'll gain the end he bas in view.
Business Administration.



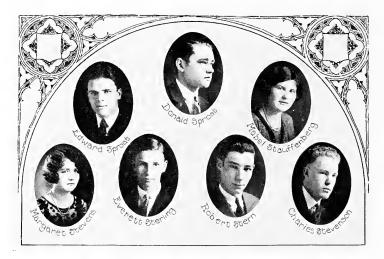












DONALD CLIFFORD SPROAT

They say that country lads are dumb,
To beat him in Chemistry is going some.
Business Administration; Biology Club 2, 3, 4;
Mixed Chorus 1; Freshman Party Decorating Committee.

EDWARD J. SPROAT Always willing to assist, 1s this uppretentious miss. Teachers' Course: Biology Club 2; "J"-Hi Stars 4; Orchestra I, 2, 3, 4; Scribblers' Club 4.

MABEL A. STAUFFENBERG Mabel has a voice so sweet. She charms each lad that she does meet. Literature and Arts B; Biology Club 3, 4; "J"-III. Stars 3, 4; Entered from Manhattan High School 3.

E-VERETT E. STERLING
He has that bashful speech and way,
That frishtens all the girls away,
Medical; Biology Club 1, 2, 3, 4; French Club
3, 4; Honor Society 4; Scribblers Club 4; Electrical Essay Contest 1st Prize Winner.

ROBERT L. STERN

When this tall youth runs in track.

He's in front, the others back.

Literature and Arts B; Football 3, 4; Track 2, 3, 4; Blue and Gold Club 3, 4; Blology Club 2, 3, 4; Sonate 2, 3; Honer Society 4; Band 2, 3, 4; R. Comming 2, 3, 4; Comming 2, 3, 4; R. Comming 2, 3, 4; Lieutenant Band Co. 4; Camp Roosevelt 2; Camp Custer 3, 4; "]" Contributor 4; Scribblers Club 4; Student Council 4; Entered from Los Angeles High School 1; Senior Class Play 4.

MARGARET ELIZABETH STEVENS She reminds us of a flower rare, Because she is so sweet and fair. Literature and Arts B; "J"-Hi Stars +; Biology Club 2, 3, 4.

CHARLES L. STEVENSON

Full of jokes and free from care; Wherever we go, he's always there. Engineering: Biology Club 2, 3, 4; Senate 2.











525



PAUL STEWART
A lot of credit he should get
For putting out the best book yet,
Engineering: Biology Club 2, 3, 4; President 2, 3;
Senate 2, 3; Editor "1" 4; Editor Year Book 4;
Boys Glee Club 2, 3; Mixed Chorus 2, 3; Chairline of the committee of Senate Council
1; Rifle Club 1; 75, 1; Recorder 1; Sophomore
Class Secretary 2.

RUBY G. STUFFLER A very nice girl we have here; Always quiet, but spreading good cheer. Secretarial; "J"-Hi Stars 3, 4.

RAYMOND W. SWANSTROM (Ray)
I'm a bashful lad, I guess,
Nothing more and nothing less.
Office Work (Mercantide); Biology Club 5, 4;
Scribblers' Club 3.

ALTA EILEEN SWEETWOOD
A girl who comes from out of town
Whose yes and hair are both of brown.
Medicine Course; Biology Club 1, 2, 3, 4; French
Club 3, 4.

EDNA M. SWANSON (Ed)
Edna is a friend to all.
Even though she is so small.
Secretarial; "J"-Hi Stars 4.

LINNA L. TESTIN (Babe)
A happy heart, a willing mind,
One of those girls, you rarely find.
Literature and Arts B; Biology Club 3, 4; "J"-Hi
Stars 3, 4; Supervisor of Rifle Corps Unit 687;
Entered from Providence High School in 1922.

HAZEL I. THOMAS (Tommy)
Fair light hair, with eyes of blue.
Isn't this description true?
Secretarial course; Class Basketball 2, 3, 4; Class
Baseball 1, 2, Capatian 1, 2; Socret 1; G, A, A
1, 2, 3, 4, Vice President 3; "J"-Hi Stars 3, 4.











ANNA TOEPPER ANNA TOEPPER S'e may be very, very small, But in her studies she's best of all. Teachers' Course; Biology Club 3, 4; Scribblers' Club 4; Entered from Manhattan High in 1923.

HELEN ISABEL TREADGOLD

THELEN ISABEL TREADGRED
The thoroughness of work in his code
Is like the bardness of trees on Manle Road.
Engineering: Biology Club 2, 3, 4; Honor Society
4; Scribblers Club 4.

LEONARD PAUL TROUGHTON (Len)
"You have waked me too soon; I must slumber again." Engineering course; Class Basketball 2, 3; Biology Club 2.

CLARENCE SIDNEY VAN DYKE (Sid)
Of all school hours which are the dearest,
Sidney's lunch hour is the nearest.
Literature and Arts A; Varsity Basketball 4; Class
Basketball 3; Biology Club 2, 3, 4; "]" Home
Room Manager 3; Scribblers' Club 4; Student
Council 3.

MARY FRANCES VAN HORN A meek little girl is she With a pleasing personality, Literature and Arts B; Biology Club 2, 3, 4; Freshman Sponsor 4; French Club 1, 2; "J"-Hi Stars 3, 4; Scribblers' Club 4.

IRMA M. VOIGT

Dark hair, brown eyes,
Cause Irma to heave sighs,
Medicine Course; Biology Club 1, 2, 3, 4; French
Club 3, 4; "]"-Hi Stars 4.

JAMES J WALSH James Walsh is a studious child; His hair is red, but his temper's mild. Business Administration; Scribblers' club,













CLIFFORD H. WURTZ

CHIFTORD II. WURLZ
When it comes to Chemistry, "Chiff's" a shark;
He always sets the highest mark.
Engineering; Band I, 2, 3, 4; R. O. T. C. 1, 2,
3, 4, Sergeant Band Co. 4; Scribbler's Club 4;
Student Council 1; Radio Club 4.

MARJORIE B. WATSON (Marj)
A dever girl—she's full of vim;
I wonder who's the lucky "him".
Literature and Arts B; Biology Club 2; Biology
Senate 2; Freshman Sponsor 4; French Club 3, 4,
President 4; G. A. A. I. 2, 5, 4; "J"-Hi Stars 3,
4; Junior Party Committee 3; "J"-Hi Stars 5,
Dinner Dance Committee 3; Senior Party Committee 4; "F-Hi Secial Committee 7; Sponsor R. O. T. C. 4; Senior Play 4.

HELEN WEIR

THELEN WEIR
This girl's name is Helen Weir:
To those who know her she's a dear.
Literature and Arts B; Soccer 4: Biology
Club 4; G. A. A. 3, 4; "J"-Hi Stars 4; Scribblers'
Club 4; From Englewood High School 3.

JOHN R. WOODMAN

JOHN R. WOODMAN
Tall, lean and lanky is he,
He spells success, just wait and see.
Business Administration; R. O. T. C. I, 2, 3, 4,
Sergeant Co. C 4.

MELVIN MILTON WILLIAMS (Met) A yell leader of renown, You never see him with a frown. Business Administration; Band 1, 2, 3, 4, Sergeant.

CECILIA CAROLINE WIEGMAN She's tall, thim, and fair, And readily told by her dark hair. Clerical; Biology Club 3, 4; "J"-Hi Stars 3, 4

HARRY W. WOODRUFF
Harry's popular among us all,
Always jolly and ready at call.
Literature and Arts A: Football 4: Blue and Gold
Club 4: Biology Club 2, 3, 4; Biology Senate 2;
French Club 2, 3, Secretary 3; Honor Society 4;
"J' Board of Control 4: Hi-Y 2, 3, 4. President
4: R. O. T. C. 1, 2, 3, 4, Lieutenant Co. B 4:
Scribblers' Club 3, 4, President 1: Student Council
1, 2; Vice President Class 3: President Class 4;
Bushness Manager "J' 4: Senior Play 4.

ALBERTA 1RMA ZIMMERMAN A little, dark, and studious girk, With hair so black that will not curl. Secretarial; "J"-Hi Stars 31.











In Memoriam Paul H. Mimroe

Class of 1925

Born Oct 1, 1907 Died April 5, 1925







SENIOR CLASS OFFICERS

PresidentRaymond M	cGinn's
Vice-President	oodruff
Secretary	asterson
Treasurer Earl Lie	mbacher

JUNIOR CLASS OFFICERS

PresidentHoward	L'oyd
Vice-PresidentGeorg	
SecretaryHartense	Piercon
TreasurerPauline	













SENIOR CLASS PLAY

THE COLLEGE WIDOW

A Pictorial Comedy in Four Acts

By GEORGE ADE

CAST OF CHARACTERS

Billy Bolton, a halfback
Peter Witherspoon, A.M., Ph.D., President of Atwater College Harry Woodruff
Hiram Bolton, D.D., LL.D., President of the K. and H. RailroadLudwig Kuhar
Jack Larrabee, the football coach
Copernicus Talbot, post-graduate tutor
Hon. Elam Hicks, of Squantamville
"Bud" Hicks, a freshman
Matty McGowan, a trainerJohn Kelly
"Stud" Tallmadge, a busy undergraduateStuart Robson
Daniel Tibbetts, town marshal
Silent Murphy, center rush
Tom Pearson, right tackle

Ollie Mitchell, student	
Dick McAllister, student	Robert Humphrey
Jimsey Hopper, student	Daniel Mowat
Harry Lane, student	Thad Brown
Jane Witherspoon, the college widow	
Flora Wiggins. a prominent waitress	Heloise Marwick
Bessie Tanner, an athletic girl	Rachel Hill
Mrs. Primley Dalzell, a reliable chaperon	
Town Girls: Bertha Lyson, Marjorie V	Vatson, Sally Cameron, Margaret

Leach, Josephine Barclay, Frances Groth, Cora Jenks, Mary Mitchell, Ruth Achen, Marie Dibell, Luella Chubbs, Ruth Mortvedt.

Students, Members of the Football Teams, Other Town Girls: Helen Clare, Harriet Balensiefer, Mary Buckham, Katherine Blotnik, Frances Biggar, Marcille Magee, Mira Saxon, Louise Grundy, Elvira Rogers, Carol Brewster, Ellen Lofdahl, Herbert Secor, Charles Rainville, Argo Kraus, Charles White, Russell Longley, Clarence Reece, Fred King, Carl Quinn, Beverly Converse, Edgar Smiley, Louis Awe.

Helpers: Edward Harper, Phillip Booth, Winston Ditto, John McKibben.

Mistress of the Wardrobe: Ruth Hietschold.

Make-up: Miss Glenna Hamill, Miss Esther Livingston, Miss Helen Humphrey, Miss Edna Mae French.

Tickets: Miss Lee Daley, Mr. Harry Atkinson.

Incidental Music: Boys in Mr. McAllister's High School Band. Joliet High School Orchestra—Hiram Converse, Director.

THE COMMISSION

Continued from page 12

tional curricula and to supervise instruction in the field of vocational education.

The Personnel Director is a relatively new officer in the school, whose service to the school and community has already become vital. He supervises the preparation of records which contain data concerning all sorts of factors in the personal lives of students while they are passing through school. Schools for a long time have had scholarship records but many other personal qualifications were not made a matter of routine. It is, also, the duty of the Personnel Director to keep in touch with industry and to locate students who are leaving the school in suitable places in industry.

The Dean of Girls supervises all the social activities of the institution. She has broad functions in the guidance of the lives of girls and is a confidential advisor to them in difficult personal problems. It is, also, her duty to guard the health of girls in the institution and to stimulate the development of a sound school spirit among them.

The latest executive specialization to occur in the school is that of the Director of Extra-Curricular Activities. These student activities have grown so much in volume and variety that they demand special attention of an executive to look after them. It is recognized that these special activities of students furnish opportunities for educational development of the highest order. At the same time students must be protected from going into excess in them. In this regard a sane development is the end to be striven for.



The growth of our administrative staff has given rise to the necessity of a change of office organization. Recent years has caused the necessity for remodeling of the offices. This in turn has provided an opportunity to reorganize office procedure. As is well known in the institution the administrative features of office work is concentrated in the east end of the general office. The work pertaining particularly to the management of student matters is centralized in the west end of the office. It is here that the scholarship and personnel records are taken care of. There is growing up in our organization a very excellent form of student accounting. The aim in this matter is to put on record anything which can be reduced to writing that is significant in the life and growth of students. Not only do we have well-worked out scholarship records but, as mentioned above, a systematic plan for keeping personnel ratings and personnel records. The work of the Advisory Commission would be relatively ineffective without this office organization and this comprehensive system of records.

Many of the members of the Commission, in addition to the duties mentioned above, have administrative and supervisory responsibility as regards the various departments. Some of the members of the Commission serve as the heads of departments in which they a liminister the curriculum as well as the equipment and supplies which pertain to it. They furnish the immediate point of contact between the administration and the department.

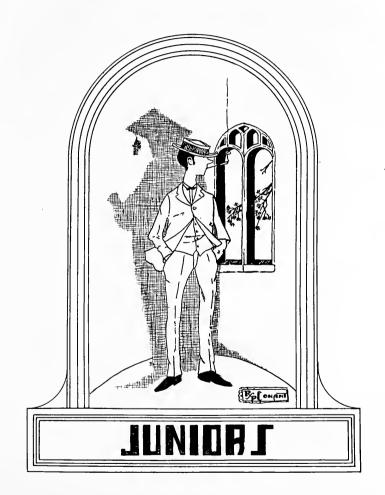
But the division of labor referred to above is not the only function of the administrative officers of the school. They, also, constitute the Advisory Commission whose function is to consider the interest of the school in general. One of the most important benefits of this Commission consists in the fact that its members are in touch with all phases of school life and are in immediate relationship with members of the faculty. This close relationship that the Commission bears to the life of the school as a whole enables the administrative officers to serve the school and the community more effectively. On the other hand, the student body and the members of the faculty have a better understanding of the plans and purposes of the administration, since there is an organized body of executives who have carefully studied these plans and purposes. In a word, the outstanding benefit of the Advisory Commission is that it ties the whole school together into a more compact unit. Finally, it should be said that the development of the commission form of administrative organization in our school is unique. Ours was the first high school to develop this type of organization. Its advantages are so marked that the plan is being inaugurated in other schools.

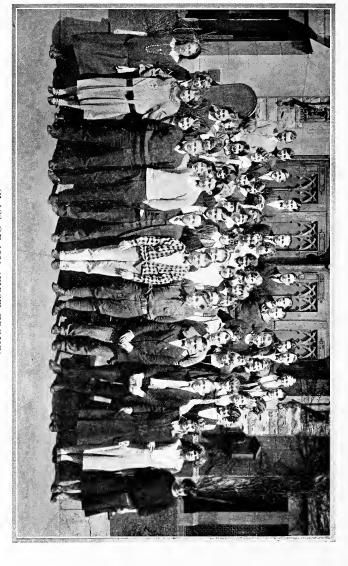










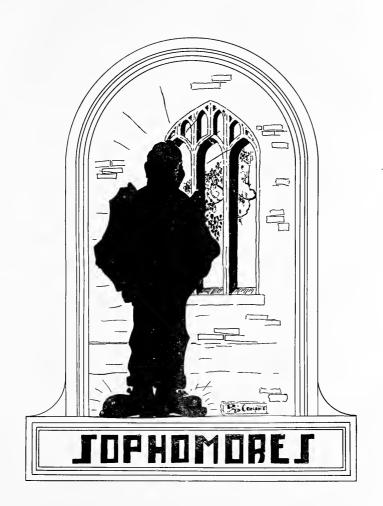


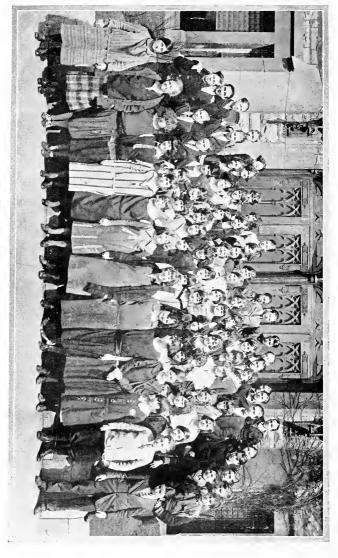
CLASS OF 1926 (FIRST GROUP)



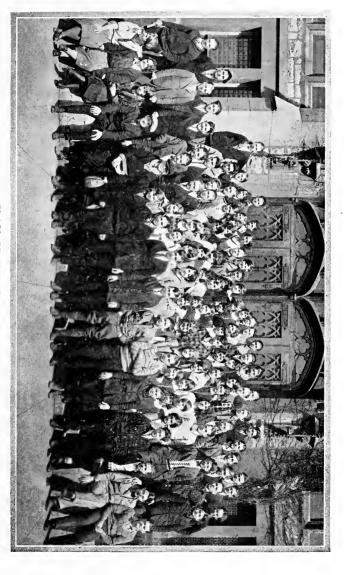


CLASS OF 1926 (Third Group)





CLASS OF 1927 (First Group)



CLASS OF 1927 (Second Group)

In Memoriam

Jeter Struthers

Born March 15, 1906

Died Nov. 23, 1924



Uhelma Levin

Born August 4, 1909

Died Junnary 2, 1925

Robert Wilfred Munch Born April 16, 1939

Born April 16, 1939 Died December 2, 1924



Casimir Glatkowsky

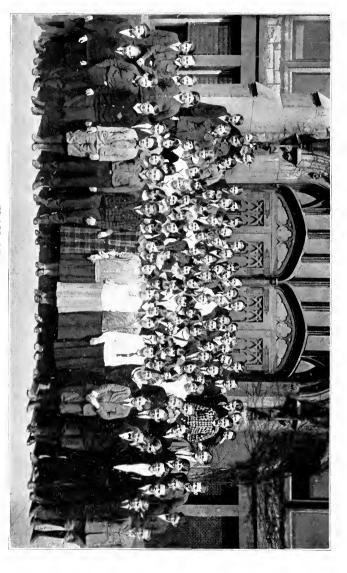
Born July 28, 1979

Died D. cember 3, 1924

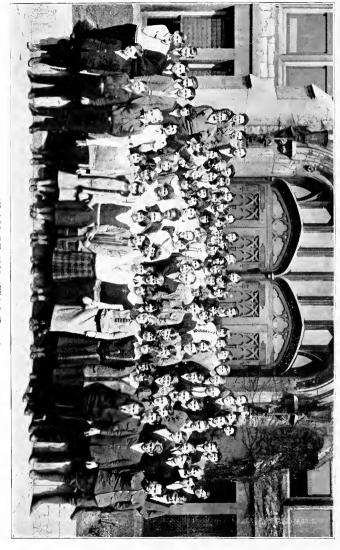




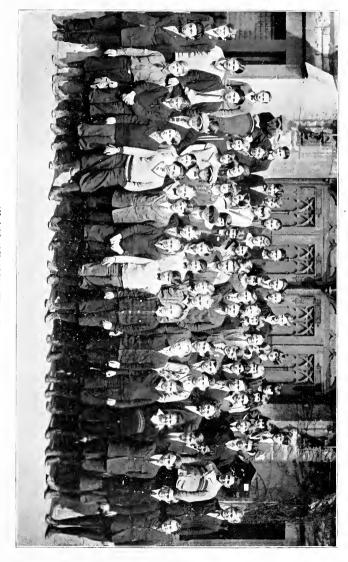
CLASS OF 1928 (First Group)



CLASS OF 1928 (Second Group)



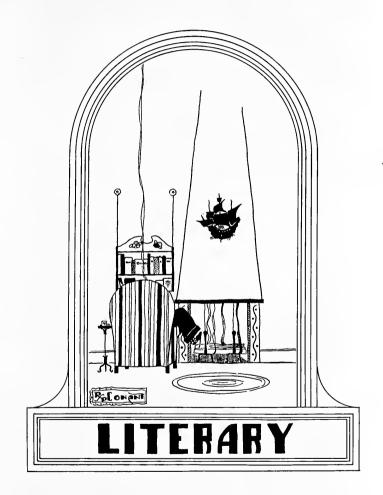
CLASS OF 1928 (Third Group)



CLASS OF 1929 (First Group)



CLASS OF 1929 (Second Group)







"HE CAME, HE SAW, HE CONQUERED"

Margaret Masterson, '25

"Hello, Lou. Say, that was some speech you just made at the "pep" meeting. You sure are the star at that."

"Thanks, Bob." Lou returned, abstractedly, and continued her way down the corridor, but Bob was persistent, refusing to be cast off so unmercifully.

"Say Lou, ah-er-, a-where are you going?"

"Why home, of course, silly."

"Gee, I forgot!"

"Yes, I guess you did. Honestly, Bob, you do ask the funniest questions sometimes."

"Do I. really?"

"Nothing short of it."

By this time they had reached Lou's locker. Bob diligently helped her on with her coat, and when her back was turned toward him, Lou winked at one of the other girls nearby. She, in turn, laughed, for it was a big joke around school the way Bob followed Lou around, just like a pet dog.

"Thanks awfully, Bob. 1 must run along now. 'Bye."

"Good-bye, Lou, I'll see you tomorrow."

Lou Lanier ran off to meet her girl friends, and eventually to wander down town; but Bob Lake stood there a moment, admiring the disappearing figure. Then he heaved a big sigh and sorrowfully said, "Boy! She's sure wonderful, but she's not for me. Now, I had no more intention of asking her where she was going than flying. What I really wanted to ask was if she had a date for the Junior College Play or not, but I couldn't get the nerve. Oh! What's the use? I'm sure a big fizzle." And he wandered off.

Lou Lanier was one of the most popular girls at Carnegie High School, and she had the reputation of being a good sport and an all-round girl. She was jovial, congenial, witty, and clever. No one was refused help if they asked for it, whether it was a case of personal interest or cooperation in some school activity. She could do anything that she tried, and she naturally became one of their leaders. She was an athletic girl, excelling in basketball, and her strong support of the school team never lagged. She was a model of the modern young American girl.

Bob Lake was just the opposite. He was quiet and slow. He had tried out a couple of times for the football and basketball teams, but he was so lazy that he had not gained a position on even the "scrub" team. He was a fairly brilliant student, but nothing astounding at all. There was one thing, however, that everyone who knew him, said was true of him, that he was a good sport, because he never spoke lightly of any other person and was always willing to do any little thing for him.

Bob and Lou had met in their public-speaking class, and it wasn't long before Bob was attracted to Lou. She liked him as an acquaintance, but, as an escort to any of the school parties, she couldn't even dream of such a thing.













Thus Bob tagged after Lou every day for about three months.

About that time, he was beginning to wake up, and he realized what kind of a show he was making of himself by acting that way. He decided to put her out of his life and forget it all, but it surely was a hard thing to do. It was really one of the most trying periods of Bob's existence.

Thus it came about that Bob no longer walked with Lou to her locker or went out of his way to do anything for her. They continued to speak but only in a cool tone that belied their true feelings. It really cost Bob something to act like this for Lou held more than a little corner of his heart; and even Lou felt sorry at the turn of events. She missed Bob's little attentions and admiring loo's, for what girl can deny that she doesn't like them. Lou, however, never mentioned it to anyone, for she knew they wouldn't understand and would only laugh.

Basketball practice started and as usual Bob went out for it. This was an annual event for Bob. He usually lasted until the third sifting of the squads, and no longer. It wasn't that Bob wasn't good, but he was so aggravatingly slow about doing anything. Each year the coach tried to wake him up and to develop the fellow's natural knack for handling the ball and making baskets, but every year after a few trials the coach stopped trying to move him. It was apparently so useless. This year the coach again tried to have Bob to do his best, and he agreed to, but saying and doing are two different things. It seemed as if Bob never would put his good intention into action.

"All right, there, fellows, I'm going to sift the bunch again. Those that will again report for practice are: Bill Houston, Earl Rapper, Jim McCarthy, Joe Byler, Ernest Johnson, Fred Conner, Tom Shread, Ray Byan, Chuck Laner, Bob Prophey and Bob Lake."

"Well, old graveyard, what ever happened?" asked Tom Shread laughingly as he slapped Bob on the shoulder. "Why this is the first time you ever lasted through the final sifting. Not that I'm not glad, for if you'd just get going, you'd make a first class forward, and we need one."

"Aw, dry up!" grinned Bob and ambled off.

"I say, Bill, if old Bob would pep up he'd be some forward," Tom said, as he turned to his chum, Bill Houston.

"Yes, if, but, you've got as much chance of waking him up as you have of becoming an Evangelistic minister," answered Bill.

"That's all right, but just the same, he's good."

The first game of the season came at the last week end before Christmas. The regulars quickly ran up the score against the visitors, who never once reached the standard of playing set by the locals.

At the half the coach put in the substitutes, Bob Lake among them. He played well, but that's all that could be said. He lacked determination, the main feature, that is preached by every coach and by every speaker at "pep" meetings.

Christmas vacation came. During the holiday, Jack Williams, Bob's cousin, came to visit him. He was a Junior at Dartmouth, a nice dresser, good-looking and







a good dancer, just what girls like.

The next day, Jack took Bob to Chicago, incidentally, to see a show but really to help buy him some new clothes. Of course, Bob did not know this and wondered why they were going up on such an early train. When they arrived in Chicago, Jack voiced his intention of getting a suit, pretending that it was for himself. He was able to do this, for they were both the same size. They went to the Hub, and Jack decided on a dark blue suit, double-breasted, English cut, with the straight bottomed vest. Then came all the accessories. Powder blue broadcloth shirt, ties of slanting stripes of a dull gold and blue, pongee handkerchief with a blue border, tan oxfords, Prince of Wales hat of gray, a grayish blue overcoat and a scarf.

In the afternoon they went to the State and Lake theatre.

That night, when back home again, Jack gave everything to Bob and told him to wear them and to look like something. But as a price for his assistance Jack said Bob must promise not to pay any more attention to Lou at least for a month. Bob promised, never dreaming how hard it was going to be.

January fifth, Bob went to school dressed in his new finery. Before noon everyone was talking about it, and Lou noticed with a little pang, that he was not at all
hard to look at. Bob knew what everyone was saying, for he saw their quizzical
glances. Girls spoke to him more cordially and really seemed to notice him with
interest. But this only lasted about two weeks, for then everyone had become accustomed to the change, and things went on as before.

Bob had played in three more basketball games but as yet had done nothing to make himself noticeable. He wrote to Jack and told him that everything was just the same. Jack answered right away and told him to keep up faith that it would come out all right soon, and to be sure and let him know as soon as possible if there were any changes.

Lately Lou had begun to realize what a nice fellow Bob was. She noticed his pleasing personality, winning smile, nice appearance, and clean cut features. She used many little tricks to have him pay attention to her again. Bob bravely and sternly resisted, determined to go through with the course that Jack had mapped out.

Three weeks of this procedure caused Lou to fear Bob was giving his attention to some one else, and she almost gave up in despair, thinking that it was no use. Bob, however, was beginning to weaken. He realized how much he liked her, and it was pretty hard not to accept the friendship she seemed to be ready to give.

About a week later, one of the girls from school gave a party, and accidentally, both were present. During the fun, Bob and Lou became quite friendly again as Bob's sentence of a month was at last over. Lou readily agreed to Bob's offer of escorting her home, and with this all unfriendly barriers were washed away.











When Bob reached his home finally, he was elated. He resolved to show Lou what was really in him, and in that way, win her complete approval. The next day he made good his resolution, studying hard and being wide awake and alert at all his classes, as though he were interested in life. Lou was also happy, as anyone could have told by looking at her bright eyes and smile.

At basketball practice everyone noticed Bob's speed in getting around the floor and making baskets. The few who had got in on the news winked knowingly, and secretly told the others. He was kidded by everyone, but because he was so happy, even this did not make him lose his temper.

The next day, Friday, there was great excitement. It was the day of the Edger game. Bob had no intention of playing, but oh! what he would have given to be able to.

At about six o'clock, he called Lou and asked her for a date for the Maroon and Gold Club Dance. She accepted, and Bob almost had to be chained down to keep his feet on the earth.

During the second quarter of the game, Bill Houston, the star forward, was seriously injured. The only other man for the place was Bob. The coach sent him in. Bob thanked his lucky stars, and set his mind on winning the game. The score was close, for the game was one of the hardest of the season, but at the end Carnegie held the big end. Bob had made three field-goals and two free-tosses.

The fellows flashed around Bob to congratulate him, but all he thought of was how this would win for him Lou's complete approval.

As soon as possible he went to the Western Union Telegraph office and sent Jack a flying message.

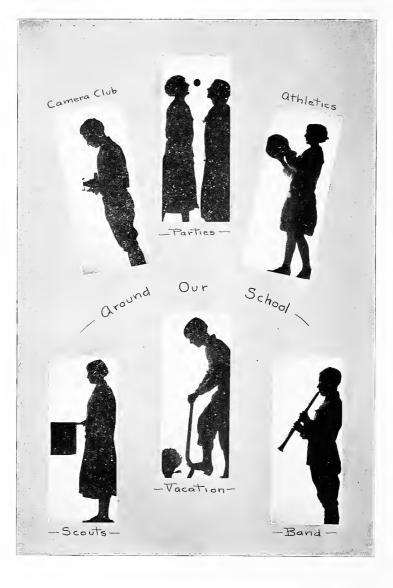
"She's won. Got place on first team. Thanks old chap. Bob."















THE PACEMAKER

R. B. Orlovich, '25

"Take it easy, son, take it easy, you'll-"

The running youth paid no attention to the spectator's remark. He was leading his nearest opponent by fifteen yards, and only two laps remained. He smiled grim'y. He'd show them! What if Parkman of Bradley, acknowledged state champ in the high school ranks for the mile, was pitted against him? The same Parkman who for two years had made Kent taste the bitterness of defeat! Both times Kent had le1 until the last quarter and then had given way before the rush of the Bradleyite. But this time—and he grinned shrewdly—he'd show them! It felt good to be ahead, and he sneered 'cerisively as he pictured Parkman, fifteen yards behind him, with pain-contorted features and faltering stride. And—

3:21-2/5 and only a quarter to go," someone was yelling on the sidelines. 'That fellow will crack sure!"

The smile on the youth's face froze into a loo's of apprehension. What if this fellow were right. Only another lap! But what could happen in that time! A sprained ankle, a pulled tendon, a cramp and what not. And the time—3:24 2/5 for three quarters of a mile! Nope, he couldn't keep it up. But—he asked himself—why not slow up a little, just take it easy for a while? He was possessing a snug lead—

He finished third. But what was even more bitter than defeat was the sight of Nora Bryant congratulating Parkman on his victory. And not a word for him! Nora whom he had known since childhood, and whom he regarded in a light even closer than friendship. Nora Bryant of Holmes High congratulating Parkman of Bradley! With a stifled sob he turned and wended his way to the dressing room.

Thus it had always been with him. A bit slow in the half, but a terror in the l nger distance if he could but maintain his pace for the last quarter. In other words, "the best little pacemaker" to carry his teammates along and then let them finish ahead of him. That was why the coach had retained him, and that was why he had entered him in the Interscholastic. At first he had been jubilant. But Nora's sarcastic "So you're going, too!" had sobered him. Yes, that hurt.

A week before the meet the coach called him and said, "See here, Kent, you know that the winning of this meet is something more than a personal matter to you athletes, don't you?"

"Certainly," returned the boy, wonderingly. "It's for Holmes that we're to work."

"That's right. For Holmes! And every man can't win, you know."

"Yes, sir," said Kent.

"Athletics call for a sacrifice, my boy. And if every man helps, the team can win," replied the mentor.

"Yes," Kent agreed, apprehensively.











"You can't win the mile," the coach muttered harshly. "No, you haven't a chance. But you can help Holmes. Gree ey is showing form but does not travel the first three quarters in less than 3:30. We're depending on you to pull him along, and then do as you see fit."

Kent could not have spoken to save his life. So that was it. A pacemaker! But he did manage to nod, and the coach muttered something under his breath about a "darn fine lad."

The testing time came. Holmes had taken the century and the quarter mile. Bradley had nosed out her rivals in the half and the 220, and, both teams being weak in the field events, it was predicted that victory for Holmes or Bradley depended upon the mile run. Twelve lads toed the mark, but all eyes were centered on a lithe athlete wearing the red of Bradley.

The gun barked for the mile. Deftly, with Greeley at his elbow, Kent picked his way through the crowding athletes. But a figure in red pulled up to them, and, gaining the pole, surged into the lead. Kent maintained a pace that he knew would bring them to the three quarter mark before the 3:30 was up. He was satisfied. That was all that was expected of him, and, besides, he did not want to blow Greeley. Greeley, whom he was now pacing, and who would be the only Holmes man left to threaten Parkman in the last lap!

A flash of green and Baer of Sumner had passed the Holmes men, and was following in Parkman's wake.

Kent's chest ached, and his legs felt heavy as lead. Thank God, after the three laps were over, he could settle into his habitual jog and perhaps finish fourth.

"3:23 3/5," yelled a Holmes man, stationed at the mark. "After them Kent!" Kent sneered. Think he was a fool? But—he grinned shrewdly—Greeley who had a wonderful, driving finish would bring Holmes victory. "Greeley," he muttered over his shoulder, "After them, old man!"

No reply nor sound of footsteps. Kent's heart sank. Greeley had pulled a tendon, and even now was limping badly, fifty yards behind him. And Parkman was on his way to another win? No use! He was beaten again!

He looked at the finish 200 yards away. The Holmes and Bradley rooters were assembled in a mob, and—God, there was Nora! Kent gritted his teeth. Wanted to congratulate Parkman again, did she? Well, by thunder, he'd show some speed if it killed him! He passed Baer as though the latter were anchored. Twenty yards before him, he could see a red jersey bobbing up and down derisively. The Holmes band struck into the school song. Kent actually increased his pace.

They were playing the old reliable—"The Gold and Blue". The Holmes section was cheering! And—and, it was Kent they were cheering! Chick Kent! They were cheering him—those Holmes men in the stands! Him, Chick Kent! And did any Bradleyite think he could put it over on Chick Kent when the band was playing and the Holmes rooters in the stands were cheering, and—

He'd show that guy Parkman!

Fifty yards from the tape and he was within a foot of the Bradley runner.













Desperately he strove to make up the gap. Reeling, staggering he kept on. The tape loomed in the distance and seemed to be scowling at him—taunting him. Well, he'd break it! What was this? Oh, that was Parkman's shoulder. And what was he to do? Win, of course. Oh, that was it. Win! What a nice word. Win! There—my, that track was rough—but he had to win—promised the coach to help Holmes—yeah, to help Holmes—all that—had to do it—didn't know why—and what did they want these lights for?—flashing, surging lights that danced round and round—something touched his chest and gave way—had to sleep—had to—the coach—"a darn fine lad"—

Kent awoke to find Nora confronting him. Gosh, didn't the sun make that golden hair shine—but where was Parkman!

"Say, Kent," called one of the judges. "Better come over and get your medal."

Kent looked at the judge and then at Nora. The judges had lots of time.

And besides, Nora was worth her weight in medals!

CAMPING

The red sun is sinking far down in the west, It is guilding the tree tops where birds are at rest.

The dark woods are like golden surrounding the lake,

The blue water is glassy without any break.

The darkness is creeping from out of the trees

And slowly surrounding the men at their ease. A camp fire is lighted before a small tent, The men o'er their supper are eagerly bent, The clinking of dishes has gradually ceased. And the hungry cry of the dogs decrease. From out of the darkness red embers are

out of the darkness red embers are glowing,

And it seems a huge firefly his lantern a-towing.

Gray shadows are resting beneath the trees, A night wind begins to rustle the leaves. And one by one till they have all departed.

And one by one till they have all departed, Each one is tiredly seeking his bed.

The white moon is making his nightly climb, I will keep close watch of these charges of mine,

And nothing shall harm then or come nigh, While I am on duty up in the sky.











ALL FOR A GIRL

By Hazel Marion Conlon, '25

Jack Bellford was nothing less than gloom personified as he stood in his apartment, an electric flatiron in one hand and a pair of badly scorched trousers in the other. The chance of a life time had come to him. Phoebe Anne had asked him to take her to the ball that her club was giving, and he was madly in love with Phoebe Anne. Fate seemed against him, however, for he had just sent his dress suit to the cleaners two days before the lady of his dreams had telephoned. It was true that she had asked him at the eleventh hour, so to speak, but what of it? Jack knew of a perfectly authentic authority on good manners that said, "Though you may be invited at the last minute to 'fill in', do not refuse but accept with good grace and the next time you may be asked first." And besides, this was Phoebe Anne. And so he had promised to take her.

He had not thought of his suit until after he had hung up. How could a person think of anything else when talking to this charming young lady? He just naturally couldn't; so Jack must be forgiven. The fact that his good suit was at the cleaners was not going to keep him from this dance; so he had dragged forth one of his old suits that could be worn in a pinch, borrowed his landlady's board and iron, and attempted to press it. And those sad looking, badly scorched trousers were the result!

Jack put the iron down, none too gently, and threw the trousers into a far corner of the room. He sat down then, and, frowning deeply, began to think. Of course he might call Phoebe up and tell her he was too sick to go, but that was such an old gag, and furthermore, he didn't want to miss the dance himself! It wouldn't do anyway, he told himself, for although Phoebe Anne was quite the darling that her name implied when all went well, she became a very modern little spit-fire when things did not go her way. His goose would be cooked, over done in fact, if he turned her down. No indeed, go he must if he had to steal a suit!

Ah! That last thought had put an idea into his head! Why under the shining heavens hadn't he thought of it before? Jimmie Mason, the young man who occupied the apartment across the hall, was out of town on his vacation, had been gone a week and probably wouldn't be back for another week. He was just Jack's build too. Why not borrow his suit? Of course, they were not on the best of terms, due to the fact that Jimmie too had fallen for Phoebe Anne, as had many others, and was not among those least favored. Well, that wouldn't make any difference, because Jimmie would never find it out.

And so it happened that Jack Bellford, feeling much as he imagined a safe cracker on his first job must feel, crossed the hall softly in tennis shoes, carrying a chair. He deposited this very useful article in front of Mason's door, and, after listening carefully for a brief second, stepped up on it and softly pushed on the transom. Fate wasn't so very much against him after all, for he found it to be open. After a few seconds he had wriggled through and landed softly on the other side.





Good heavens! What was that? He crouched against the door straining his ears, holding his breath, his heart pounding as though it were going to burst! Yes, just as he had thought; someone was coming up the stairs! His brain was working rapidly now. If whoever that was saw the chair he would immediately think that burglars had gotten in. He would call for assistance, the door would be burst open, and he would be discovered! He had a mental vision of himself in a prison cell. Again he listened. The footsteps grew nearer and nearer. Suddenly he heard a voice that he recognized as the landlady's.

"My stars! I wonder if Nora will ever put things back where she finds them. Here she brought this chair out here to stand on to clean the transom, and there it stands! She never can remember a thing. I wonder that she even remembered to clean the transom."

"My dear," said another female voice, "there is no such thing as a perfect servant these days."

And as Jack listened the foosteps became fainter and finally could no longer be heard. He breathed a deep sigh of relief and then set about his work. This seemed rather like passing the buck to Nora, he decided, but he'd ease his conscience on that matter by tipping her generously the next day.

With the aid of a flashlight that he had brought with him he managed to find the clothes closet. The first thing he saw upon opening the door was a dress suit. Lady Luck was certainly playing on is side! He took it hastily and crossed softly to the door. He found that the door could be opened from the inside without any key. He opened the door and ran into the hall, falling headlong over the chair that he had left there. Although it had made but a slight noise it sounded like an earthquake to him. He rushed into his own room, shut the door softly, and listened. No sound. He had expected the whole household to come dashing up to find out who was getting murdered.

At last, when he considered it safe, he reopened the door, crossed the hall softly, and closed Mason's door. He then picked up his chair and returned to his own room.

The suit was a perfect fit. In fact it looked as though it were made for him, so well did it fit! It had certainly caused him enough trouble and suspense. But then, Phoche Anne was worth it. Why he would jump off the Wrigley building with slis if he thought it would give her pleasure!

At eight forty-five he was standing at the door of the Kainsly mansion. He was admitted by a blank looking butler who informed him that Miss Phoebe would be down in a moment.

Although he was fifteen minutes late he waited a full half hour before Phoebe Anne appeared. How like her, he thought, to make him wait. Well, she couldn't hother him that way because he'd wait a million years for her.

"Greetings, Jackie, old Top," her voice ended his reverie, "Sorry to keep you waiting. Did Jimmie get back O K.!"

"Didn't mind waiting a bit. Jimmle? Jimmie who?"







"Why, Jimmie Mason, silly, you must be terribly neighborly up at that apartment of yours. Enis asked him to take her and he wasn't sure whether he could get back to town in time or not but he'd try awfully hard. Of course, I thought you'd know, living just across from you as he does."

Jackie scarely knew whether he was on earth or in the air as he drove out to the club. His brain was busy trying to think up a plan of escape if Jimmie did turn up. It would be just like him to take advantage of the chance to queer Jack with Phoebe Anne. Of course he'd recognize the suit. Jack wouldn't blame him for being sore, he would feel rather sore himself if someone had done the same to him. But to be humiliated in front of Phoebe Anne! No! He'd die first!

"Say, gloom, did your grandmother die or are you coming down with the measles?" asked the lady who was uppermost in his thoughts.

"Neither," Jack laughingly assured her. "Why?"

"Well, you're about as talkative tonight as a mummy. Cheer up and chase the gloom clouds!"

And he did, for who could be gloomy with this dashing bit of humanity at his side? He even forgot that he had on borrowed clothes, borrowed without the owner's consent. He forgot that such a person as Jimmie Mason existed. He forgot everything except that the girl he adored was sitting beside him.

Jack was spending the most wonderful evening of his life. How proud he was of his partner! He had never seen Phoebe Anne look more beautiful. She was dressed in a beautiful flame colored evening gown, a flimsy thing with no sign of a sleeve, and gorgeously trimmed with flame colored ostrich feathers. Her black hair lay in delightful little waves all over her head. He found himself comparing her large blue eyes to starlit pools. Strange how poetic a man's thoughts can become when he is with the woman of his choice!

"Oh, Jack, here's Enis and Jimmie! Let's go meet them."

Jack's heart turned a complete somersault, made a wild dive, and landed in his highly-polished pumps. Sure enough there they were! And Phoebe Anne was pulling him over to them.

"Golly, I'm hot! Let's go out on the balcony for a while and look them up afterward." It was the only thing he could think of.

"Well, come along then. Just as you say—this time! But next time yours truly gets her way!" And Jack laughingly promised that she would.

He certainly had not lied when he told her that he was hot. He felt as though he was burning up. The perspiration dropped in large drops from his forehead. This certainly was a deuce of a mess! He was bound to meet Jimmie sooner or later. And then he began to wonder what the outcome to all this would be. Another couple stepped out on the balcony.

"I say, there, you weren't trying to run away from us were you? Just saw you in time to see you disappearing through the door." It was Jimmie Mason!

"Not at all," Jack responded, "Just a bit hot, that's all."



"Well then, supposing you loan Phoebe Anne to me for the next glide while you cool off. Enis says she won't mind."

"Oh, but I've promised the next one to Jack," Phoebe Anne put in.

"That's all right, give him the next one; he won't care, will you, old top?"

"Not at all!" Jack responded, but under his breath he was cursing the luck that put him in such circumstances. Of course he cared! But he couldn't stop Jimmie from taking her away because he couldn't dance with her himself. If he went into the light he'd be sure to recognize the suit, and so he had to sit the dance out with Enis Young while Jimmie Mason danced with Phoebe Anne! After what seemed hours to poor Jack the two returned.

"Say, how about the next one, can't you manage to let me have that one, too?" Jimmie inquired the minute they came on to the dark balcony. And this time Phoebe Anne made no comments.

"I should say not! What do you think this is, your birthday?" Jack exploded. He had at last decided to face the music. He wouldn't stand for anyone running off with his partner, especially not Jimmie Mason! "The next one is going to be mine, and nobody else's!

"Right you are, Jack," Phoebe Anne upheld him. "Next one's yours. Let's go in."

And so the four of them entered the ball room. Jack was holding his breath, expecting to be told of the suit any minute now. He wondered how long he could stall off discovery. He had not long to wait, however, for they had scarcely entered the room when Jimmie spoke up.

"I say, old timer, I see you got the suit all right."

This was as a death blow to Jack, but he decided to come out with the truth. Maybe Phoebe Anne would not be hard on him. But if Jimmie was spiteful enough to have him arrested that would be the end of life for him! Well he'd take a chance anyway. He whirled about and faced Jimmie with determination in his eyes.

"Yes, I did, and what of it?"

"Why nothing at all except that you weren't home when they brought it home from the cleaners and I had just got in, so I took it and hung it in my room. I told the landlady to tell you and that you'd find the key under the mat. Awfully glad she didn't forget!"

SPRING

Sturdy little slips of green
Are coming from the earth
Tow'ring rees and mighty rocks
Tremble at their birth.

All was dull, a month ago Look now at the sheen Drying twigs—lately brown Rejoice in leaves of green

Busy birds are flying by
Intent upon the nest
We see the wood's eternal youth,
All nature's at its best.

-LAURETTA BRAUN,





FAREWELL, COACH CRAMER

The leaving of Coach Cramer will be regretted by all, but especially by the fellows with whom he worked. Cramer was well liked by those he coached, and it is due to his faithful work that the Joliet Township High School has obtained the athletic standing which it has today. Cramer came here at a time when athletics was on the decline in Joliet. He quickly took steps to build up an athletic standing of which Joliet would be proud, and at the end of four years of hard work succeeded in doing that which he started to do. Now after finishing that which he considered his duty, he hears the call of the business world and feels that he can not resist its appeal; so he is leaving the coaching position in favor of insurance. The entire school wishes the coach all the luck in the world in his new place and hopes he will succeed as well in the business world in winning friends as in his athletic surroundings. The players that Coach Cramer trained, deeply appreciate his faithful work which succeeded in spite of all difficulties, and they will never forget the influence he held which will make them more successful in their chosen professions in the years to come.

HEAVYWEIGHT LETTER MEN

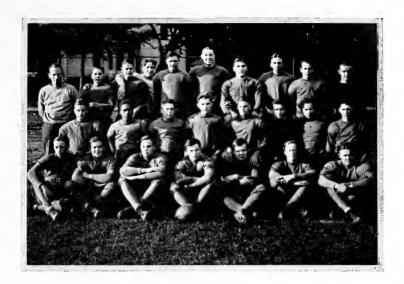
Capt. Bernie Girard—an accurate forward passer and one of the most dependable basket-ball guards that Joliet has ever had, he surely deserved a place on the all-conference team.

Capt. Roy Keeley—a good receiver of forward passes as a smashing end and an all-conference selection at forward. Keeley was second leading scorer of the Conference in basket-ball.

Capt.-Elect Johnnie Bourg—a good man behind the line and can be depended upon to take out his man. Johnnie is a good alternate at guard in basket-ball.

George Girard-a good alternate at tackle on this year's football team and with





his brother, Bernie, made one of the best basket-ball defensive combinations in Northern Illinois.

Vance Cummins—"Tessie" was picked as end on the all-conference football team and played a steady game at both forward and center during the basket-ball season.

Charles Rainville—a great forward pass receiver and a basket-shooter of no mean ability. Chuck deserves a place on one of the first all-conference teams.

Donald Munch—Who has prospects of becoming a good quarterback next year and whose work on this year's basket-ball team was noteworthy.

Constantine Bertino—although only weighing 127 pounds he was never outplayed at center during the whole football season.

Stuart Robson—A fast man on end runs; he played a consistent game at halfback. Walter Schneiter—was developed from a tackle to a halfback during the season. He quickly developed into one of the hardest-driving halfbacks in the conference.

Harold Howell—"Spuds" was one of the best all round guards Joliet has ever had. His stellar playing earned him a place on the all-conference eleven.

Allan Ward—A fast tackle; Al was sure to be the first man back of the opponents' line.

Perry McClure-Tackle, played a consistent game throughout the season.

Robert Hershbach—Substitute center was a big help to the secondary defense on forward passes.

Charles Hanus—Chuck's most noteworthy act during the year was the winning of the Glenbard game in the last few minutes by a great catch of a forward pass.

Stanley Jones—A good guard was kept from being headlined only by being sick a great part of the season.



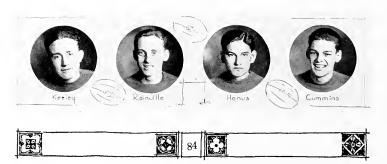
HEAVYWEIGHT FOOTBALL

After three weeks of hard practice, Joliet played a practice football game with Thornton High. The day was hot and sultry, and neither team showed surplus pep. Thornton obtained a 13 to 0 lead by the end of the third quarter, but a long forward pass to Rainville gave Joliet a touchdown, following which Schneiter kicked goal, making the score, Thornton, 13; Joliet 7, which was the final score.

Glenbard came to Joliet the next Saturday and engaged Joliet in an exciting game, the outcome of which was decided only in the last few minutes by a pretty catch of a high pass by Hanus behind Glenbard's goal; Joliet scored early when Cummins fell on a blocked punt behind the goal line. Bourg's kick was blocked behind Joliet's goal, giving Glenbard two points, making the score at the half, Joliet, 7; Glenbard, 2. A lateral pass gave Glenbard a touchdown in the third quarter and put them into a 9 to 7 lead. Then, with only three minutes to play, Hanus won the game with a running catch of a forward pass, the final score being Joliet, 13; Glenbard, 9.

The next week the conference season opened against Dekalb at Joliet. The game was a fight from start to finish. Joliet outplayed Dekalb throughout the first three quarters and scored a touchdown as the result of one of Girard's long passes to Cummins. Dekalb came back strong in the final quarter and succeeded in tying

Joliet traveled to Rockford the following Saturday, where they lacked pep and were therefore beaten $23\ \mathrm{to}\ 0.$





West Aurora came to Joliet and obtained a 13-to-0 lead before Joliet got started. Joliet showed much fight in the last quarter and succeeded in putting over one touchdown and were on their way to the second when the gun went off giving West Aurora the game, 13 to 7. Bernie Girard scored Joliet's touchdown after a long forward pass to Keeley and another to Robson had brought the ball down the field.

Freeport's undefeated team came to Joliet for the next game. Joliet's team was keyed up to a high pitch and played the best football seen in Joliet in years. They showed more determination to win than any other Joliet football team has ever shown. Joliet went into the game with everything to win and nothing to lose. They stopped Freeport's wonder backfield cold, and in the first few minutes Allan Ward picked up a fumble and ran for a touchdown only to find that a Joliet man had been off side. In the second quarter Keeley, Joliet right end, dashed behind Freeport's line, intercepted a pass and ran over sixty yards for a touchdown. The kick for goal was missed. Joliet's attack continued, and they swept down the field to the one yard line only to be stopped by Freeport's desperate line. Freeport kicked, and Joliet regained possession of the ball only to be stopped by the gun at half time, the score then being Joliet, 6; Freeport, 0. Freeport came back strong, and both teams battled in mid-field throughout the third quarter, and Joliet went into the final quarter still leading 6 to 0. Freeport brought the ball down to the thirty-yard vard line from where a pass was thrown in the general direction of Paul, crafty Freeport end. The ball was batted down by Robson and hit the ground where Paul fell on it, and the referee ruled it a touchdown. The crowd in the bleachers had seen the ball touch the ground, and they protested vigorously, so did the team, but it did no good. Brooks kicked goal, and Freeport was leading 7 to 6. Joliet was fighting mad and took the ball and swept down the field as the result of forward passes to the twenty-five-yard line from where Schneiter put over a beautiful place





kick from a difficult angle, putting Joliet again in the lead 9 to 7. Freeport received the ball and threw a forward pass to their left halfback who shook of two tacklers and ran to the twenty-five-yard line before he was stopped. Brooks dropped back and kicked the winning points with less than four minutes to play, the final score being, Freeport, 10; Joliet, 9. Freeport went through the rest of the season without a defeat and won the Conference Championship. Freeport had a clean bunch of fellows.

The next game was with East Aurora at Aurora. Joliet scored early as the result of forward passes to Keeley and Cummins and a quarterback sneak by Girard. A long pass to Keeley and another to Cummins gave Joliet their second touchdown of the half. The second half saw Aurora come back strong and go the length of the field for a touchdown. Another pass to Keeley and Joliet was leading 20 to 7. A touchdown in the last minute gave East Aurora a score of 13 to Joliet's 20.

The Joliet-Elgin game was an exceptionally good game, the score of Elgin 26, Joliet 7, does not show the closeness of the game. Joliet took the ball down the field for a touchdown immediately after the opening whistle by means of line smashes by Schneiter and forward passes to Keeley and Cummins. The score at the half stood, Joliet, 7; Elgin, 6. In the last half, Mills, one of the best forward pass receivers in the State, broke loose for three more touchdowns, making four in all, incidentally scoring all of Elgin's 26 points. This half was featured by Elgin's spread forward pass combination which Joliet could not stop.

Kankakee was Joliet's next opponent. Touchdowns by Schneiter, Rainville, Bourg, Keeley, and Cummins gave Joliet this game by a score of 46 to 6.

On Thanksgiving, Crane was defeated 26 to 0. Rainville took Cummins' place at end, due to the latter's injury and scored two touchdowns. The playing of the backfield was very good in this game.





LIGHTWEIGHT FOOTBALL

Joliet opened the season against the Morris heavyweights and lost a heartrending game in the last 30 seconds 3 to 0.

Dekalb, champions of '23 came to Joliet and licked Joliet's green but fighting team 26 to 0. The Dekalb backfield could not be stopped, and their forward pass was too effective.

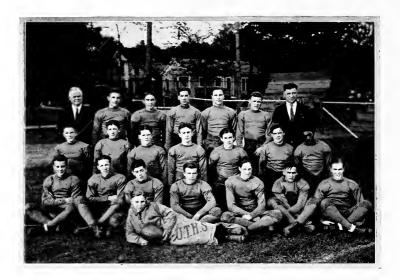
Joliet put up a game fight against Rockford's bigger team, and if it had not been for a case of stage fright in the first quarter in which Rockford scored all their points, the Lights would have won, as they came back in the final half. After Smith, Joliet end, fell on a fumbled punt; a pass, McCullum to McGinnis, was good for a touchdown. McGinnis kicked goal, and the score stood Rockford 13, Joliet 7, which was the score at the end of the game despite a desperate comeback by Joliet.

West Aurora defeated Joliet the following Saturday after a hard fought game, 6 to 0. Aurora's lone touchdown was made in the first half. Joliet lined up for this game with Smith, Woodruff, and Moller forming the left side of the line, Awe at center, and Stern, Tripple, and Emanuelson on the right. McGinnis played quarterback, Kuhar and McKeever played the halves, with Brown at fullback.

After outplaying Freeport the first half, Joliet dropped a 14 to 0 game on their own field. Time and again in the first half line smashes by Kuhar, McKeever and Brown, and forward passes Brown to McGinnis brought the ball deep into Freeport's territory, but the Freeport line would hold, and the ball would be lost. End runs were responsible for both of Freeport's touchdowns.

Joliet and East Auora battled to a nothing to nothing tie at Aurora the week following the Freeport game. The game was played in mid-field throughout almost





the entire game, neither team threatening their opponents' goal to any great extent. Both teams seemed to be playing a defensive game.

The lightweights' last game was at Elgin. The game was fast and open with both teams running the ends and passing. Early in the game Emmanuelson, Joliet halfback, broke loose for an 80 yard run. The score near the start of the 4th quarter was Elgin 13, Joliet 6. A long pass, Brown to Smith, was good for a big gain after which McGinnis took it over the goal line for a touchdown. On a bad pass McGinnis drop-kicked the tying point on the run. After a few plays Elgin recovered the ball on a blocked kick after which Elgin drop-kicked the points to give them the game 16 to 13. The Joliet team played a good game and deserve much credit. The lightweight letter men are: Douglas, Tripple, Moller, Awe, Stern, Kuhar, McGinnis (Captain), Emmanuelson, Lennon, Smith, McKeever, Hynd, Brown, Woodruff, McCallum, Longley, and Boyd.

LIGHTWEIGHT BASKET-BALL

The lightweight team opened their season against Lindblom. Joliet won in a slow game by an 11 to 7 score. Captain McGinnis was the leading point scorer. The lightweights' next game was with the fast Morris team. They defeated

them after a good game, 20 to 15.

Joliet played a return game with Morris at Morris and defeated them, 24 to 14, Dwyer, sub-forward, led the scoring with three baskets.

Glenbard's tall team came to Joliet the following Friday and were beaten 21 to 12 in a fast game. Brown's three baskets from the center and McGinnis' three "buckets" featured.





LIGHTWEIGHT LETTER MEN

Capt. McGinnis—"Mac" was elected captain of both the football and basketball teams. His playing at quarterback on a green team was great and his basket-ball ability helped the lightweights to go through an entire season with only three defeats.

Thad Brown—Played a smashing fullback through the greater part of the football season and threw forward passes accurately. While his close guarding during the basket-ball season helped the lights to win seven straight before he became ineligible.

Ludwig Kuhar—was changed from a tackle into a halfback and made a good "off tackle" runner.

John Emmanuelson—a very fast man on end runs. "Red" was always to be dreaded. He made a good guard to take Brown's place on the basket-ball team.

Louis Awe-played a consistent game at center during the entire football season and was always on the bottom of all the piles.

Robert Stern-made a good guard in every football game.

Ralph Moller—played the other guard and stopped many plays through left guard.

Stuart Tripple—a heavy set fellow was instructed to stop all plays through Joliet's left tackle.

Harry Woodruff—playing his first year of football played a consistent game at left tackle.

Jack Douglas could be depended upon to play a good game at end whenever he was sent in.

John Lennon—was an alternate at fullback and would always make his weight felt by his opponents whenever sent in.

La Verne Smith—dusky end, made numerous tackles at left end.

Harry McKeever—played a hard-driving halfback through the greater part of the season.

Russell Longley—played a shifty game at right end and usually kept 'em inside. Frank Hynd played a hard-hitting game in the backfield and played both center and guard on the basket-ball team equally well.

Malcolm McCullum—it was he that threw the pass to McGinnis in Rockford to score Joliet's lone touchdown.

John Boyd—was a good substitute guard and no weakness of the line took place when he was sent in.

William Emmerson—"Red" was a "hot" basket-ball player and guarded equally well.

Glen Kelly—earned a letter in basket-ball, coming to the lightweights after a few weeks practice with the heavies.

Raymond Dwyer—was one of the best floormen on the basket-ball team and also got his share of points.

Claude Robison—was a substitute who, when on the first team, did not spoil the team play in the least.











HEAVYWEIGHT BASKET-BALL

Joliet scared 141 points to their opponents' 119.

Three weeks of practice and then a game with a team that had already played many games, Lindblom of Chicago. A rally in the last quarter by Lindblom was not enough to win, and Joliet won, 16 to 12.

Joliet's second team played most of the game against Coal City although Keeley was sent in long enough to sink 5 baskets, the final score being Joliet 18, Coal City 6.

Morris' first defeat was at the hands of Joliet, 23 to 12.

Joliet's jinx in the form of Earlville came to Joliet Friday night and returned to their native town on the short end of a 17 to 5 game.

Joliet took the bus to Morris the next night to engage Morris in a return game. Morris was "hot" in the first quarter and ran up an 8 to 2 score. At the half the score was 9 to 8 in favor of Joliet and with but two minutes to go the score stood tied at 15 all. Baskets by Rainville and B. Girard won the game 19 to 15.

On the following Friday, Glenbard arrived and departed on the short end of a 24-to-19 score. After a good first half Joliet, weakened with substitutes had a close call.

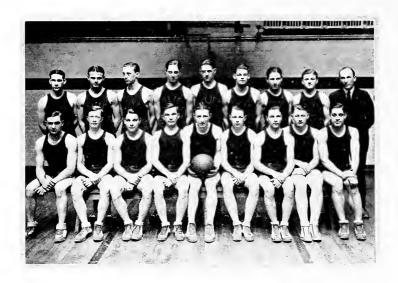
The conference opened against Dekalb at Dekalb. A close first half, and the score stood Joliet 11, Dekalb 10. The third quarter ended with a 14-to-14 tie and with but fifteen seconds to go and the score tied at 18-all, Keeley took a pass from G. Girard, dribbled, and shot the winning basket as the gun went off giving Joliet the game, 20 to 18.

After running up a 9-to-0 score in the first quarter, Joliet was beaten in an overtime game by W. Aurora at Aurora, 27 to 25. B. Girard starred for Joliet with seven baskets and two free throws.

Lake View came to Joliet on the following night. The same team that played a whole season in Chicago with only one defeat, that being in the final game for the championship of Chicago, was defeated by Joliet, 17 to 12. This was the last game for Cummins, center on last year's five and forward during the first part of this year's schedule. B. Girard, former guard, took Cummins' place and Bourg filled in the place vacated by Girard.

Rockford came to Joliet with the record of never having been beaten by a Joliet basketball team. Joliet's team did not seem to know this and ran up a 15 to 5 score at the half through beautiful basket shooting. Rockford came back strong, but Joliet was not to be beaten this trip and won out by a 17 to 12 score. Joliet's guarding was nearly perfect.

Joliet played its next game at Freeport with Freeport's undefeated team. Freeport ran up a 12 to 3 score before Joliet could get started and then baskets by Raiaville and Keeley ran the score up to 13 to 10 at half time. The final period was filled with thrills. With the score tied at 14-all, Paul, Freeport center, scored a field geal and free throw to give Freeport a three-point lead. B. Girard was put out on fous, and Munch replaced him. He immediately sunk two free throws to bring Joliet within one point of a tie. Freeport stalled, and Joliet tried desperately to break it up. With but a few seconds to go Rainville shot from center; the ball shot true, hit one side of the basket, bounced to the other side, and fell out giving Freeport a 17-to-16 game.



East Aurora was Joliet's next opponent. The game featured some pretty passing by Joliet, but the Gold and Blue forwards could not locate the basket, and consequently only won by a 22 to 18 score. East Aurora put up a good game, although they were outpassed by their faster opponents.

Harrison came to Joliet the following Friday determined to avenge last year's defeat and almost did, Joliet winning only 24 to 22 after a ragged game.

Oak Park, at that time Suburban League leaders, came to Joliet and won a 24-to-20 game partly due to the high tension under which Joliet played the entire game. B. Girard was put out early in the first half after an argument with the "ref". If Bernie had been in, the outcome would have been different as Joliet was leading, 11 to 10, at the half.

"Beat Elgin" was on everybody's lips the week before the Elgin game. If Joliet had won they would go into a tie for second place with Elgin. Both teams played almost perfect ball. Elgin led at the half, 14 to 7, but Joliet immediately lowered the score separating them from their opponents and were only one point behind by the end of the third quarter being on the short end of a 16-to15 score. A free throw and two pretty baskets by Captain Keeley gave Joliet a 20-to18 lead with but one minute to go. A backhand shot by Mills with but twenty-five seconds to go forced the game into overtime. Mills' two baskets and two free throws by Hill, while Munch was making two free throws gave Elgin the game, 26 to 22. The playing of Munch, a newcomer, was a revelation. He sank nine of the team's 22 points.

Joliet's first opponent in the district tournament was Blue Island; Joliet easily





defeated them, 39 to 15. The first team ran the score up to 29 to 11 and the second team, shooting and passing perfectly rang up 10 more points in the last quarter. Rainville starred with five baskets and three free throws.

Joliet next defeated Dwight, 28 to 6. McGinnis, lightweight forward, starred with six baskets.

After a clean hard-fought game Joliet emerged victor over Gardner, last year's champions, 19 to 9. Keeley was high point scorer.

Joliet defeated Morris for the district championship in another close guarding game, 16 to 7. The basket shooting of Rainville and the guarding of the Girard brothers featured.

The best teams in Northern Illinois came to Joliet the following week to determine who should represent the Joliet Section in the state finals at Urbana. The teams which came were Elgin, Freeport, Streator, Waukegan, Mount Morris, Elburn, Ottawa, Wheaton, Watseka and Joliet.

The first game of the sectional was between Waukegan and Joliet. The game was exceptionally rough, and a great number of points were scored by both teams. Waukegan led at the half, 12 to 7, but Joliet immediately tied it at 13-all at the start of the second half. With but two minutes to go B. Girard sunk a basket to put Joliet within one point of a tie, being on the small end of a 28 to 27 score. A long basket and three free throws gave Waukegan the game, 33 to 27. Waukegan had a fast team and handled the ball well. Elgin eliminated Wheaton in the second game, 33 to 21.

The following afternoon Watseka and Ottawa were eliminated by Freeport and Mt. Morris. In the evening Elburn was defeated by Streator, 27 to 16, and Waukegan was defeated in an overtime heartbreaker, 16 to 14. The game was one of the most exciting ever seen in the Joliet gym. Over 3,000 saw the game.

In the semi-finals Freeport, conference champs, easily defeated Mt. Morris, 29 to 9, and Elgin won the right to play Freeport for the sectional championship by defeating Streator in an exciting game, 23 to 20.

Both Freeport and Elgin were "off" on their basket shooting, but both made up for this by close guarding. Freeport was leading at the half, 6 to 4, but Elgin came back and won by a 10 to 9 score. Both teams deserve much credit although Elgin gets the most for coming through such a hard schedule.

Continued from page 88

Joliet traveled to Dekalb to open the conference season the next week. Dekalb had an exceedingly fast passing team and were leading Joliet, 9 to 7, at the half and 12 to 7 at the third quarter. In the final quarter Joliet dropped in baskets from all corners. McGinnis got two "holes" to bring the score up to 11 and Brown put one in from the center to put Joliet in the lead. McGinnis and Robison sank baskets for good measure, and Joliet won, 17 to 13. McGinnis scintillated with four baskets.

In the next conference game with West Aurora Joliet ran circles around their slower opponents and easily won, 17 to 9. "Red" Emmerson was Joliet's leading scorer.

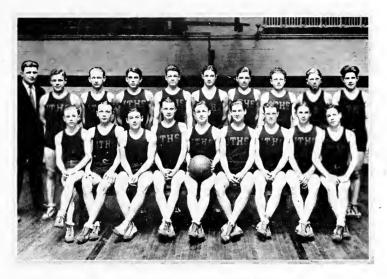












The following night Joliet turned back Lake View. This was the last game for Thad Brown, who, changed from a forward to a guard in one season, starred in every game he played.

The following Friday night Joliet won their eighth straight game by defeating Rockford in an exciting game, 13 to 12. Rockford was leading 10 to 5, at the half; but Joliet, undismayed, staged a rally which brought them the game. McGinnis won the game almost single-handed, making 11 of the 13 points.

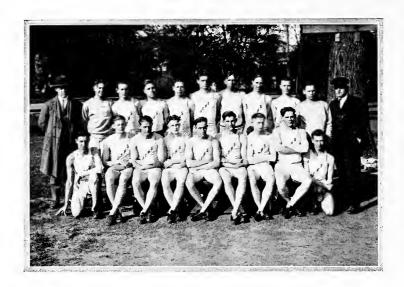
On Freeport's small tricky floor Joliet was defeated by Freeport's heavy lightweights, 35 to 10. The teaf seemed to have stage fright and never did get started.

East Aurora came to Joliet, and after playing mediocre ball throughout their previous games became "red hot" and made shots from all angles, defeating Joliet, 20 to 11.

Harrison's fast lightweight team came to Joliet the following week to duplicate their feat of defeating Joliet last year. Harrison was leading at the half, 11 to 10, but Joliet showed their old fight and held the lead until the last two minutes when a basket by Harrison put the visitors in the lead. With but fifteen seconds to play, Emmerson, Joliet forward, took a long shot followed up to the basket jumped into the air threw in the winning basket—Joliet 22, Harrison 21.

The second team played the first half against the powerful Oak Park crew and were in the lead 8 to 6 when taken out. With the score 15 to 15, baskets by Aspel and McGinnis gave Joliet the game, 19 to 15.

Elgin's tall lanky team took a 41-to-10 game from our much smaller men by means of some pretty passing and floor work.



"TRACK-1924"

In the first track meet of the season Joliet lead by Captain Clark was outpointed by Englewood of Chicago, 61 to 52. Cook, star dash man, won first in the 100-yard dash and first in the 50-yard event, giving him 10 points. Orlovich won firsts in the 440 and the 220 giving him 10 points. Joliet's relay team of Cook, Longley, Robson and Orlovich easily outdistanced the Englewood team in the half mile.

The next meet was a triangular meet with the two Auroras in which East Aurora won with a total of 63 points. Joliet was next with 48 and West Aurora brought up the rear with 20 points. Cook and Orlovich again won 2 firsts each while the Joliet relay team won in 1 minute 42 seconds.

In the next meet Joliet defeated Austin Chicago, 74 to 56.

Schneiter, weight man, was leading point-getter with 10 points while Cummins was next with 9.

Joliet went to Urbana to compete in the interscholastic meet and failed to place although the relay team ran the half mile in 1 minute 35 2/5 seconds.

The next meet was the "Big 7" Conference meet at Elgin; Joliet started out with bright prospects, Orlovich winning 2 firsts and Cook one, but the field team could not keep up to them and Joliet ended in fourth place with a total of 19 1/5 points. Elgin was first with +1 points. Freeport had 24 2/5 and Dekalb had 22 1/5. The two Auroras and Rockford were below Joliet in the standing.

The 1924 letter men in track are: Capt. Clark, Orlovich, Robson, Longley, Cook, Moller, Stern, Emmanuelson, Schneiter and Cummins.



GIRLS' ATHLETIC ASSOCIATION

President
Vice-PresidentRachel Hil
Secretary-Treasurer
Assistant Secretary-Treasurer

"You want to know what the girls have been doing, do you?" said Miss Girls' A-Association.

"Yes ma'am," replied the aspiring young cub, or 1 should say, cub-ess.

"Well, we began our work early last fall. The girls play hockey and soccer each year, you know. Big trucks come to the school each night to get the girls and take them out to Highland Park for practice. The girls practice hockey for the first half-hour and soccer, the last. Two teams were picked and on December 6, the game was held at Richards Street Field. Dorothy Conroy's Blues defeated Ramona Powell's Golds by a score of 3-1."

"Just a minute now 'til I get that down. Now what about basketball?"

"I was just coming to that," said G. A. A. "Just before Christmas, about one hundred girls reported for practice at the boys' gym. The girls are very interested in basketbad, and they practiced hard to get on the team. The tournament was held March 8 and 19, in the boys' gym. After an exciting game, the Seniors copped the championship of the school by defeating the Freshmen by a score of 12-2.

"Did you have any other athletics?" put in the cub-ess.

"Oh my, yes," replied G. A. A. "We have quite a few others. This year the girls had track. Wasn't that nice? This is the first year the girls have had track,



and we expect quite a few girls to come out for it. The meet will be held the last part of May. Then the girls have baseball, too. This is one of the favorite sports, and many girls report for it. The baseball tournament will be held the last of May."

"I think I heard something about tennis, didn't I?" asked the cub-ess.

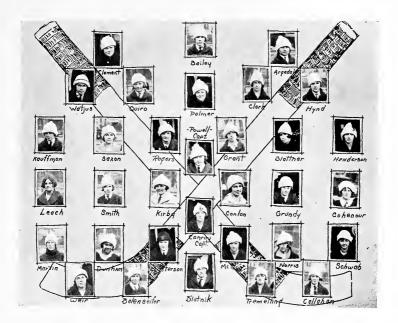
"Why, surely, I almost forgot that. Tennis is played at the end of the semester. The girls are very keen about tennis. They run off their tournament at the end of the semester.

"My," marveled the cub-ess, "You certainly do a lot of things. You don't have any time for anything except athletics, do you?"

"My word! We certainly do have things besides athletics. Why, the girls have parties and hikes and all sorts of good times. Haven't you ever heard of the annual party? It is one of the most looked-forward-to parties of the year. Everyone always has a good time.

"Then the girls have hikes. Do we have fun? My word, I'll say we do. We often hike out to Highland Park. Then we eat and rest a little, then, of course, we have to start for home."

"Of course, all our good times do not consist of such strenuous activities as dancing and hiking. We have banquets, too. All you have to do is eat a good dinner and listen to a lot of peppy speeches. Just before school closes, a banquet is held, and badges are presented. These badges are given for all the athletics—hockey, soccer, basketball, baseball, track, and tennis. At this banquet, the "J's" and monograms are presented."



"Isn't that an awful lot of work for Mrs. Kirby to handle?"

"Well, we have sponsors to sponsor the work. Each year the girls elect five mothers and three teachers to act as sponsors. This year Mrs. Groth, Mrs. Adams, Mrs. Dibell, Mrs. Martin, and Dr. Bowles were elected as mother-sponsors. Miss Lee Daley, Miss Dickinson, and Miss Ryan were chosen as teacher-sponsors."

"Thank you very much, Miss G. A. A. for this interview. I am indeed very grateful. Good afternoon!"

"Oh, Miss Cub-ess, I almost forgot to tell you about one of the most important features of our work. Please come back 'til I tell you about it."

"Certainly, I'm very glad you thought of it before I was too far away to be called back," said Miss Cub-ess,

"Well," began Miss G. A. A., "each year, you know, there is a girls' camp held at Bowen Country Club near Waukegan. It is loads of fun. Ask any of the girls who have been there, and you will find out for yourself. There are quite a number of girls planning already to go this year. The expenses for the week are fifteen dollars. This is really cheap considering the fun that the girls have. The girls have swimming, baseball, basketball, tennis, archery and handcraft on the regular program. Then they have hikes to different points of interest, such as Zion City and the Great Lakes Training Station, as sidelines. I think that is all I can say just now."

"Thank you, if I may repeat myself, I am very glad you thought of the camp before I left. It is very interesting and I am sure all of the girls are anxious to go."





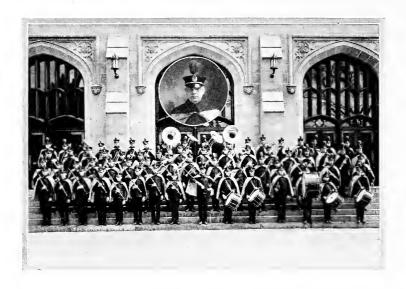
SENIORS





SOPHOMORES





THE BAND

President	d J. Hay
Secretary	Kaveney
Treasurer	eimbacher

When the band assembled in their new band room last September, many familiar names were missing from the roll, due to the graduation of a goodly number of veterans the June previous. It was up to our peerless leader, Mr. McAllister, to develop some raw material to fill the gaps. He set right to work with a will, and in a few weeks the band journeyed down to Springfield and copped first prize in the Illinois High School Band Contest held in conjunction with the Illinois State Fair.

A dance, voted the best of the season, was given by the band in December. There were "balloon" dances, "lucky number" dances and dances and some more dances. A liberal number of souvenirs were distributed, while refreshments consisting of frappe and wafers were served.

The Annual Concert was given in April, the proceeds of which were to be used in defraying the expenses of the band in going to Champaign to compete in the 1925 Illinois State High School Band Contest.

The band traveled down to Champaign about a week after the concert, determined to "bring home the bacon" to Joliet High again.

In closing, we wish to say that we seniors, who are leaving the band, certainly appreciate the good Mr. McAllister has done for us, musically and otherwise, and that we are regretful that we cannot stay with him and the band another four years.

CARL QUINN, '25.



CAMERA CLUB

President	Gatons
Vice-PresidentArnette	Johnson
Secretary-TreasurerAli	ce Fitch

Many students, last semester, expressed a desire to learn how to take good pictures and master the fundamentals of amateur photography. Furthermore, the "J" needed more snaps to represent school activities, and it was recognized that photography might provide a different type of humor. Therefore, the Camera Club was organized with these purposes: To learn to take clear, artistic pictures and to furnish suitable ones for the "J." Officers were elected, and the club was launched by a party given by Mr. Price, the sponsor. The entertainments for the evening related to photography in one way or another. There was an original cross-word puzzle in the form of a kodak, a very fascinating game in which the guests with a blank paper entered a dark room where the paper was mysteriously inscribed by some unseen hand, and last, but not least, came refreshments which cleverly represented features.

Then came meetings with lectures. A very interesting illustrated talk on, "The Fallacies of Photography" was given by Arnette Johnson. At another meeting, Mr. Price explained the function and uses of lenses, and Pauline Riblon discussed "The Artistic Composition of Pictures."

We are planning to go on hikes and snap the beauty spots of Joliet. It is our aim to produce good, clear pictures of real artistic merit.

ALICE E. FITCH.









THE BIOLOGY CLUB







THE BIOLOGY CLUB

THE DIOLOGI CHUD
President
Vice-President
SecretaryErma Schwab
Treasurer

Long live the Biology Club!

This toast, though appropriate, is hardly necessary, for said organization is growing healthily and rapidly, and shows every sign of living to a ripe old age.

The best part of this is that approximately ninety per cent of the members are active ones and come to the meetings just because they enjoy adding to their store of biological knowledge, and because they are thus helped in their biology work. Indeed, at these meetings we learn many interesting things which we do not have time to take up in our regular class work. The other ten per cent are the Senate members. They must enjoy coming or they would not strive for high enough grades to put them on the Senate.

The Senate is the governing body of the Biology Club. It is composed of the five persons from each biology, botany, or zoology class who receive the highest grades. A committee of three persons is elected by the Senate, which nominates students for officers. The officers are then elected by the Senate body.

The Biology Club meets once a month in the lunch room. Those who attend receive four points of credit on their monthly grades, and those who read papers receive six points. Everyone is required to take notes to receive these points, excepting the officers and those on the program.

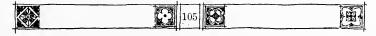
Many intensely interesting programs were presented and enjoyed by us members of the Biology Club last semester. The first program was: "Ants," "The House Fly," "The Mosquito and Ma'aria," another paper entitled "Ants," and "The Cecropia Meth," and a movie reel. At the second meeting we enjoyed "Insect Architecture," "Spiders," "Protective Coloration," "The Silkworm," "Herring and Herring Fisheries," and "Galls and Gall Insects." "Seals and Seal Industry," "Aphis," Kangaroos," "Crows and Jays," "The Food We Eat," "Warblers," and "Mackerel Fisheries" were presented at the third meeting. "Mackerel Fisheries" was the only paper presented by a boy during last semester. The brave young man (we think he deserves this notice) was Edward Hutchinson. At the last meeting of the semester we heard "Beavers," "Odd Wor's of the Bee," "Federal Meat Inspection," "Bird Enemies," "The Wax-Wing," "Pearls," and "Ants."

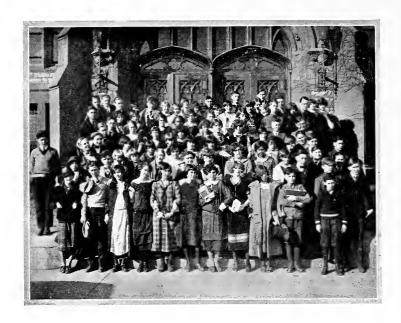
The papers read at the first meeting of this seme ter were: "Bees," "Bird Migration," "Luther Burbank and His Work," "Antitoxin and Diphtheria," and "The Human Side of Plants,"

Doesn't all that sound good? If you don't believe that it is, just ask any fond member of our Biology Club about it. Just for good luck we repeat:

Long live the Biology Club!

Erma Schwab, '27.





THE ENGLISH CLUB

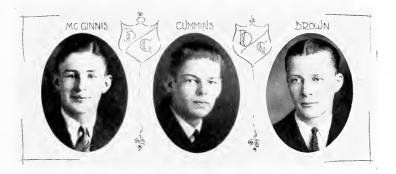
Miss Gilpin's method of teaching English is to present the content of the courses in the form of democratized or socialized English. She believes that by presenting English in its vital every day uses, she can teach it more effectively and that by bringing into the class room routine the problems and services of citizenship, she may train students to a correct ethical attitude toward good citizenship.

One day of each week is given to oral English programs and business meetings. The programs consist of current event reports, biographies, special day exercises, memorized poems, class and interclass debates. The club business generally centers about raising thrift contributions for some benevolent, altruistic or practical project. The raising of money for these enterprises, sometimes by sales or tag days, but generally by small voluntary club dues furnishes training in business methods, Parliamentary drill, co-operative team work and thrift habits as well as the great joy of service.

Awaiting the fulfillment of that dream we have stored in our hope chest (Room 261) a magazine cupboard, a filing case, a fernery with thrifty plants, a dozen framed wall pictures, a library table, a reading lamp, an electric fireplace, an easy Ere this year book comes from press, we hope to be "at home" wit ha welcome to all in an atmosphere of refined taste among good books. And, if conditions warrant, this is only the beginning of our English Club possibilities.







BLUE AND GOLD CLUB

Head Coach H. L. Cramer
Director
President
Vice-President
Secretary-TreasurerThad Brown

The Blue and Gold Club was organized to promote clean sportsmanship and better friendship. Since its beginning, three years ago, it has come to be regarded as one of the leading organizations of the school.

The club puts its policies into immediate action. Its members urge all good prospects to go out for the teams.

The club has been unusually active during the past year. At the district and sectional tournaments, especially, does the club make its influence felt by its treatment of the visiting teams. It is the duty of these members appointed to care for the visitors. They see that all their needs are satisfied and treat them with the greatest of care. They meet the teams at the station and conduct them to their hotels or to the school, as the case may be. In this manner the members gain experience, but that is not all they gain, for there are always enthusiastic letters of appreciation from the visiting teams after the tournaments are over.

The official sweater of the club has been changed this year. Solid navy blue with two gold stripes on the left sleeve is the type selected. Any boy who has won a letter, is entitled to wear one, and this he may do with great pride.

An event that is looked forward to with delightful anticipation is the annual dance. The girls who are asked feel proud to go with an athletic hero to this event. The only trouble with this festivity is that it does not last long enough. The one this year was held April fourth.

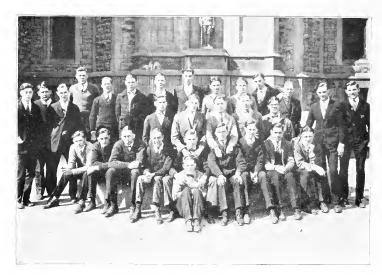
THAD BROWN, '25.



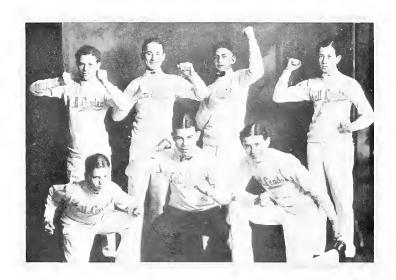








BLUE AND GOLD CLUB



YELL LEADERS

106



LE CERCLE FRANCAIS

President	
Vice-President	
Secretary	Mary Elizabeth Henderson

Le Cercle Français is the only club composed of foreign language students in the school, but it certainly makes up for the lack of other clubs. It is an organization for pleasure and profit, consisting of all the advanced French classes.

We started off on the dot and reorganized at the first meeting. Our new officers were: President, Marjorie Wat:on; Vice-President, Margaret Masterson; and Secretary, Frances Groth.

The meeting in January was held for business. We elected new officers to replace the ones who no longer took French. The results may be noted at the top. Several new members were admitted, and we greeted them with a program prevalent with St. Valentine's Day spirit.

Our social committee camposed of Margaret Leach, Chairman, Douglas Nicholson and Bergitha Linderman planned our annual party.

The graduating members of Le Cercle Francais are: Virginia Adams, Lillian Anderson, Frances Biggar, Lauretta Braun, Thad Brown, Hazel Conlon, Marie Dibe'l, Wilbur Doran, Frances Groth, Edward Harford, Rachel Hill, Margaret Leach, Marcille Magee, Heloise Marwick, Margaret Masterson, Perry McClure, Cecil Scheid, and Everett Sterling.

C'est notre dermiere séance ensemble n'est-ce pas?

Au revoir.

EDWARD HARFORD, '25.



GIRL SCOUTS

Sponsor	Miss Ruggles
Captain	Mrs. Givens
Lieutenant	Jean Grant
Secretary	Ruth Clement
Treasurer	Mildred Relf

The North Star Troop of Girl Scouts is an energetic organization. Our activities of the year began last fall when we sold hot dogs at some of the football games and later eskimo pies at basketball meets to raise the necessary funds for our work.

We had a number of pleasant hikes and wienie roasts when the weather permitted open air meetings.

Our summer camp was a week of pure enjoyment, and every one wants to go again.

At Christmas time our troop had a party in the High School lunch room. Christmas Eve we sang carols in the streets, our objective point being a family in the northwest end of town to whom we carried a little Yuletide cheer, thereby gaining a great overflow of joy for ourselves.

We have had two rallies, one in the High School Gym, and one in the Ottawa Street Church; investitures were held at both. Several tenderfoot degrees and a number of merit badges were awarded, and five second class badges were received.

In January, the Scouts gave a demonstration before the Woman's Club under the auspices of the social service department, singing scout songs and going through the drill with the flag pledge.

RUTH CLEMENT.







THE HI-Y CLUB

President			Harry Woodruff
Vice-President			Joe Freeze
Secretary-Treasurer			Earl Leimbacher
Sponsors	Mr.	Mayo, Mr. K	Sirby, Mr. Plummer

The Hi-Y Club is just finishing its third season, a very successful one, under the able leadership of its sponsors and president.

During this season, Mr. Plummer has been in charge of the programs, and under his guidance the discussions of the club have been made very interesting and beneficial to all.

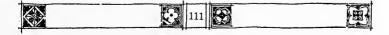
Every other week the club had a speaker whose subject was the same as the discussion of the week before.

During the year, the club had a few big events, such as the "Mother and Son Banquet" on November 25, 1924, at which time the purpose and platform of the club was explained to all. On January 13, 1925, the club had its annual "Father and Son Banquet," at which time Mr. Smith, the foreign secretary of the Y.M.C.A. to China, gave an excellent address explaining the work of the Y.M.C.A. in China. On January 27, 1925, Mr. Boyd I. Walker, State Secretary of Boys' Work, was the speaker of the evening, and he gave an excellent address on "Your Attitude Toward Your Work."

During the year the club also had many other prominent citizens of the city to address them.

During the membership drive many new members were admitted into the club. On the whole, the club is just completing a season which has been highly beneficial to all.

EARL LEIMBACHER, '25.





J-HI STARS



G.A.A. BALLET



J HI STARS

President	n
Vice-PresidentRamona Powe	H
Secretary	h
Treasurer	k

The J Hi Stars were organized by the Junior and Senior girls in 1921 under the supervision of Miss Bertha Denning, the Dean of Girls, who died in February, 1925. This organization was formed for the students to become better acquainted and to help other people.

Some committees are appointed, a few of which are, the program committee, entertainment committee, and the Christmas committee. The Christmas committee is made up of twelve girls, each of whom has a list of fifteen girls of the organization. Each group brings enough food, old clothing, money, and toys to give to a very poor family as a gift from Santa Claus. One hundred Red Cross seals are given to each girl to sell. In these ways the Stars live up to their noted helpfulness.

Friendship among the girls is also a purpose of the club. At the beginning of the semester (September, 1924), a "get-acquainted" party was held where the girls mixed with those whom they did not know.

In April, 1924, a large party was held. The Stars were divided into twelve groups, who each chose a color in which to decorate their tables at the dinner, and also planned a stunt to do after the dinner.

Senior girls were chosen as sponsors to the B I Freshmen to advise them and help them over the rough road of beginning high school.

The Senior J Hi Stars hope the Junior girls and the future J Hi Stars will make this organization bigger, better and more helpful than we have made it.

RAMONA POWELL, '25.

JIHS





KEYSTONE AND TORCH SOCIETY

Oo-oo-oo! Doesn't that give you a thrill? Believe us, there was more than one thrill on the day when the twenty-three seniors were notified of their membership in this society. It might be well to name these students. They are: Nellie Brandt, Ralph Cissne, Evelyn Corbin, Margaret Doig, Wilbur Doran, Jean Grant, Bertha Holmstrom, Frank Hynd, William Large, Margaret Leach, Earl Leimbacher, Edwin Levin, George Long, Margaret Masterson, Raymond McGinnis, Ralph Palmer, Ramona Powell, Dominic Sandretto, Mira Saxon, Edward Sproat, Everett Sterling, Robert Stern, and Harry Woodruff.

This organization is the Joliet Chapter of the National Honor Society. It is patterned after the Phi Beta Kappa Society which was established in colleges in 1776.

The members of the National Honor Society are not chosen on scholarship alone, as in the Phi Beta Kappa, but the faculty committee in choosing the members, takes into consideration, character, service, and leadership.

The definitions of these four are as follows: Character, as shown by the high moral ideas that determine the students' personal relationships; excellence in scholarship, as shown by the standards of achievement which have been maintained while in high school; marked leadership, as shown by initiative and resourcefulness in getting others to act in harmony for worthy purposes; and distinction in service, as shown by willingness to expend personal effort unselfishly to promote worthy projects.

These four characteristics are represented on the emblems of a keystone torch by the four initial letters C S L S. This emblem is given to the girls in the form of a pin and to the boys in the form of a fob.

MARGARET LEACH, '25.





THE LUNCH ROOM CLUB

Hello, friends! Here we are again. We have tried to serve you to the best of our ability and be as courteous to you as possible. As you look at this page you will think of the study in which we were all good—lunch! and you will also remember the people who served you. The following is a list of the serving girls. They are: Ruby Rockenbock, Catherine Blotnik, Florence Greenwood, Alice Mitchell, Bertha Bitterman, Mildred Relf, Evelyn Baily and Elsie Fisher. The cashiers are: Perry McClue and Paul Stewart. The checkers are: Howard Murray, Eric Anderson and Walter Rungatis. The candy girl is Betty Powell. Miss Humphrey of the Home Economics department has charge of the lunch room in general.

The students work the 7-8-9-10 periods, or from 11:12 until 1:00 o'clock, minus the time to eat their own lunch, which is allowed them in return for their services rendered.

The ninth period is the time which the largest number of students eat. The next in order are the tenth, eighth, and seventh periods. On the average, about 500 students and teachers are served every day. But on the average, about 1500 to 1700 students eat in the lunch room every day. A great many of the students bring their lunch, and get some hot food or milk to eat with their lunch. This is what brings the amount of people eating in the lunch room far above the amount of people who are served.

The lunch room is run on a strictly non-profit basis. The prices of all articles are set so as to take care of the total cost, without making any profit.

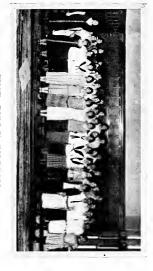
PAUL STEWART, '25.

THE BOYS' GLEE CLUB

THE GIRLS' TREBLE CHOIR



THE GIRLS' CHORUS







MUSIC DEPARTMENT

"Station WJAZ broadcasting, The Zenith Broadcasting Station located at the Universalist Auditorium, Joliet, Illinois. The number you last heard was 'Good Night, Beloved,' sung by the Mixed Chorus of the Joliet Township High School." This was during the first week of October, 1924. The chorus singing was not all that went over the ether. The Girls' Chorus sang "In Our Boat" and the Boys' Glee Club also gave a number.

On October 23rd, the Treble Choir motored to Mokena to sing at the Lutheran Church. The audience was large and appreciative. The Chamber of Commerce enjoyed a program by the Boys' Glee Club on the 30th of the same month.

The Teachers' Institute was held in the High School Auditorium, November 19th, and here the Treble Choir and Boys' Glee Club each gave three numbers. At a meeting of the Women's Club in the Universalist Church these two organizations made their next appearance. The program which they gave was preceded by a talk by Miss Boyd outlining the work of the Music Department of the High School.

The Girls' Treble Choir sang at the First Baptist Church, November 30th, and their work was certainly appreciated.

The Mixed Chorus, under the direction of Mr. Brockette, presented "Gallia" and "The Christ Child" at Christmas time.

The Ladies of the Rotary club enjoyed a program by the Treble Choir at their Mother and Daughter Banquet, January 8th. The same organization sang for the members of the English Lutheran Church at their evening service, January 29th.

The Boys' Glee Club and the Treble Choir gave a concert at the Elwood Methodist Church in January. Ralph Cissne played several numbers brilliantly, and the evening was a great success.

At the Farmers' Institute, Thursday, January 29th, the Girls' Chorus gave three numbers. The Trble Choir, vested, sang "The Lord Is My Shepherd" at the funeral service of our beloved Miss Denning, on February 2nd.

The Minstrel Show of the R.O.T.C. Revue was given by the Boys' Glee Club. Jack Maitland of the Junior College acted as middleman and Miss Boyd was coach. Stuart Robson and Ralph Hilton were endmen.

On March 17th the Treble Choir took part in the G.A.A. entertainment and gave a nursery rhyme suite in costume. A Maypole piece was their second number. The Boys' Glee Club sang on April 26th, at the First Baptist Church.

An Easter Concert was given March 29th, and here Gounod's "Redemption" was presented.

The Girls' Chorus started the May Festival on Sunday, May 3rd, by singing a cantata, "A Spring Symphony," by Florence Golson. Soloists were Alice Harris and Evelyn Gardner.

The Boys' Glee Club and the Treble Choir assisted in the presentation of the Opera "Martha" by the Junior College. This was during the May Festival, as was the Musical Comedy "Once in a Blue Moon." The latter was given by the Mixed Chorus.

The usual part in the Commencement Program and that of Baccalaureate Sunday was taken by the Chorus.

The Music Department is closing their busiest year.



THE ORCHESTRA





ORCHESTRA

In the past year this organization has endeavored to keep up the reputation of the school. Have they succeeded? Well-ask your friends and your friends' friends who have heard them. They now have the advantage of practicing one hour a day and five days a week, a privilege they have never had before. Four days a week they are under the direction of Mr. Hiram Converse. One day a week, Wednesday, they assist in the Mixed Chorus under the direction of Mr. Brockett.

Work? Of course they work. You shmould see them. Smiling, noisy, and bubbling over with enthusiasm. Their concerts show they have worked. Have you heard them?

The first concert of the year was a great success, enjoyed by hundreds of unseen admirers. They broadcasted from the Universalist Church, October 10. They also played a few numbers at the Flower Show held in the H. S. Gymnasium, November 17.

The third appearance of the season was a concert at the Ottawa Street M. E. Church, December 8. After the concert the members of the orchestra were treated to ice cream and cake. This topped off the evening with cheers,

The fourth event of the season was the Christmas Cantata at which the orchestra and chorus rallied for success. "Gallia" and "The Christ Child" were the principal numbers. The audience comprised more than 1500 people.

January 18 and 19, the Junior College presented the play "Honor Bright" assisted by the orchestra. February 3, they played a few selections before the Catholic Women's League. March 8, they played a third of a series of concerts given by the Bureau of Recreation. After the concert their picture was taken, However, all survived the shock. March 31, they assisted at a play given by the Woman's club. The next was the Easter concert given by the orchestra and chorus. It consisted of Easter selections by Goundd. Then came the musical comedy, "Once in a Blue Moon" given by the mixed chorus and orchestra, May 1.

Oh what a season of events! They have increased in number as well as in name. Here they are, count them.

Conductor: Hiram Converse.

Conductor: Hiram Converse.
Accompanist: Loretta Giegrich.
First Violins: James Hansen, Arthur Converse, Eva Ward, Soda Norris, Claud Wilson, Leslie Shaw, Lillian Peck, Alvira Kohn.
Second Violins: Sarah Friedman, Robert

Snider, Marian Chaffee, Elizabeth Keir, Robert Folk, Edna Friedman, Adeline Engwall, Stanford Reed, Isabel Duso, Irene Kertes, Celia Rex, Isabel Treadgold, Bergitha Linderman, Nellie Aldeen.

Violas: Ludwig Kuhar, Ruth Martin,

Helen Johnson.

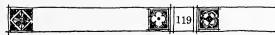
Cellos: Helen Keltie, Josephine Keltie, Vera French.

William Leighton, Nellie Clarinets. Humphrey, Eloise Galloway, Amber Hopkins, Carrie Spencer.

Cornets: Frank Glasgow, Baynard Carlson.

Double Bass Viols: Marjory Shull, Jeannette Fisk, Dorothy Smithey. Drums: David Stephens.

JEANNETTE FISK, '27.







JUNIOR RIFLE CORPS UNIT 600

Instructor
SupervisorBirgitha Lindeman
Assistant SupervisorFrances Johnson
Range Officer
Recorder
WardenIrene Kertes
Chairman of Entertainment CommitteeBritta Asker

Wouldn't you like to know how members of unit 600 are succeeding with their shooting? We are doing some very good work. We hope some day to have our unit represented in the World's Champion Rifle Match. We are sure they could win, because it seems as though, when one makes a good target, the other does, also.

Britta Asker is our best representative now. She is shooting for her fourth bar. Let's give three cheers for Britta, girls! Margaret Kertes is not far behind. She is shooting for her second bar, and Crystal Cherry for her first bar. Marie Schwab, Alice Spangler, Irene Kertes, and Birgitha Lindemann are using their keen eyesight in sharpshooting. Frances Johnson, Dorothy Kuehne, Sarah Balchowasky are shooting for their Marksman medals.

Although we work hard with our shooting, we find time to plan for parties with good refreshments. The initiation of new members is generally one of the chief entertainments of the party. Only those who have experience know what a good sportsman represents.

We all respect our instructor, who is Mrs. Asker. She helps us to be very good in our work.



JUNIOR RIFLE CORPS UNIT 667

SupervisorLinna Testin
Assistant Supervisor
WardenHelen Ditrich
RecorderMargaret Palmer
Range Officer
Assistant InstructorErma Zweig

Unit 667, a "hit where you aim," had a very successful year during 1925. It owes its success to the good range, good rifles, and mainly a good instructor. The majority of the matches shot were won.

When school began in September, 1924, nearly half the members had graduated in the previous June, and the unit was left with a membership of five. With the addition of new members our total is now nine.

The unit meets every Monday after school for practice. Our instructor is Mr. H. D. Grose, who is state supervisor of the W.J.R.C. of Illinois.

An entertainment committee was appointed by the unit to keep the fun going. We have had several parties and are making plans for another party in June.











JUNIOR RIFLE CORPS UNIT 985

Supervisor
Assistant SupervisorMyrtle Lee
RecorderJewel Minert
RangeRuth Schultz
Social Committee Elsie Stern Vera Mahoney Margaret Mahoney

Unit 985 was a year old, April 8, 1925. During this time we have been shooting to the best of our ability. Our aim is: "Hit the bull every time." Ruth Schultz and Minnie Dennis are shooting for their first bar. Jewel Minert is shooting for her Sharpshooter medal. The rest of the members are shooting for their Marksman medal. Mrs. S. C. Schultz was elected our sponsor, and since then we have been making considerable headway in our shooting.

The members of unit 985 have a code of rules besides the rules which every person learns who becomes a member of a W.J.R.C. unit.

- If a member of the unit is absent from three consecutive meetings (sickness excepted), she is automatically dropped from the unit.
- 2. If a member of the unit is three weeks in arrears with her dues, she is automatically dropped from the unit.
- 3. The unit membership will remain ten until September, 1925, when we shall take in some new members to fill the vacancies.

We appreciate the helpful instruction that Mr. Grose has given us. We strive to do that which is right and also learn something new in shooting.

"All work and no play makes Jack a dull boy." This is true, and while we are working hard, we are also having good times. We have been entertained in the homes of several of our members.

RUTH SCHULTZ, '26.







THE RADIO CLUB

President George Harrigan
Secretary-Treasurer Dominic L Sandretto
Faculty Advisor Herbert G. Schreiter

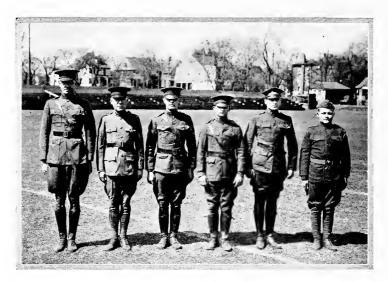
A rapid survey of the progress of the Joliet Radio Club since last September shows that the club, this year, has been entirely a success. The main objective of the club has been the establishment of amateur radio stations in Joliet. Some of the members have devoted their time to this, and, as a result, two members, Dominic Sandretto and Peter Sandretto, are now transmitting under the calls of 9AWI and 9BIG, respectively. Several others are planning to take the examination for licensed operators.

Under the able management of Mr. Schreiter, experiments designed to teach practical work in radio, have been carried out. The club now boasts of three very good receivers and a c.w. and phone transmitter besides the one-half k.w. spark transmitter that it has owned for several years.

Since the first meeting held this year, a few of the members have dropped out. However, new members with a real interest in radio have replaced them. With every member interested in transmission, the future for the club looks bright. This year, it has been a success.

Dominic Sandretto, '25.





R. O. T. C.

Say! The R.O.T.C. surely had one red letter year this time. You bet we did. Had more fun and did more things than were ever done before. We started the year right out with a big football game between the Army, the R.O.T.C., we mean, and the Band. Both teams showed a lot of class, and the game looked like a bloody battle. It surely was! Neither team scored until late in the game, when, after struggling back and forth, the Band fumbled and the eagle-eyed Army grabbed up the ball for a touchdown. "The cheering crowd went mad, and the victorious team was escorted from the field 'mid wild shouts of joy."

Then we had an inspection. Colonel Stillman of the Headquarters Corps of the 6th Area came down to Joliet to inspect the unit and to give us our honor rating. The day was wofully cold and the unit had a tough break. A couple of guns slipped from numb fingers and went crashing to terra firma, and a few band instruments froze up and stuck tight, but even if the men all did look kind of cracked on account of red noses, we carried it off in great style, and the general impression was that we received a rather good rating.

We suppose the sponsors of the unit were sort of sorry for us after that experience, so we had a dance. And as Major Stu would say, "It sure was a splendiferous Cakewalk." Bob Pierce's Orchestra furnished some spicy music, and Miss Daley and Lieutenant Moroney saw to it that plenty of entertainment was provided. The only trouble was that the crowd was not large enough, but even so, we all had a splendid time.



In Memoriam Syt. Cecil Mullins

Born Sept 12, 1981 Died April 12, 1925

The first winter entertainments were basketball games between the various companies. The championship was hotly contested, but the Band sailed through to victory in the final game, wreaking terrible revenge for the defeat in the football game. In the meantime Lieutenant Ed Smiley distinguished himself by marching the Rainbow Division around the gym twice without giving the same command a second time. The Rainbow Division, you must know, is that aggregation of youths that persist in wearing everything and anything but their uniforms on drill days.

The rest of the winter's program consisted of the R.O.T.C. Revue. Our local talent got a chance to extend itself, and it certainly did itself credit. The revue was given before a capacity house, and the audience received all of the offerings with thunderous applause. By means of the entertainment, the R.O.T.C. gathered unto itself sufficient shekels to pay for another dance in the spring.

Then, as a sort of reward for the work and time spent by them in giving the Revue, the cast were all invited to a big hop in the lunch room. The crowd was small but merry, and the proverbial roof was a good deal shaken.

The annual field day was carried off with flying colors, and as usual, the exhibition was snappy and soldierly and was much enjoyed and appreciated by the spectators. The results of the competitions are announced elsewhere in this issue.

The big formal Cadet Hop was on the night of the Field Day and a very gay affair.

ROBERT STERN, '25.





COMPANY A

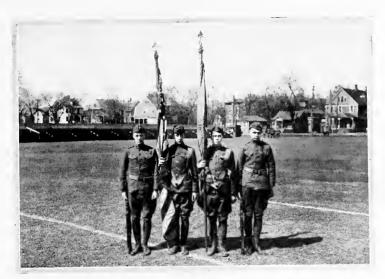


COMPANY B



COMPANY C





COLOR GUARD



THE BAND

SCRIBBLERS' CLUB





SCRIBBLERS' CLUB

PresidentIlarry W	700 Iru T
Vice-President	Iarwick
SecretaryFrances	Groth
Treasurer	Wat.en

Considering this was only our second year of existence, we were a pretty peppy club. Don't take too much for granted from our name though. Some of o'r "scribblers" were really good. Every Friday before the "J" went to press, everyone was requested to bring some contribution, if it was only a joke or tv o. These contributions included poetry, stories, general write-ups. This was only one of our many duties around school. We supported every activity, sold tickets, male boo ter speeches, and say, we were responsible for a lot of assemblies, too!

Now I might as well tell you who we are. The Scribb'ers' Club is made up of members of the public speaking classes. Miss Dickin on is our faculty adviser All right folks, three "rahs" for Dickie!

Nobody likes a club unless it has some parties. Our first party of the year was a Halloween party and believe us, if you'd been there, you'd a'mo t have be'ieved in ghosts. The next one was a Thanksgiving program. We might add that we always had eats, too, and talk about Christmas parties! Everyone received a little present, and everyone gave some little article to the poor. These were de'ivered with the J Hi Stars' baskets. We had a Christmas tree, too. Our January party was in the form of a get together in the girls' gymnasium. Dancing was the diversion until 5 o'clock. "A good time was had by all."

There were so many occasions for celebrations in February, that we were almost desperate. We chose Valentine's Day because we liked its romantic nature. Everyone had to make a Valentine and write an original verse on it. Some of them appeared in the last "J." Weren't they good? In March, we had St. Patrick's Day programs. They were really very clever, being made up of Irish songs, readings, and even Irish jigs. The May Day program was next on our calendar of events. This gave us another opportunity to write poetry. Each person had to fix up a May basket and attach a poem to it.

Now, don't you wish you'd taken public speaking? We surely had good times. The benefits and knowledge we gained are too numerous to mention. Here are our best wishes for the Scribblers' Club next year!

Lois Hartman, '25,











K.D.C. CLUB

YEAR BOOK BOOSTERS

The Year Book annually gives an award to any club or group of twenty people securing advertisements worth eighty dollars or more, according to the size of the group. This award is a half page picture in the Year Book. Some members of the K.D.C. Club were very active in getting ads and secured enough to entitle them to a picture. We are very thankful that these people have shown so much interest, and we appreciate it. The K.D.C. Club is composed of a group of very active go-getters of the school, who have a club all their own, but it is not school-sponsored.

The Ad Boosters are the rest of the people who secured ads. The Journalism class was very busy this year securing most of the ads and collecting most of the copy, but there were many outside of the class who did very good work also. Every year a medal is given to the person who secures the most ads. The medal was given to Homer Givenrod who is holder of last year's medal also. Homer has done very good work for the Year Book in past years, and we hope he will continue next year. We also wish to thank everyone who has helped the Year Book in any way.











AD BOOSTERS



ETIQUETTE CLUB



THE STUDENT COUNCIL

As the student council is representative of the student body, the students are naturally interested in what it accomplishes. So here are a few of the things it has done this year.

Thinking to eliminate extravagance in school parties, a recommendation was passed suggesting that not more than fifty dollars be spent on a party unless under special circumstances. The amount should be judged by the faculty sponsor of the organization.

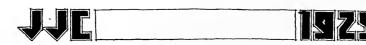
The majority of our assemblies were sponsored by the Council. The choice of yell leaders was also executed by this organization, and the suits were paid for by money which was earned through a checkroom used on nights when there were basketball games.

Many of the students were complaining of the fact that when seats were being reserved for plays, people near the front of the line sometimes reserved as many as one hundred and fifty tickets. This matter was taken up by the Council, and the number of tickets one student may reserve was limited to twenty.

There are a number of students having but one study period besides the seventh and eighth periods. The law stating that students having period for study other than these two might not go to the library at one time, made it difficult for these people. It is difficult for these because little can be accomplished in one period. This was also taken up in the Council and then taken to Dr. Smith, so students having only one other study period than the seventh and eighth are now allowed to use these.

HAZEL CONLON, '25.





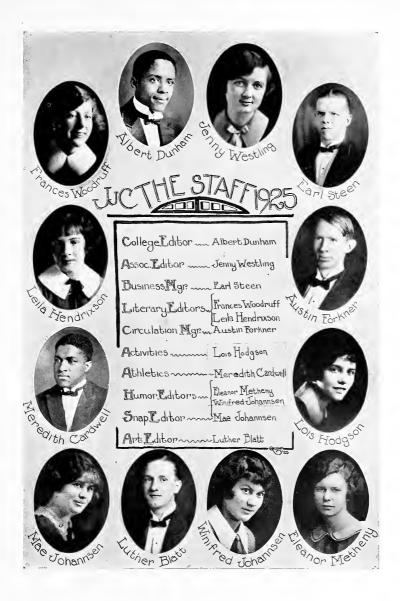
FOREWORD

With the hope that this, the college section, will bring pleasant memories to the Members of '25, and to the Classes That Have Gone Before; and with the hope that this book will be a source of inspiration to Those Who Are to Come, and to Those Who Strive for a Greater Joliet College; we, the Editors ,present this work to the Graduates of Joliet Junior College.















ELIZABETH ADLER Her straight nose inducates that she follows things through to a logical conclusion, and her nicely rounded chin is proof of a friendly nature. Literature and Arts Course; Musical Club; Drama-tic Club; Growlers; Vice-President of Feytel V.

LILLIE A. ANDERSON
Her slender, blonde beauty is suggestive of
Tennysonian heroines, but the impish twinkle
in her eyes belies languishing tendencies.
General Conse; Musical Club: Dramatic Club;
Growlers; "Pirates" and "Martha" Choruses.

JOHN ALBERT BERST

John will be first
Of all to burst
Into the ranks of fame.
Civil Engineering Course; Musical Club; Dramatic
Club; Growlers; Stage hand of "Come Out of the
Kitchen"; Noblesse Oblige.

VINCENT J. COHENOUR (Doc)

The clean cut lines of his face show alertness and unsophisticated intellectuality. Commerce and Business Administration Course; Dramatic Club; Growlers; Hi Y; to U. of Chicago.

IESSIE ELIZABETH CARPENTER
The coquettish dimple in her chin is a proof that she possesses a certain verve and poise of manner. Teac'ers' Course; Musical Club; Dramatic Club; Growlers.

MARY CATHERINE BRADY The perky curve of her hair against her check Chemical Engineering Course; Growlers; Scalpel Club.

VERA RUTH CONNER Her dack eyes show her sociability and her equally dark hair stamps her as rather temperamental. Teachers' Course; Musical Cub; Dramatic Club; Growlers; Teachers' Club.











JAMES S. CREIGHTON

The persistence with which he wrestles with his natural marcel requires bashfulness, brilliance and brilliantine.
Chemical Engineering Course; Musical Club;
Growlers; Feytel V.; Au Courant.

WALTER N. DAY (Walt)
"Sweet Day, so cool, so calm, so bright!
What hath this Day deserved! what hath it done,
That it in golden letters should be set.
Among the high tides in the calendar."
Science Course; Dramatic Club; Growlers; Publicity Manager and Stage Hand of "Honor Bright";
Cap and Gown Committee; to U. of Illinois.

MARY I. DONAHUE

MARY 1. DONAHUE
Her inscritable blue eyes are the keynote of a comtemplative character, but one not without a sense of humor.

Teachers' Course; Growlers; "Martha" Chorus.

LYNN ARTHUR FAUT
The sleek sweep of his pompadour bespeaks accuracy and the height of his forehead shows him
to be conservative.

to be conservative.

Civil Engineering Course; Dramatic Club; Growlers;

Entertainment Committee of Feytel V; to U. of Illinois.

ELIZABETII ANGELA DONAHUE

The untroubled quiet of her eyes is the accompaniment of a serene nature and an unassuming independence.
Teachers' Course; Growlers; "Mikado" Chorus.

MARGARET ANN DORAN Her deep set dark eyes indicate a thoughtful re-serve and a thorough mind. Teachers' Course.

ELIZABETH J. GOUGAR Her blue eyes show her to be the possessor of abundant good nature and a capacity for restful friendship.

Household Administration Course; Musical Club; Growlers; "Pirates" and "Martha" Choruses; Au Courant; Feytel V.















Club Room Committee.

MARY ENID GROGAN
Her charming naivete is suggested by her small
mouth while the upward lift at its corners hints
of imagination and humor.
Teachers Course; Musical Club; Dramatic Club;
Growlers; Teachers' Club; "Pirates" Chorus; Girls'

IRENE H HEILAND (Reney)
The assured poise of her head indicates her independence, and the slender curve of her eye brows
is a sign of initiative and pep.
Literature and Arts Course; Musical Club; President of Dramatic Club; Growlers; "Honor Bright";
"Pirates" and "Martha" Choruses; Social Committec; to U. of Illinois.

MYRTLE J. HINRICHS (Myrt)
The quizzical slant of her eyes denotes quiet selfsufficiency, and her preference for grey shows consistent serenity.
Literature and Arts Course; Musical Club; Dramatic Club; Growlers; "Pirates" and "Martha"
Choruses; Au Courant; Feytel V.

MAY JOHANNSEN

Her broad forehead is indicative of capability and her short straight nose shows unquenchable optimism.

ism. Literature and Arts Course; Musical Club; Drama-tic Club; Growlers; Costume Committee for "Pirates"; Social Committee; Au Courant; Feytel V; Year Book Staff.

LEILA HENDRIXSON (Lee)
Her firm chin is proof of a strong individuality,
her coloring suggests whimsical ideas, and her
mouth reveals a depth the rest of us will never sound.

sound. Literature and Arts Course; Secretary-Treasurer of Musical Club; Dramatic Club; Growlers; Secretary-Treasurer '24 and President '25 of Class "J" and Year Book Staffs; Au Courant; Feytel V.

LOIS PATRICIA HODGSON (Loey)
Her piquant nose is an accompaniment of cleverness and charm, and her grey-blue eyes carry a
suggestion of romance.
Teachers' Course; Musical Club; Secretary of
Dramatic Club; Vice-President of Growlers; VicePresident of Class '24: Costume Committee of
"Pirates'; Chairman of Social and Pin Committees;
"J" and Year Book Staffs."

WINIFRED JEAN JOHANNSEN (Winnie)
The pert tilt of her chin and her dark eyes are sugeestive of zestful wit and resourcefulness.
Literature and Arts Course; President of Musical Club: Dranatic Club; Growlers; "Pirates" and "Martha" Choruses; J. C. Banquet 24 Program; "I' and Year Book Staffs; Publicity Committee of "A Full House."















ALVIRA THERESA JOHNSON

The strong line from forehead to chin points to-ward an ability to concentrate and get results. Teachers' Course; Growlers.

FERRELL HARTWELL JOHNSON A usual name marks not a usual man: one of those "young men of excellent growth and presence." Pre-Medical Course; Feytel V.

MAKI LEWIS

Her quick smile covers a depth and thoughtful-ness seen in her dreamy yet optimistic eyes. Teachers' Course; Musical Club; Growlers.

BESS B. McCARTHY
The blue of Irish eyes
Is the blue of springtime skys
And her smile is April sunshine after rain.
Teachers' Course; Musical Club; Growlers; Teachers' Club.

JESSIE WALKER McCULLOCH
The space between her eyebrows is the sign of an
eavy going disposition, and the upward tilt of her
chin is indicative of a spontaneous wit.
Teachers' Course; Musical Club; Growlers; Teachers'
Club; "Martha" Chorus; to U. of Chicago.

WILLIAM CLARK McFARLIN

"With all good cheer he spoke and laughed."
"Such a little town,

"Such a fittle town, Such a great man." Pre-Legal Course; Dramatic Club; President of Growlers; Pre-Legal Club; Vice-President of Class '25; "Pirates" Chorus; to U. of Illinois.

VIVIAN MILLER (Viv)
Her long hair indicates conservatism tempered by individualism, and her firm lips suggest efficiency with a dash of the artistic.
Teachers' Course; Musical Club; Growlers; Teachers' Club; "Firates" and "Martha" Choruses; to U. of Chicago.















IRENE BARBARA MUELLER
"When she laughs, her eyes laugh,
Light dances in her eyes."
And the regularity of her features denotes a rare
combination of thoughtfulness and humor.
Teachers' Course; Musical Club; Dramatic Club;
Growlers; Teachers' Club.

LOIS M. PALMER

LOIS M. FALMER
Serene she goes in her untroubled way
For logic's sun illumines all her day.
Feachers' Course; Musical Club; Growlers; Teachers Club; J. C. Banquet '2'4 Program.

LESTER H. PALMER (Les)
His straight brows shading his thoughtful eyes bespeak an artistic temperament well balanced by dependability and common sense.
Literature and Arts Course; Musical Club; Dramatic Club; Growlers; Basketball; Baseball; Ticket Manager of "Honor Bright"; "Pirates" and "Martha" (Choruses Feyrel V; to Illinois.

FLORENCE A. PESTER (Pester)
The curl of her hair is a sign of her unfailing friendliness, and the smooth arch of her eyebrows shows an unfulfied temper.
Literature and Arts Course; Growlers.

DAVID F. ROOT
The line of his nose denotes self-confidence and reliarce. "O excellent young man!" says Shakespeare Pre-Legal Course; Growlers; Pre-Legal Club.

ALBERT E. SIEGRIST

The first state of the state of















PETER JOSEPH TROY
There is a fine seriousness in his eyes that hespeaks of level headedness and a good sense of

proportion.

Pre-Legal Course: Dramatic Club; Growlers; to U. of Chicago Law School.

KATHRYN IRENE WYLIE (Red)
Her even lips are a proof of strong will power,
and her curly hair is synonymous with bouyancy.
Literature and Arts Course; Musical Club; Dramar'c Club; Growlers; "Martha" Chorus; Au Courant
Feytel V; to U. of Illinois,

LAURA LOUISE ZEMA
Her wide set eyes tell of a certain dignity and idealism tempered by friendliness,
Teachers' Course.

STANFORD L. TUNE

Though time moves on with varied, fickle pace, Alegro, leggierissimo, The Tune remains the same.

Agricultural Course; Growlers.

FRANCES EMMA WOODRUFF (Fran)
The gold lights in her harr coincide with the sparkle of her wit;
Her cyes are always blue, as she is always sincere. Lie earture and Arts Course; Musical Club; Grawlers; Secretary-Treasurer of Class 25;
"Frares and "Martha" Choruses; Feyel V; Year Book Staff, Program Committee of C. Banquet 24; to Chicago Academy of Fine Arts.

MAY L. ZECKER
Her blue eyes suggest kindness and consideration,
while t'e line of her nose shows her to be the
possessor of an even temperament.
Teachers' Course; Musical Club; Growlers; Teachers' Club: "Martha" Chorus; Noblesse Oblige:
U. to Illinia.















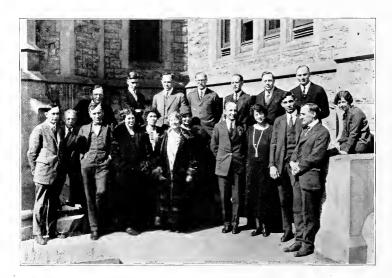




JUNIOR COLLEGE COMMITTEE Mr. A. F. Trams

Mr. A. F. Trams Mr. I. D. Yaggy Mr. D. R. Henry

FACULTY

















SECOND YEAR CLASS OFFICERS

PresidentLeila	Hendrixson
Vice President	rk McFarlin
Secretary and TreasurerFranc	es Woodruff

SECOND YEAR CLASS

















FIRST YEAR CLASS OFFICERS

PresidentRichard Jones
Vice President
Secretary and Treasurer



FIRST YEAR CLASS





SOCIAL NEWS

Following the precedent set last year, the first thing planned in the social line was a hike to Highland Park, so on October 1, 1924, the majority of the Collegians donned hiking togs and made their way joyously to the chosen spot. There they made two large fires and consumed quantities of weenies, rolls, and fruit. Several girls had brought along "ukes" and for about an hour we sat around the fire and serenaded the woods around us.

On December 5, 1924, we had our first college party of the year. It was held in the Mary Walker Hotel where over forty couples danced the evening away. A favor dance, a prize number dance, and a confetti dance all helped to add to the general enjoyment. A short program was the feature of the evening. Miss Ruth Brannon sang two selections and Miss Heloise Marwick danced for us.

The next event on the social calendar is to be a Bowery Dance, March 21, 1925, given by the play-cast of "Honor Bright" who invited all the members of the Stars and Satellites to attend. We expect great things from this dance. The members of the second year class are also anticipating the Annual Banquet in June, given by the first year class.





"HONOR BRIGHT"

"Honor Bright," this year's college play for the benefit of the College Loan Fund, was given December 18 and 19. This brilliant comedy drama by Meredith and Kenyon Nicholson, with a very well picked cast directed by Miss Dickinson, furnished a delightful evening's entertainment. The cast of characters is as follows:

Grace Anderson gave a very charming interpretation of the title role. No one who saw the play will ever forget her as the modern Juliet in the balcony scene with Dana Watson. Edward Grinton, who played the part of the harassed hero, won the sympathy of his audience by his excellent portrayal of his part. The spice of the play centered around Dorothy Bush who gave a spirited performance of "Tot Marvel," chorus girl of the "Snap It Up" Company. Lee Stevens was the typical "rough-neck" press agent, the only one who could handle the temperamental Tot. Dana Watson as the good, gray bishop was as convincing as a bishop could be and had a convincing "line" which lost nothing in his hands. Miss Ardis Denison, as the bishop's wife, was a perfect, snobbish "Aunt Peggy," properly horrified at Tot's emphatic slang. Irene Heiland was an ideal mother for the hero, giving poise and dignity to her part. Paul Myers did particularly well in his part. Eleanor Metheny made a hit as the Irish cook leading the servants on a strike against a chorus-girl mistress. Jenny Westling brought a laugh with her at each appearance, nor was the audience hored when Watts, the butler, played by Royal Rompel, was on the stage. Luther Blatt and James Smiley represented the law exceedingly well. Clyde West did excellent work as the chauffeur, and Robert Conkling did very well with his Scotch part. Nor should the puppy, brought in by Lee Stevens in the last act, be forgotten; his every move made a hit with the audience. The high school orchestra directed by Hiram Converse, gave an interesting musical program between the acts,



THE DEBATING TEAM

The Junior College engaged with credit in two lively intercollege debates in the last year. This form of intercollegiate activity promises to receive more attention and support in the next few years.

In the first debate with Crane Junior College of Chicago, Joliet was not able to obtain a favorable decision, but it was admitted by all that the contest was close. Those who witnessed the debate say that it was one of the most dramatic and interesting ever staged in Joliet. Intense feeling and brilliancy was especially strong in the rebuttal of the Joliet team.

The promising orators who had the privilege and honor of representing Joliet were Austin Forkner, Jack Maitland, Ruth Brannon and Clark McFarland, coached by Earl Douglas. The Joliet speakers upheld the negative side of the question, "Resolved, that there shall be a constitutional amendment providing that congress may, by re-enacting a statute, make it effective over a judicial decision." Mr. Gillispie, who was the captain of the Crane team, opened and closed the debate with the true eloquence of an experienced orator.

A number of collegians with opened notebooks sat in the front rows to catch the crumbs of knowledge that fell from the orators' lips.

The second dehate was with the night school on the question, "Resolved, that our material prosperity is a menace to our civilization." It is due to the persistence and diligence of the debating team that Joliet has put herself on the debating map.

AUSTIN FORKNER, '26.









MY SIS IN JUNIOR COLLEGE [Chronical]

I started to High School today. My big sister that is in Junior College, says it will be invaluable to me in my after life to keep a record of what I do for four years while I am taking the Elevator to hire learning. And the says for me to watch the Junior Collegions as they have had the most expeareance.

The first one I saw was when somebody with big, she'll-rimmed spectacles came to show us where we was to go to get to room 37. I had an awful hard time followin' her example becuz she didn't seem to I now where she was going, either. Sis says there was a lot of cute looking fellows came to college. But I didn't see them. Sis always see good looking fellows I guess.

Monday, Sept. 8. Sis had to go to some kind of a thing ca'led the Growlers. She said they had decided to continue to growl but she didn't say what about.

Tuesday, Sept. 9. Sis made me go and sit in the attic to do my algebra. She says I must cultivate the Study Atmosphere.

Sept. 10. I guess Sis is pretty good in college. She got R on her first reterick theme. Suppose that means remarkable.

Sept. 15. Had to wait a long time after school for Sis. She was at the Dramatic Club. I thought it would be exciting, but all they did was to elect some new officers. These was Irene Heiland, Dick Jones, and Lois Hodgson.

Sept. 6. I think everybody in Junior College must be an officer because they had another election today. The bullitin board said that Dick Jones, Paul Meyers, Grace Anderson, George Lake, Leila Hendrinson and Frances Woodruff were picked this time. I don't know how they can use all these officers.

Sept. 17. My Sis says that the Ukulele Club met but I guess they haven't elected officers yet. Sis says that Jimmy takes Jenny everywhere but I haven't seen them together yet.

Sept. 22. Monday they had another election. I think these folks must be awful cross. The bullitin board says: "Officers of the Growlers: Clark McFarlan, Mary Louise Schuster, Francis Daley."

Sept. 24. I wonder what they are going to do now. They have a scalpel club what ever that is and they call Steve Ward Grand Cadaver; Julian Ossman, Vice Grand Cadaver, and Edna Mae Ward, bone collector.

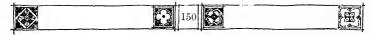
Sept. 25. They ought to have offices for all of them now. They put Winifred Johannsen, Jack Maitland, and Leila Hendrixson in as officers of the Musical Club.

Sept. 26. There must be more folks in J. C. than I thought, becuz now a French Club has elected some officers: Mary Louise Schuster, Elizabeth Adler and Margaret Giertz.

Sept. 29. Sis says they had a real good program at the Dramatic Club. There was two plays: "The Falcon," and "Where but in America."

Sept. 30. Sis says they are going to have a permanent pin. I think she'll need one, cuz she never keeps anything.

Oct. 1. The J. J. C. kids aren't so very grown up. They had a wienie roast







out at Highland Park. Lois Hodgson was their chaperon; I didn't know there was a teacher by that name.

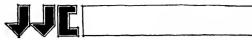
- Oct. 3. Some of the Junior Collegian; got mixed up and came to our assembly but there wasn't room for them.
- Oct. 8. Sis says Mr. Trams is going to ask the girls in his American Lit. class for dates; I asked her where they were going but the didn't say.
- Oct. 13. Sis just got home from another Growler's meeting. She says Miss Mather is the head growler now; I wonder if she is worse than Sis the day after a dance.
- Oct. 15. I think that Junior Col'ege classes must be awfully funny. All they do is talk about love. They had a poem which they said showed worshipful love, adoring love and idealistic love. Enid Grogan said it was rare love. Mr. Trams asked her if it was the kind they had in Manhattan. Sis thought it was awful funny.
- Oct. 20. Sis says that Lee Stevens came to school with his head all banged up and that the guy that socked him must have picked out the spot of least resistance.
- Oct. 29. There is one smart kid in Junior College. Suren Seron drew half a centipede and then put "continued" for the other half.
 - Oct. 30. The Halloween spook scared all the teachers to Aurora.
- Nov. 4. Sis told me how Mr. Mayo in Math asked Bob Conklin how can we get rid of terms? Bob says "By doing time." Think they have awful dumb jokes in Junior College.
- Nov. 5. They are going to have a play, it has a funny name, "Honor Brite." There are a lot of characters but I can't remember 'em now.
- Nov. 12. There is one fellow Lee Stevens who is going to change his course from pre-medic to vocational because he likes a Carpenter.
 - Nov. 14. Sis says they had a good social hour only the orchestra didn't show up. Nov. 26. Sis has been awful cross this last week; they have been having tests.
- March 2. I have lost this diary for a long time. I felt pretty worried since it is so invaluable, but Sis has been keeping the Cronical this week and I asked her could I copy some of it and she says it was alrite so that is what I am doing.
- "Dec. 2. Wanted: 1 date for J.C.C. party Friday night. May be slightly used but must be A1 in waltzing and fox trotting and must have a good paint job."
- Dec. 8. They must have had a Dramatic Club meeting up in the lunch room for it says "At the business meeting they decided to call the club the "Stars and Satellites" what ever they are.
- Dec. 9. O boy! Only sixteen more days till Christmas and Steve Ward hasn't decided whether to spend his \$1.48 on a present for Mr. Trams or to buy something for someone else.
- Dec. 11. The Junior College kiddies expressed due appreciation and delight in the snow that fell last night by several snow battles during the day. However no casualties.
- Dec. 12. Some people sure love punishment! Peter Trop has been negotiating for a psychology class for next semester.













Dec. 15. The following were chosen to represent the J.J.C. on the "J": "Albert Dunham, Earl Steen, Jenny Westling, Winifred Johannsen, Eleanor Metheny, and Luther Blatt. We also had a debate with Crane College. Ruth Brannon, Austin Forkner, and Jack Maitland were the Joliet team.

Dec. 19. Last night of "Honor Bright." The play was a wonderful success. "Maggie" Metheny presented "Watts" Rompel with a black eye, but after the play she removed it with cold cream.

Dec. 27. Vacation? Public Library crammed with energetic students who hope to get at least an A on their long themes.

CHRISTMAS VACATION

Jan. 3, 1925. J.J.C. played her first basketball game tonite. "The Dental College" showed their teeth in vain. We won 28-16.

Jan. 7. Mr. Trams turned down his English Literature class this afternoon. Guess he must have had a more important date.

Jan. 8. There is a lack of American History books in the library today; American History classes are finishing up notebooks which are due tomorrow. Turn to your outlines, please.

Jan. 12. English Lit. students wander around muttering:

"Is this the region, this the soil, the clime,"

Said then the lost Archangel . . .

Till they look as if they were trying to get there and couldn't.

Wed. 21. Ah, we know now! These beautiful creatures going about with a lost air are newcomers to our room! Innocent newcomers! Bless them! (but they'll learn).

Wed. 26. Everybody goes around wondering about the end of the story . . . Mutterings, "Well, they either stayed in or came out. But which?" It must be that story.

Feb. 5. Nothing happened today. Not even that much.

Feb. 6. We are going to give a French play . . . eventually . . . "Marraine de Guerre."

Feb. 12. This is the day! NO SCHOOL.

Feb. 17. The Shakespeare class attended the funeral of "Romeo and Juliet."

Feb. 20. The population of 301 will be considerably enlarged during the next week. According to present market prices the cost of one gym cut is three nights. Slump in sale expected in a few weeks.

Feb. 23. The Growlers' meeting was very good and different. Pete Troy piloted his side to an overwhelming victory in the "track meet" and we found out that Jack Maitland was an uncultivated wild flower as well as a "ticklin". Scotchman.

Feb. 26. Mr. Trams suggests that Mr. Morgan use Gargoyle Mobiloil on his watch to insure the Chem students getting to Shakespeare on time.

March 2. The Shakespeare class is all cursing "Henry the IV." Sis has only got to here and I'm too sleepy to write anything myself so I'll stop.











Pre-Medics

Literary

Musical

Dramatic

French

THE SCALPEL CLUB

Grand Cadaver	Julian Ossman
Vice-Grand Cadaver	Suren Seron
Bone Collector	Edna Mae Ward
Sponsor	

At our first meeting of the year, in September, we were addressed by Dr. Andrews, of the King Clinic and Northwestern University. Dr. Andrews gave us a brief outline of the requirements for the medical profession, its limitations and its advantages. He also spoke of the medical schools in this country and abroad, comparing them as to standing and clinical facilities. After questioning him we could not but conclude that the schools of our own Middle West are as good as can be found.

Before our next meeting we had adopted our club pin, a small black and gold shield crossed by a pair of scalpels, and with the characters "J.J.C. Pre-Medic" engraved upon it. This second meeting was given over to a talk by Dr. Shreffler, one of Joliet's most able surgeons. His subject was "The History of Surgery," starting at prehistoric man and coming through to this day of local anaesthetics and radio knives. We were especially interested by Dr. Shreffler's account of the surgery of Hippocrates, who is now known as "the father of surgery."

With these two meetings the club year was well under way. Our Vice-Cadaver visited the University of Illinois Medical College, and there witnessed two major operations. Of course he told us all about it. At one meeting Prof. Somes, who is well acquainted with the Mayo Clinic, presented an almost photographic description



GROWLERS

PresidentJack Maitl	and
Vice-PresidentLois Hodg	
Secretary-Treasurer	/edt

This year brought the Growlers many new members to take the places of those who had graduated last spring. The first meeting of the year was a very peppy one; the social committee introduced some very entertaining games. The officers for the first semester were also elected at this meeting. They were: Clark McFarlan, President; Mary Louise Schuster, Vice-President; and Francis Dailey, Secretary-Treasurer.

The programs given at each meeting are an important feature of the club. They are usually of a literary character, often humorous, and many of the selections are the original work of the members. We have also some musical talent in the club which we make use of at every chance. One meeting was conducted as a track meet, and during the social hour every one entered in the discus throwing (paper bags filled with air) and javelin throwing (straws) to try their strength. Other contests were held, such as eating marshmallows from a string. May Johannsen, as chairman of the committee, deserves much credit for the working out of the programs and the social hour in a clever and entertaining manner.

Early in the year Miss Law resigned her place as sponsor, and Miss Mather kindly consented to take her place. She and our other sponsor, Mr. Trams, gave inspiration and advice to the officers and members of the club.

Continued from 153

of the clinic and its operation, after which he read a letter from one of the famous Mayo brothers, with whom he is personally acquainted.







MUSICAL CLUB

Following their custom of producing at least one standard work each year, the Junior College Musical Club is putting on the semi-serious opera "Martha."

Lady Harriet, alias Martha. Elizabeth Wilson Nancy, her frien! Doris Rohrbach Sir Tristam. Dana Watson Lionel. Wesley Summerfield of Bloomington Plunkett. Jack Maitland The Sheriff of Richmoni. Austin Forkner Accompanists are Verna Bailey and Ariel Mortvedt.

Lady Harriet, one of Queen Anne's ladies-in-waiting, wearied of court life, disguises herself as a peasant, and accompanied by her friend Nancy and her faithful lover Tristam, also disguised, goes to the Richmond fair. The two maidens hire themselves out as servants to the farmer Plunkett and his foster brother Lionel who had been a waif with nothing to identify him except a ring, which in case of need, was to be shown to the queen. The maidens have accepted the legal earnest money, so they are forced to go home with the farmers. They cannot do even the simplest sort of work, and an amusing scene ensues where the men try to teach them to spin. Lionel falls in love with Martha, alias Lady Harriet, and asks her to sing for him, "The Last Rose of Summer." At midnight Sir Tristam rescues the two maidens from their predicament.

(Continued on page 161)











THE DRAMATIC CLUB

President
Vice-PresidentEleanor Metheny
SecretaryJenny Westling
TreasurerDana Watson

Early in October every one interested in dramatics in Junior College met at a gathering to decide whether or not we should continue the dramatic club of last year. It was unanimous that it be continued, so our work for the year began.

Irene Heiland was elected President; Richard Jones, Vice-President; Lois Hodgson, Secretary; and Robert Conkling, Treasurer, while Miss Dickinson is our sponsor. We took up the study of one-act plays, having selections of two different types every meeting. Besides this, the club members were very active in putting over the annual Junior College Play, "Honor Bright."

We adopted the name "Stars and Satellites" which is well illustrated by the fact that some of the club members appeared in "Honor Bright," while others took part in the plays given at the meetings.

Meetings are held once every four weeks in the lunch room. At every meeting there are two one-act plays given and then a social hour. The plays have been unusually good, and we have even had a play given in French and one in German as well as a few costume plays. It is favorable for the fostering of dramatics in Junior College, and we are sure it is now an established organization in our institution.

GRACE ANDERSON.



FEYTEL CINQ

Broadcasting Station, Room 235.

Entertainers: The Feytel Cinq under the direction of Madame Babcock and the following officers: President, Mary Louise Schuster; Vice-President, Elizabeth Adler; Secretary-Treasurer, Margaret E. Giertz.

This is station F C at J. J. C. now broadcasting our educational and entertaining program. For the benefit of those who tuned into this station for the first time, we will tell you about the programs we have given. On every Monday, Tuesday, Wednesday, and Thursday, we broadcast our French lessons, which have consisted of the reading, translation, and dramatization of "Mlle. de la Seigliere"; the reading and translation of the picturesque novel, "Gil Glas"; and the reading and translation of "Eugiene Grandet." We broadcast the "World Crier" when something interesting occurs in France, or when we acquire some knowledge of some great French actors. On Fridays we generally have our entertainment, in which we have French games, dramas, reports, and extensive conversations. Radio operator, you have tuned in too late to hear the entertainment given by F C for the first year College Frencl. class and also for that given by the latter for F C. Great talent was displayed in both. This broadcasting was done by a special wire from the station to Snapp's Cafe. The greatest program given, to which the public was invited, was the presentation of the modern play, "Marraine de Guerre." It has been repeated by request, several times, but given each time by different members of F C.

This is station F C now signing off. Au revoir.

MARGARET E. GIERTZ.



NOBLESSE OBLIGE

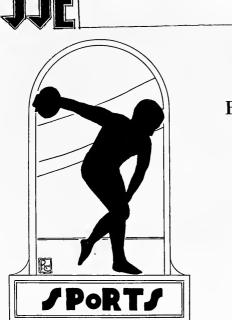
President	
Vice-PresidentAriel Mortvedt	
SecretaryJulia McGowan	
Program CommitteeElizabeth Wilson, Lynn Faut, and Ray Rafter	

"Noblesse Oblige" is the name the first year French Club chose. As the name implies, the club tries to do noble things and oblige other people. The club was organized the twelfth of September. The next Friday officers were elected and the club began in earnest. It met about every other Friday throughout the year. At the meetings the members learned to play French games and sing French songs. The favorite games were "Cure-Dent" and "Un Jen Alphabetique," "Cadet Rouselle," and "Rest Avec Nous."

The members of the Noblesse Oblige atended a party given two weeks before Christmas at Snapp's Cafeteria by the "Feytel Club." The first-year members did not understand much that was said but they enjoyed themselves trying to guess.

The club had a small Christmas party in the auditorium. At the party, songs were sung, games played, gifts exchanged and candy eaten. The talk was supposedly in French but an attentive listener would have heard many lapses into English.

The Noblesse Oblige gave a St. Valentine's party in Snapp's Cafeteria to which the Feytel Club was invited. The program was arranged by the club and every member had a share in it. There were a series of short talks on La Rochefoucould, the address of welcome and the introductory speeches. Piano and vocal solos took their part in the program. A chorus of boys sang some of the familiar French songs. A new feature of the party was the working of French cross-word puzzles.





Basket-Ball

Baseball

COLLEGE BASKET-BALL

The 1924-25 basketball season, while not a brilliant success from the standpoint of victories, was a success when we remember that the squad was composed mainly of untried but scrappy, gingery lads.

The squad began its tutelage under Coach Ranne, and later Coach Fargo took charge and guided the boys through the rest of the season.

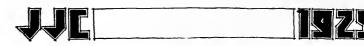
The season began with the Chicago Dental College and in this game the boys gave evidence of their latent abilities as basketeers by giving the Dentists a small score to take back with them. (Some smart fellow said they received an athletic toothache, which in spite of their drills, false teeth and gas, they could not overcome.) This initial victory gave the men a great deal of courage and determination, and they launched upon the next game with an over-abundance of pep, but Crane College, with its well seasoned team, was too much for the purple and white. Daily, our persistent forward, however, proved himself a menace to the rangy Crane men by his constant dribbles from basket to basket and they were not entirely sure of victory until the final gun. The Crane team proved its ability throughout the season by overcoming all conference contenders and finally tucking the conference honors in its belt. Joliet next was matched against Elgin College and after much hectic













seesawing the game was won by the Elgin team. Next week found the boys against the Medill College on Medill's floor. This game was fast and spicy; the Medill gymnasium was quite undersized ("Gil" Charlstrom could make the length by one step and a fall), and it was difficult for the Purple and White to accustom themselves to its small proportions. (Joliet certainly fought, but could not "beard the lion in his own den.") The "teachers" from Chicago Normal were next on the list. The boys may have had some classroom memories during this game, for they gave the embryo profs, the small end of the score. We lost the next game to the strong Crane team (now conference title holders), but Crane was well aware of the fact that Joliet was on the floor. Lisle College repeated the Crane defeat one week later, and this was followed by a third loss at the hands of the Elgin College. The Purple, tired of being the loser, handed Medill College a thorough trimming one week later, all the time trying to keep in mind her three successive defeats. Two games were played with North Park College and both proved a rompaway for the Purple and White. Fate decreed that Joliet should close the season with a defeat at the hands of Lisle. A number of the boys who were always to be counted upon during the season were: Dailey, Fish, Johannsen, Eckman, "Doc" Seron, Alfrick, Rodgers, Stephenson, Charlstrom, Simms and Bryson (Mgr.).













BASKETBALL SCHEDULE

	Score		Score]	Date
Chicago Dental	I 16	Joliet	28	Jan.	3
Crane	19	Joliet	10	Jan.	10
Elgin	30	Joliet	18	Jan.	16
Medill	29	Joliet	26	Jan.	31
Chicago Norma	d 20	Joliet	22	Jan.	30
Lisle	30	Joliet	25	Feb.	7
Crane	43	Joliet	18	Feb.	11
Elgin	36	Joliet	26	Feb.	20
Medill	21	Joliet	28	Feb.	28
North Park	Lost	Joliet V	Won		
Lisle	Won	Joliet I	Lost		

BASEBALL

The college baseball bug that always arrives in the spring (with the spring-fever germ) has been buzzing around for several days; he has bitten several of the fans and athletes who can talk nothing but baseball, baseball, and indications show that a large number will report. They intend to outdo last year's team by replacing the one defeat with a victory and enlarging upon the winning scores. A number of the letter men from last year can be relied upon, and it is around these that Coach Fargo hopes to build his winning team.

THE SCHEDULE, 1925

April 17-Joliet at Morton.

May 16—Crane at Joliet.

April 25-Joliet at Medill.

May 23—Chicago Normal at Joliet.

May 2—Lisle at Joliet. May 9—Joliet at North Park. May 30-Joliet at Elgin.

MUSICAL CLUB

(Continued from 155)

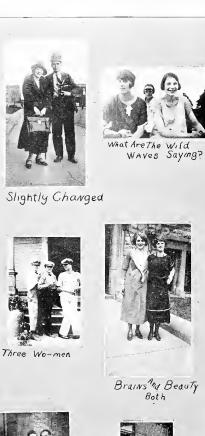
Lionel is frantic with grief and searches all over for Martha. One day, seeing her out hunting, he recognizes her, but she spurns him. In despair he sends the ring to the queen, and is thus identified as the son of a banished but forgiven earl. Despite her apparent harshness, Lady Harriet loves Lionel, even before the discovery of his high rank, and she now relents. He, however, has lost his mind from his sufferings and he repulses her. Hoping to bring back his reason, they re-enact the scene of their meeting—the fair. The device is successful, and Lady Harriet and Lionel are happy once again. Roguish Nancy becomes the prize of Plunkett.











Wasted Affection







CAN YOU IMAGINE Mr. Bush without an illustration?

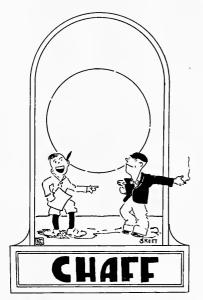
Earl Steen with a steady girl?
Dor.'s Rohrbach without a man?
Margaret Giertz without her French?
Stanford Tune without his eye-shade?
Ariel Mortvedt without a load of books?

Otto Bruck on a wild party?

Carl Peterson and Dorothy Sandiford at different tables?

Jack Maitland dieting?

Lecturer—I'm glad to see all these shining faces before me this evening! (Sudden application of many powder puffs.)



CLASSIFIED ADS

Wanted—More time to get to classes. Jennie Westling.

Wanted—A sweetie to see me after achool. Stanford Tune.

Wanted—An honest student and a doctor's degree. Inez Perley.

For Sale—Good reducing agent. C. H. Morgan,

Wanted—Someone to straighten up my locker. Francis Daley.

For Rent—One complete set of notes for a term paper. Come early and avoid the rush. Luther Blatt,

Wanted—Better service in the lunch room for the Seventh Period. All of Us.

For Sale—One English Literature took and manual with complete marginal references. Le'la Hendrixon.

Wanted—A red-headed sheik. Gertrude Colby.

Some girls use dumbbells to get color, while others use color to get dumb-bells.

Mrs. W.—A tactful little wife keeps many little household secrets from her husband.

Mrs. B.—Yes! Even the fact that she has all the brains!

Teacher—Johnny, if you don't behave, I'll send a note to your father.

Johnny—You'd better not. Ma's as jealous as a cat!

"When the roll is called up yonder"-

I may find with deep remorse True to form again I have been

Dropped completely from the course.









JJE

1925

COLLEGE SONGS

Aggravatin' PapaMr. Trams
MaMiss Mather
I Want a GirlEarl Steen
Nobody Wants a Bad Little Boy
Ralph Rogers
The SheikAriel Mortvedt
I Love MeAustin Forkner
Me and My Boy Friend
Myrtle Hinrichs and Geo. Bennitt
That Red Headed GalMildred Lease
My Sweetie Went Away Lois Hodgson
Wait'll You See My GalLuther Blatt
Insufficient SweetieElizabeth Wilson
FrecklesJohn Lynch
Where's My Sweetie Hiding?
Dorothy Cohenour
Honest and Truly?Miss Perley
MargieEdward Grinton
Jealous
Take It Slow and Easy Carlton Synold
My Wild Irish RoseJulia McGowan
Dream Daddy

Mindin' Our Business......That's Us She—I like a man of few words and many actions.

Where the Lazy Daisies Grow.....237

He—You want my brother, then. He has St. Vitus Dance.

Little Bo-Peep Lost her sheik,

And doesn't know where to find him.

Leave him alone

And he'll come home

Dragging his bell-bottoms behind him.

Dana Watson (collecting Dramatic-Club dues)—This is tainted money. 'I tint mine, and 'taint yours.



A SHEIK'S IDEA OF A PERFECT COLLEGE DAY A. M.

10:00—Breakfast in bed.

10:30—First class. Prof. fails to show up.

11:30-Second class. Prof. had to leave

12:30—Lunch at Lember's with the latest flame.

P. M.

1:30—Third class. Prof. announces that there will be no final in his course.

2:30—Tennis match.

3:30—Date with new sheba. Riding and . . .

5:30—Return home. Get ready for dinner.

6:30-Dinner. Chicken salad, pie, etc.

8:00-Date for big dance.

12:30-Decide to leave for home.

1:00—Really leave for home.

3:00—Arrive home,

3:10—To bed to prepare for another strenuous day.













MR. TRAMS

MR. YAGGY

MR. HENRY

Way Back When



Once upon a time there was a man v ho never spoke unkindly to his wife for —he was a bachelor.

Dentist—What kind of filling do you prefer in your teeth?

Patient-Er, chocolate's all right.

Bob Hirschbach—I went to a war picture last night!

Floyd Hensil—Yeh? I suppose that accounts for the powder on your shoulder!

Mi.s Boyd (enthusiastically)—C'mon now, open your mouth wide and throw yourself into it!

The taking of "Geometry" spoils many a good slogan, among them being, "Make it a rule to believe only what you understand."















"I would rather talk of saving pennies, and save them, than theorize in millions and save nothing."

---President Coolidge

Save something regularly and your success is assured.

3 per cent on savings compounded semiannually

Joliet National Bank

Now in our enlarged quarters

Courtesy and Service is Our Motto

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And by headquarters we mean, a place where students are made to feel at home, where their wants are given instant attention, and their particular needs attended to.

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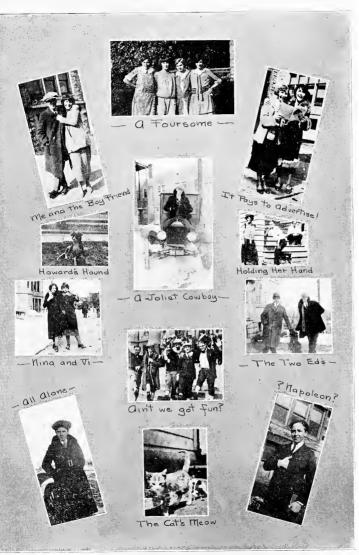
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415 Western Avenue Joliet, Illinois

THE FIRST HAIR CUT

Jimmy's had a haircut!

How the folks all stare.

It's so short you see his s'.in

Showing through the hair.

'Twasn't what he had before,
Cut all 'round a bowl.

It was in that barber store

By the candy pole.

(Keep Going)



Complete Outfitters to

Men, Women, Children and the Home

NEWEST STYLES, BEST QUALITIES

AND LOWEST PRICES ALWAYS

S. and H. Trading Stamps Free With Every Purchase of 10c or More Throughout the Store



Our entire Store is now your Premium Parlor



"I See By The Papers"

WE ALL do. It's a national habit. Newspapers open and close the day. They are a vital part of our daily existence.

Take them from us and the wheels of progress stop. We must have the news!

ND NEWS about merchandise ranks with news about current cvents. As a matter of fact, it is even more personal. It concerns you and your daily needs. Food. Clothing. Shelter. Household necessities.

HE HERALD-NEWS brings you this vital news of merchandise. It's advertising columns are a business guide-book to both footsteps and expenditures. They tell you what, tell you who, and show you where. They are pilots of the family purse.

READ HERALD-NEWS Advertisements. Every day. Buried in small type may be a bargain that was born for you especially. Know before you go to buy, just what you want and what you will have to pay for it.



SENIOR STATISTICS

Dorothy Emerson	Dorothy Emery	Eliz. Eklund	Margaret Doig	Emily Dockendorf	Winston Ditto	Vance Cummins Maehelle Davy Marie Dibell	Hazel Conlon Evelyn Corbin	Edna Conant Roger Conant	Helen Clare	Ralph Cissne	Mary Buckham	Nellie Brandt Carol Brewster Thad Brown	l'hilip Booth Loretta Brandt	Evelyn Bailey Harriet Balensiefer Catherine Blotnik	Louis Awe	l illian Anderson	Virginia Adam Eric Anderson	Name
17	1	82	27	55	29	2	35	13 2	4	17	25	28 16 20	6 12	16 39 98	3	22	18 19	Age
E anh	Her own picture	Her hair	Intellect	Her hands	Notes from-	Dig feet Lip stick Bud's car	Her voice Her flivver	Sunny smile Pen and Ink	Red hair	Violin	Him	Brains Kinky hair Sheiky looks	Gab Powder puff	Spoon F. G.'s picture Her form	Mouth	Her talents	His physog A good punch	Prized Possession
"Hanner and	''Really''	"Is this prob-	"I haven't my	"Oh, Gee"	be adorable?" "Ladies and—"	"Norm & I" "Wouldn't that	"Hey you" "No—I don't"	other crush "Oh, kid" "Is that nice"?	"I've got an-	"I don't believe	"Oh, gee kid"	"Really" "That isn't nice" "You big bum"	"Ha, Ha!" "Dont bother me	"What's yours?" "I've got a date "Hey yon"	"Rah, rah, rah!"	"Well"	s.	Favorite Remark
Talkin	Short Hand	Growing pickles	typewriter Studying	Pounding the	Bud Bunk shooting	カフ :		Sympathizing Horse	Collecting dates	Reading	Housekeening			high marks Slinging hash No one knows Shooting bunk	Talking teachers into giving		Breaking dates Hand work	Hobby
Fyrallen,	Gress	Not known	Evident	Shiny	Dim	Ask min Norm & I BUDding	Gloomy We don't know	Posse Questionable	She's willin'	tar On the look out	Pretty good so	Don't care Auroran Delightful	know Hazy Rosy	Prospering Yet to come Gee, we'd like to	prised Hasn't any	You'd be sur-	Settled Remains to be	Matrimonial Prospects
E	Chem Get thin	To get 9) in	To be smart	nace Stenographer	accident Tending a fur-	Norm & I Be in an auto	Teach in Africa Teacher	Nurse Commercial art	Tall as Gene	structor 2nd Kriesler	pay Glee club in-	wood Teacher Losing 60 lbs. Vacation with	2nd Billy Sunday Bachelor Live in Ridge- Stenogra	Please tell us Waitress Getting married Bachelor girl To hook him Circus perfo	Second Favlowa Stage To win the love Flunk out of ofcollege	Be tazy	Touring	Chief Ambition
Rader	School Teaching in	Flunk out of	agency 5 Husbands	Matrimonial	Senate	Norm & I Missionary	painter 3 Husbands Farmer's wife	Farmer's wife Barn door	Married	Jazz player	Spinster	Married Old maid Hooked up	yBachelor Stenographer	Waitress "Ev" Bachelor girl "Hatty' Circus performer "Katy"	Stage Flunk out of college	Hod carrier	Married life	The Inevitable
"Dat"	"Dət"	"Eliz"	"gram"	"Em"	"Winnie"	"Normeni" "Jerry"	"Connie" "Ev"	"Edy" "Freak"	"Pat"			"Nell" "Thadius"	"Phil"	"E _v " "Hatty" er "Katy"	"Louie"	Andy	"Jidge"	Nick Name



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robe that will enable them to keep their footwear well a ppearing and afford an opportunity to change often, tending to greater foot comfort. It is an established fact that well-dressed people have the best chances to succeed. Unkempt dressers, equally as brilliant as their better dressed contemporaries,

penalized. The correct dresser finds the doors open easier,
and the welcoming hands more
numerous. It is the best business card made. We are always in a position to supply you with the correct
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for all occations
Let us help you
no the road to
success.





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Jimmy's had a haircut!

We were there to see,

Lcoling through the windowpane—
All the boys and me.

He was worried there alone,

Trying hard to grin,

On a kind of throne,

Wrapped up to his chin.

(More Follows)

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A white mounting adds character to your ring \$6.50 up

Rice & Larsen

Jewelers

Jimmy's had a haircut!

My! It made him proud!

Walking out, while all of us
Followed in a crowd.

He got pretty rich that day,

'Fore he went to bed;

He made every fellow pay

Just to smell his head.

CHARLES LADD.

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Harry



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One—Can I get rooms for three? Other—Have you got reservations? One—What do you think I am, an In,lian?



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THE BLACKSMITH

The blacksmith opens up his door And stirs his heating fire. He puts his tools in readiness— His hammer, pails and wire.

He ties his apron on secure
And reaches for his hammer.
He throws a shoe into the hearth,
And soon there starts a clamor.

The shoe glows white as the rising moon,
While sparks fly all around;
Then the blacksmith picks it out of the
fire,
And on it begins to pound.

Bing! Bang! As a clear toned hell,
And he sings a song to its clang.
Bing! Bang! Bing! Bang!
And he sings a song to its clang.
ALLAN SKOLDS,

American Institute Laundry



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and
Optician

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C.U. PETERSEN & SON

PRESCRIPTION DRUGGISTS

500 2ND AVE. JOLIET, ILLINOIS

GRADUATES

I wonder how the "grads" feel On their last day of school? Are they sadder for the parting— Are they happy, as a rule?

Do they linger hesitating
In the halls and rooms of old?
Does it hurt to leave the school—
Has it taken such a hold?

Or do they rush rejoicing
Having waited for the day
Seeking always some new pleasure
In the school of life to play?

My question is a hard one
Its answer we shall not know
Until that day—not far away
When we prepare to go.
LORETTA BRAUN, '25.

PAIGE - JEWETT

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408 Collins St.

Senior Baby Pictures

Names on page 185



SENIOR BABY PICTURE NAMES (see picture on page 184)

1, Dorothy Cohenour; 2, Lucille Keniston; 3, Hazel Thomas; 4, Eleanor Roberts; 5, Carol Brewster; 6, Romona Powell; 7, Margaret Palmer; 8, Ruth Hietschold; 9, Gertrude Blattner; 10, Grace Mainwood; 11, Nellie Brandt; 12, John McKibben; 13, Blanche Robbins; 14, Mabel Stauffenberg; 13, Blanche Robbins; 14, Mabel Stauffenberg; 17, Olga Larson; 18, Cecile Schied; 19, Ralph Palmer; 20, Leona Carey; 21, Henry Breuning; 22, Lucille Larson.

"This," said the goat, as he turned from the tomato can and began on the broken mirror, "this is indeed food for reflection."

Lois (to Irene)—While you were standing in the doorway saying goodnight to Campbell, did it ever dawn upon you—

Irene—Oh no, he never stayed that late.

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She—The hotel clerk was so flattering.

He-Why?

She—Think of it. He wrote "Suite 16" after my name on the register.

What does Q.E.D. mean after all these things?

Perhaps it means "Quit and Eat Dinner."

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High school teachers are the bears
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They sit up nights to think up plans
To make poor students cram.

We are just weary students

At the point of great revolt,

At the point of great revolt, And if these teachers won't relent We're going to make a bolt.

We'll take us where the brooklet flows, And where the sunshine gleams, There spend our hours of sweet repose In dreaming dreams of dreams.

A WEARY STUDENT.

Aw, snap out of that Utopian dream and come back to earth. You know very well that we won't be able to break away before June. Printing is the Inseparable Companion of Achievement

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PHONE 4902

She failed in Latin, she flunked in Chem; They heard her softly hiss, "I'd like to know the man who said That 'Ignorance is bliss'."

Angry Teacher—Somebody walked off with the "Lady of the Lake."

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Highest Quality Drugs

A place where particular attention is paid in the dispensing of Physicians Prescriptions and where only Drugs and Sick-Room Supplies are sold

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CHICAGO AND VAN BUREN STS.

Senior Baby Pictures

Names on page 200



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Toe Hose Give Three to Four Times More Wear

Only Sold By

Bassett's Toggery

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SENIOR BABY PICTURE NAMES (See picture on page 195)

1, Evelyn Corbin; 2, Erma Voight; 3, Elizabeth Eklund; 4, Agnes Breen; 5, Mildred Montgomery; 6, Ralph Cisne; 7, Rosan Evans; 8, Jean Grant; 9, Everitt Schmitt; 10, Marion Shingler; 11, Helen Louise Clare; 12, Bertha Holmstrom; 13, Paul Stewart; 14, Frances Robbins; 15, Robert Hershbach; 16, Vance Cummins; 17, John Kelly; 18, Louise Grundy; 19, Margaret Masterson; 20, Raymond McGinnis; 21, Dorothy Emerson; 22, Margaret Leach.

Verna B.—I think Clyde West is the most conceited boy I know.

Elizabeth W.-Why?

Verna—Every time his dancing part- ner trips, he thinks she's falling for him.

Lee S.—My stock in trade is brains. Jessie C.—You have a mighty funnylooking sample case.

After all, love is probably nothing but a chemical reaction. But aren't the laboratory experiments interesting?

"Dress Well and Succeed"

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An old Scotchman had the habit of holding his nose whenever he drank a glass of whiskey. When asked why he did this, he replied: "Mon, if I smell it, it makes my mouth water, and I dinna want to dilute my drink wi' onything."

Dumb—Teacher's pet!
Dumber—No! Do they?

Diner—I ordered an egg sandwich, and you brought me a chicken sandwich.

Waiter—Yes, sir, I was a little late calling your order.

He—'Member when we first met in the revolving door of the post office?

She—That wasn't the first time we

He—But it was when we began going around together.

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Excellent service, Best grade of goods.

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Sturdy little slips of green
Are coming from the earth
Tow'ring trees and mighty rocks
Tremble at their birth.

All was dull a month ago, Look now at the sheen Drying twigs—lately brown Rejoice in leaves of green.

Busy birds are flying by
Intent upon the nest
We see the woods' eternal youth,
All nature's at its best
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The Goodie Shop

Candies, Ice Cream and School Supplies

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WHAT A GOOD STUDENT SHOULD DO

The first thing to do, to start out the day right, is to come to school every morning about seven o'clock, so that you may have more time to race up and down the halls before school begins. After you get here, bang your locker and throw paper all over the walls. Kick over the waste paper boxes and leave your locker open. Don't be satisfied with doing only this, but bring crayons and mark up the bulletin board and carve your name on the desks. By this time the last bell will probably ring, but be sure not to go to your first class until the halls are empty; then rush madly into the classroom and bang down your books on the desk. While

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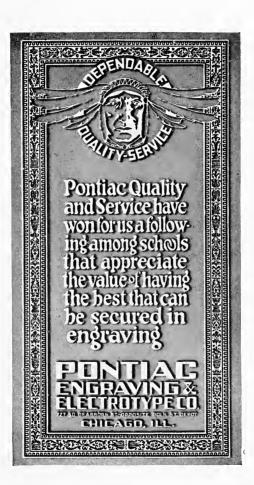
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Joliet, Illinois

Senior Baby Pictures

Names on page 214





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and

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the teacher is endeavoring to explain the lesson, talk and torment your neighbor.

Then if you do not care to attend your next couple of classes, go down to the gym or go home until you have nothing else to do; then you may go back to school. By all means, don't study your lessons, or you might get on the honor roll and that would be detrimental to being a good stu-

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Totally different and better

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Doc.—I'll examine you for \$5. Patient—All right, if you find it I'll go fifty-fifty with you.

She—Are you letting your hair grow? Her—How can 1 stop it?

Say, can February March? Naw, but April May.

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Storage or Live stock

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700 Railroad St.

SENIOR STATISTICS

Nick Name	"Joe"	"Young Cheese"	"Bennie" "El"	"Ray" "Tom"	"Johnny"	"Mary"	"Ruthie"	"Don" "Dan"	"Suds" "Winnie"	"Mone"	"Cully"	"Bunny"	"Milly"	"Mickey"	"Stu"	"Schmitty"	"Mae"	"Bob"
The Inevitable	Pensioned from school life	Young husband	Working Married	Have company Broken hearted Flat tires	Professor	Paper hanger	2nd Winnie Winkle	Home maker Discipline the school	O. K. Head of an or-	Start newlyweds on the war-	path Play for Salva- tion Army Band	Hot dog shop	White Sock's	Wife of an artist	Street car	You'd be sur-	ರ	S Cat and dog doctor
Chief Ambition	Get through	Bachelor	French girl Be an M. D.	Left alone Go with M. M. Having flat-	Philosopher	Interior	Go to Turkey	See China Running through the	O. K. Nurse	Justice of "Peace"	Be in Sousa's band	Vacation with	Toe dancer	Win twin in- ternes with Marion	Shingler Sunday school	Second Briggs	Founder of a new touch sys-	tem for typists Be an M. D.
Matrimonial Prospects	Sherlox Olmes is	Very progressive	Undistinguished She doesn't care	Not discovered We've surmised Hasn't told us	Not interested	"Freakish"	Delightful	Superior Ever present	O. K. Many	No telling	Alarming	Settled	Keep on trying	Absolutely settled	Great	Prospering	Alarming	Too numerous
Hobby	Getting ads	Scouting around	Manning Finding some-	Studying Basketball Riding	Roller skating	Piano playing	Seeing—	More Gladys Eating	O. K. Dancing	Art	Swinging the baton	Fighting	Sewing	Roller skating	Dodge-ogoly	Banana oil	Pounding the typewriter	Flirting
Favorite Remark	"You've got the	"Mine gootness"	"Oh, you" "Ha, ha"	Unknown "Here you are" "Come on now"	"Please be	quiet "Oh, kids"	"I don't think	"Oh Gladys" "Hey guy"	"O. K." "You're a	"Don't bother me"	"Cut that out"	"Geebers guy"	"Say, kid"	"Last night Luther said"	"Say that's	great "Holy gee"	"I can't, I got to finish that	typing" "Say you"
Prized Possession	His hair	Her picture	Eyes Smile	Books Baskethall suit Ford	Black hair	Freckles	Frat. pins	Gladys Daniel in the Sheba's den	O. K. Muscle	Fair hair	Ватоп	Elizabeth	Glasses	Brown eyes	Smelling salts	Cartooning	ability Vocal ability	His eyes
Age	21	47	3 22	105 883 58	33	7	52	25 96	9	12	20	22	49	17	2	20	14	21
Name	Joseph Lawlor	Earl Leimbacher	Bernice Lenander Ellen Lofdahl	Dorothy Lundin 105 Raymond McGinnis 83 Thomas McGuire 58	John McKibben	Mary Mitchell	Ruth Mortvedt	Donald Musich Daniel Mowat	Suda Norris Winifred O'Niell	Romona Powell	Carl Quinn	Clarence Reece	Mildred Relf	Evelyn Roberts	Stuart Robson	Everett Schmitt	Marion Shingler	Robert Stern

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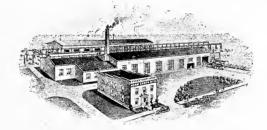
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ADAM GROTH & CO.

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Dependable Radio Equipment

Frank D. Kennelly

311 East Jefferson

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dent. When you are sentenced to 301 or 309, be sure not to report, as it isn't the right thing to do if you have something else more important. And last, but not least, be sure you don't return the Lib-Lab slips to your home room, as it will please the teacher better.

If all this advice is strictly adhered to, you cannot help being a remarkable student and a favorite with all the teachers.

THAD BROWN, '25,

SENIOR BABY PICTURE NAMES

See Pictures on page 206

1, Ed Harper; 2, Julia Hirsh; 3, Marjorie Warson; 4, Russell Longley; 5, Harriet Balensiefer; 6, Lola Fehr; 7, Harry Woodruff; 8, Winston Ditto; 9, Marcelle Magee; 10, Bob Humphrey; 11, Stu Robson; 12, Philip Booth; 13, Mary Mitchell; 14, Earl Liembacher; 15, Ed Smiley; 16, Roger Conant; 7, Ed Harford; 18, Francis Groth; 19, Francis Bigger; 20, Heloise Marwick; 21, Hazel Conlon; 22, Bunny Blotnik.

Ye Humor Ed—I'd like to get off something sharp.

Ye Other Humor Ed—Try sitting on a tack.

Absence makes the marks grow rounder.

Walter Day (full of news)—There's something going around that will interest you.

Lillie Anderson—Well, be careful, there are some pins in my waist.

ARCHITECTS FOR

THE JOLIET HIGH SCHOOL

D. H. BURNHAM & CO.

CHICAGO, ILLINOIS

SENIOR STATISTICS

Olga Larsen	John Lagen Lucille Larsen	Willard Kuhar	Emmons Kaveny John Kelly Frederick King Gladys Knoll Ludwig Kuhar	Robert Humphrey Charles Johnston	Edna Hossler	Rachel Hill Lucille Hinspeter	Ruth Hietschold	Robert Hershbach	Lois Hartman	Edward Harper	William Grinton Louise Grundy Charles Hanus	Frank Glascow	Loretta Giegrich	Francis Forkner	Rosan Evans Lola Fehr	Dorothy Erickson	Name A
88	18 102	75	34 10 27 443 26	2 19	16	12	6	421	39	45	86 1 90	18	20	4	28 99	6	Age
Him	Bed Colors	His past	Her— His weight His looks 3 ₄ Him Viola	sweetie Her picture	Suite; Her	Hebrew Lexicon Golden hair	Line of bunk	4212Baby picture	complexion Good grades	Peach blossom	Slick hair Eyes Football letter	Drums	Piano	Her lip	Eddie Musical Talents	Clothes	Prized Possession
"Really, you don't mean"	"I'm tired" "My—"	"Say, kid"	"Oh, Cutie" "Hully Cow" "See here" "Catty sakes" "I don't know"	"Oh, Heloise!" "And you took	you think?" "Oh, you"	make ya' sick!" "Oh Harry" Socials "She's nice, don'r Silence	"Don't that	"Hey guy"	"For cat's	"Now you go	"Is it?" "I'm tired" "Uh-hu!"	"Now snap it	"Have you	Hist. ("Oh, oh, oh!"	"Oh Eddie" "Did you study your Music	"Jiminey "	Favorite Remark
Walking	Sleeping Art	Jokes	Sheiking Singing Breaking hearts Primping Dreaming	him Riding with— Medium grades	Looking after	Socials .	Kidding	Looking after	Arguing	Flirting	Radio-ology Masculinity Basketball	Playing	Tickling the	Kidding the	Singing for— Getting her lesson	Flirting	Hobby
They're on her trail	Unknown Yet to uncover	No telling	Also settled Superior No telling Settled Some informa-	Indifferent Not here	Always ready	Ever present Not known	Booming	Doubtful	You should	Head start	Unsteady Alarming Uninterested	He doesn't care	Settled	Ask him	Very good Unknown	Fair	Matrimonial Prospects
World renowned Office girl	Be awake Second	Settlement	Get the diploma Grand Opera To be a King Novelist Teacher in	See Japan Coach at III.	ıcher	haters' club To get married To marry	Pres. of the man Society matron	To graduate	Sponsor of	Stage director	Chief justice To be a dancer Practice school	Musician	ramous 2nd Paderewski	Become	Grand opera Ballet dancer	Vamp	Chief Ambition
Painter I Office girl	Fast asleep First lady sign	Real estate	Guess Baseball player Africa Saleslady Bachelor	time Radio salesman Farmer	Settled for the	S. America Missionary	Society matron	M. D.	A cook	Preacher	Chef Matron of Penn Salesman	Head of an or-	Home Maker	Mystery	Teacher Farmer's wife	Missionary	The Inevitable
	"Johnny" "Celle"	"Bill"	"Em" "Johnnie" "Fred" "Gladdy"	"Bob" "Chuck"	"Ed"	"Rach" "Lu"		"Bob"	"Louie"	"Eddy"	"Bill" "Squeek" "Chuck"			"Fran"		"Dot"	Nick Name

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What's In A Name

ADAM, Eve, ANDERSON were in the garden. Eve said, "Where've you BENSON?" He replied, "I've been to the BARBER'S who is a SHINGLER." His father said, "Son, go quickly to the MILLER'S across the MAIN-(More Follows)

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Senior Baby Pictures

Names on page 224



All pictures for this year's annual were made by the

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"AWE," said LEA, for that was his name, but as his MASTERSON he dare not set up a HOWELL.

On the way through the GREEN-WOOD his SHUFELT tight and LEA was very warm, so he sat down beside a BUSH.

The day was FAHR and the ROB-(Keep Going)

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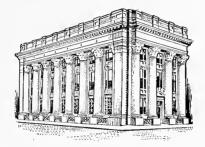
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and other students of the Joliet Township High School and Junior College, this bank extends its sincerest congratulations.

We share with you the pride and satisfaction you must feel upon the completion of your school work and rejoice with you in the fact that you have done so well in your studies.

We trust that the great majority of you will find your lifetime opportunities right here in Joliet—a city that is destined to become one of the most important commercial and industrial centers in the United States—but, wherever you may choose to go, we want you to know that you carry with you the confidence and best wishes of this bank.

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OF JOLIET

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BINS were singing. But, alas! suddenly there was a RUSSELL in a nearby BUSH, and a KALLMANN of the KING appeared before him, summoning him to go before the KING. LEA said, "Which way is the castle?"

The former said, "ATTAWAY," pointing over his shoulder.

When he arrived he was confronted by the STEWART, who said, "HIET-SCHOLD here?" as he slipped a hand-(There's Still More)



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LOUIS (Shorty) KLEINHOFFER, C. E.

SENIOR BABY PICTURE NAMES

(See picture on page 217)

1, Mira Saxon; 2, Mildred Gretza; 3, Evelyn Roberts; 4, Winifred O'Weil; 5, Margaret Doig; 6, Mary Buckham; 7, Isabelle Treadgold; 8, Junette Secrest; 9, Robert Greenshield; 10, Carl Quinn; 11, Cecilia Wiegmann; 12, Dorothy Emery; 13, Anna Murphy; 14, Mabel Petersen; 15, Lucille Henispeter; 16, Elleen Sweetwood; 17, Dorothy Erickson; 18, Ruby Rockenbach; 19, Francis Forkner; 20, Gladys Knoll; 21, Evelyn Glenwood; 22, Vera Barr.

cuff over his hand, "You have been trespassing on royal grounds."

Suddenly from beHYND him, LEA heard a great rumbling sound, and the STEWART quickly unlocked the bracelet on his wrist and ran. LEA looked over his shoulder and saw the gigantic LITTLEJOHN approaching in a rage. LEA stood paralyzed for a second, then ran as he had never run before. There was a FORKNER him in the hall—one was a LONG, dark hall and the other was smaller. LEA took the BIGGAR BLACKHALL. He ran rapidly through its intense darkness and col-

lided with the DORAN fell. He then began to CONVERSE with the HAR-PERS of heaven and thought he'd TREADGOLD as a GROTH appeared on his temple.

"EVANS sake kid, sleeping again, especially after I told you to hurry. You know I wanted you to hurry and then come right back from the MILLERS to go up the HILL and HEAP the HAY."

All the adventurous dream of the beautiful castle on the GREEN KNOLL had vanished.

ADAM said, "Now you go back home and put on your GREENSHIELDS and tend to that HAY, I'll deliver the message and money."

LEA mumbled something in an undertone.

"WATSON!?," asked ADAM in a STERN voice,

LEA repeated, "DITTO! I don't want to go near that castle again!"

Marion Shingler and Ruth Hietschold, '25.

